





ARTIST MATERIAL CATALOG

CLASSICS

AT

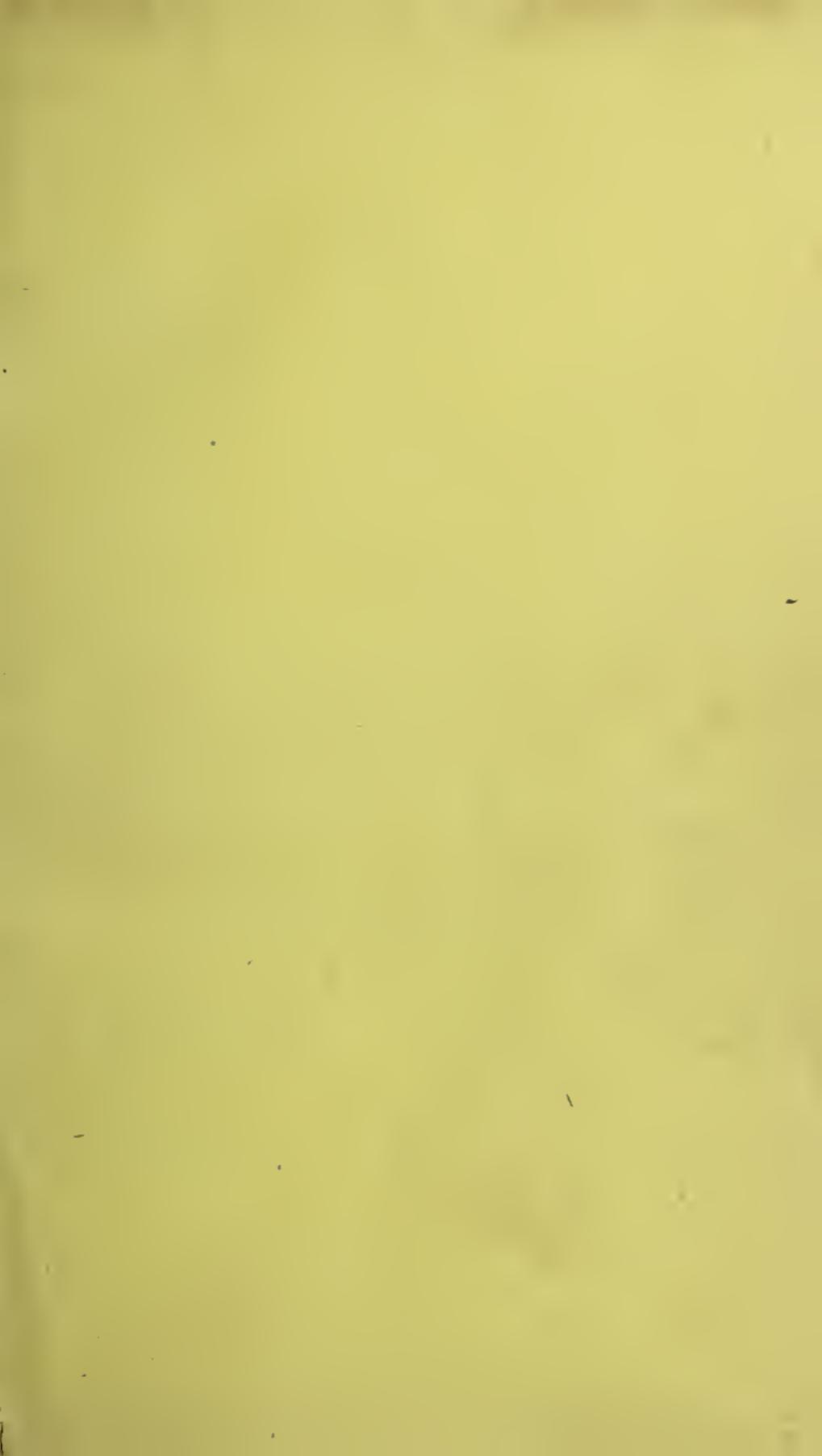
1720

J25 THE LIBRARIES

1884

COLUMBIA UNIVERSITY

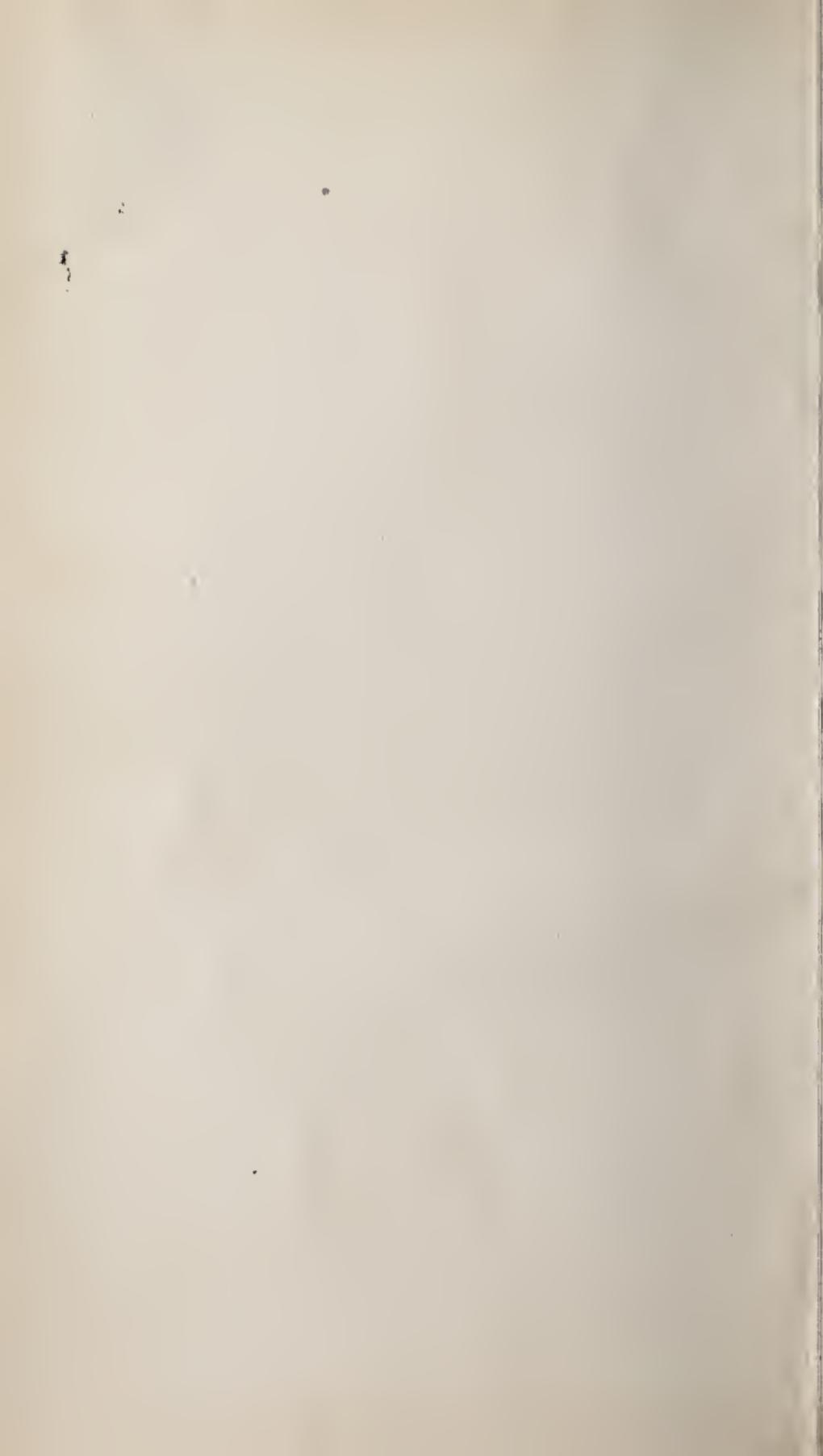
AVERY LIBRARY





Digitized by the Internet Archive
in 2017 with funding from
Columbia University Libraries

<https://archive.org/details/illustratedprice00jane>



——

ILLUSTRATED PRICE LIST

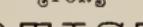
——

OF

ARTISTS' MATERIALS

COMPRISING A COMPLETE LIST OF

 **Painting & Drawing Materials** 

——

ARTISTS,

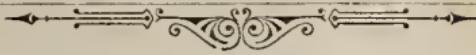
AMATEURS, CHINA DECORATORS, ARCHITECTS,
ENGINEERS, LITHOGRAPHERS AND OTHER
PROFESSIONAL DRAUGHTSMEN.

MATERIALS

——

GILDERS, SIGN & COACH PAINTERS


ETCHERS' AND ENGRAVERS' TOOLS,

——

MATERIALS FOR MAKING WAX FLOWERS.

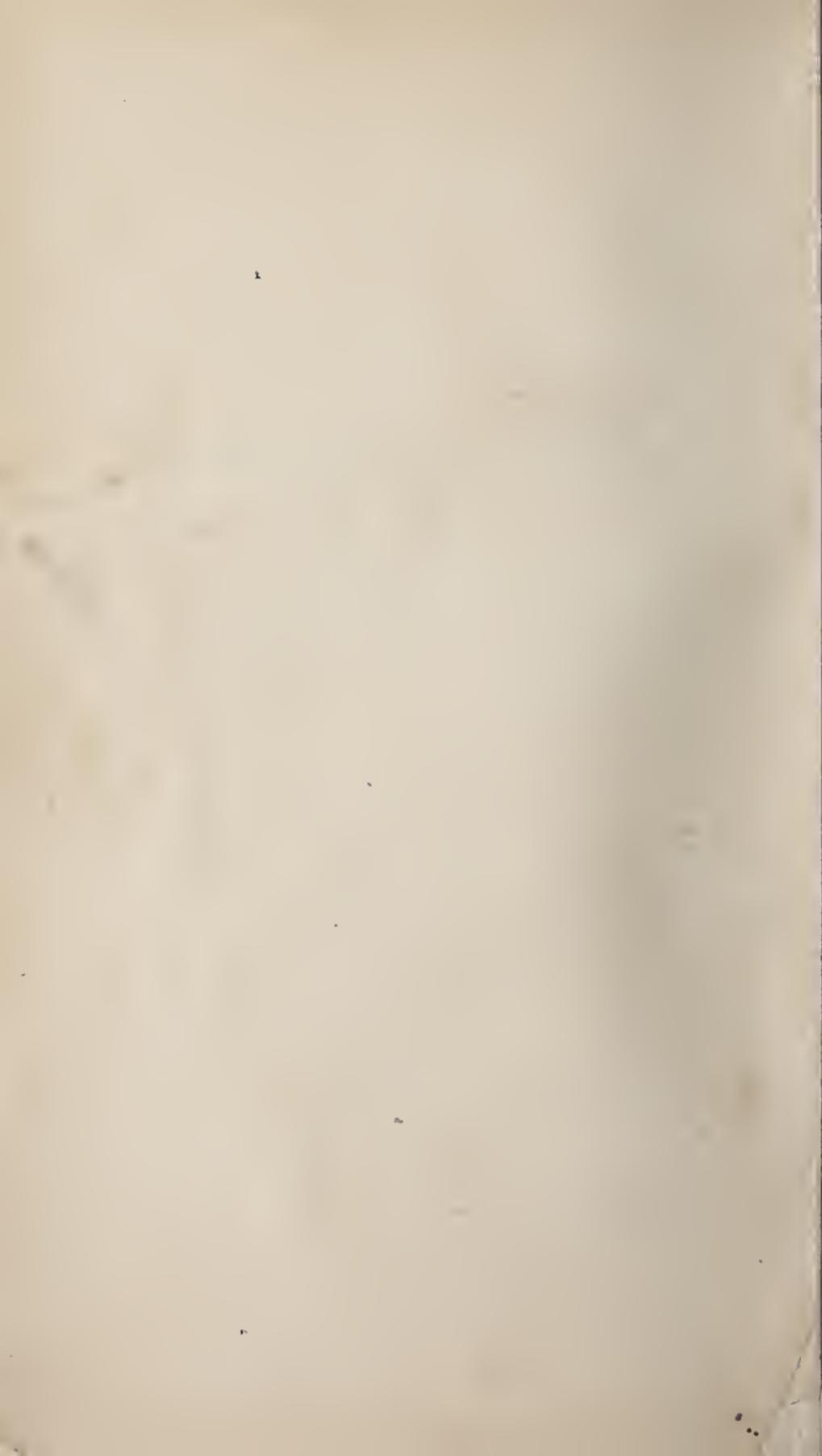
C. JANENTZKY.

FR. WEBER.

JANENTZKY & WEBER,
Formerly JANENTZKY & Co.

Manufacturers & Importers,

**NO. 1125 CHESTNUT STREET,
PHILADELPHIA.**





REMARKS.

In offering the present revised and complete Price List to our Patrons and the Public in general, we beg to draw attention to the large variety of goods of our own manufacture, which we keep along with a full line of imported goods. In most cases, our own manufactures are pronounced equal in quality to the best imported, and this by the most expert critics.

Our Artists' Tube Colors, Cake Water Colors, and Prepared Canvas are daily gaining in reputation, and have obtained premiums or medals at the different Industrial Exhibitions and World's Fairs; Cincinnati, 1870; Vienna, 1873; Franklin Institute, Philadelphia, 1874, and Centennial Exposition, Philadelphia, 1876.

The prices quoted are to be understood

ARTISTS' NET PRICES.

On larger orders from Schools, Academies, Seminaries, &c., a discount will be allowed on *piece* prices, with some few exceptions.

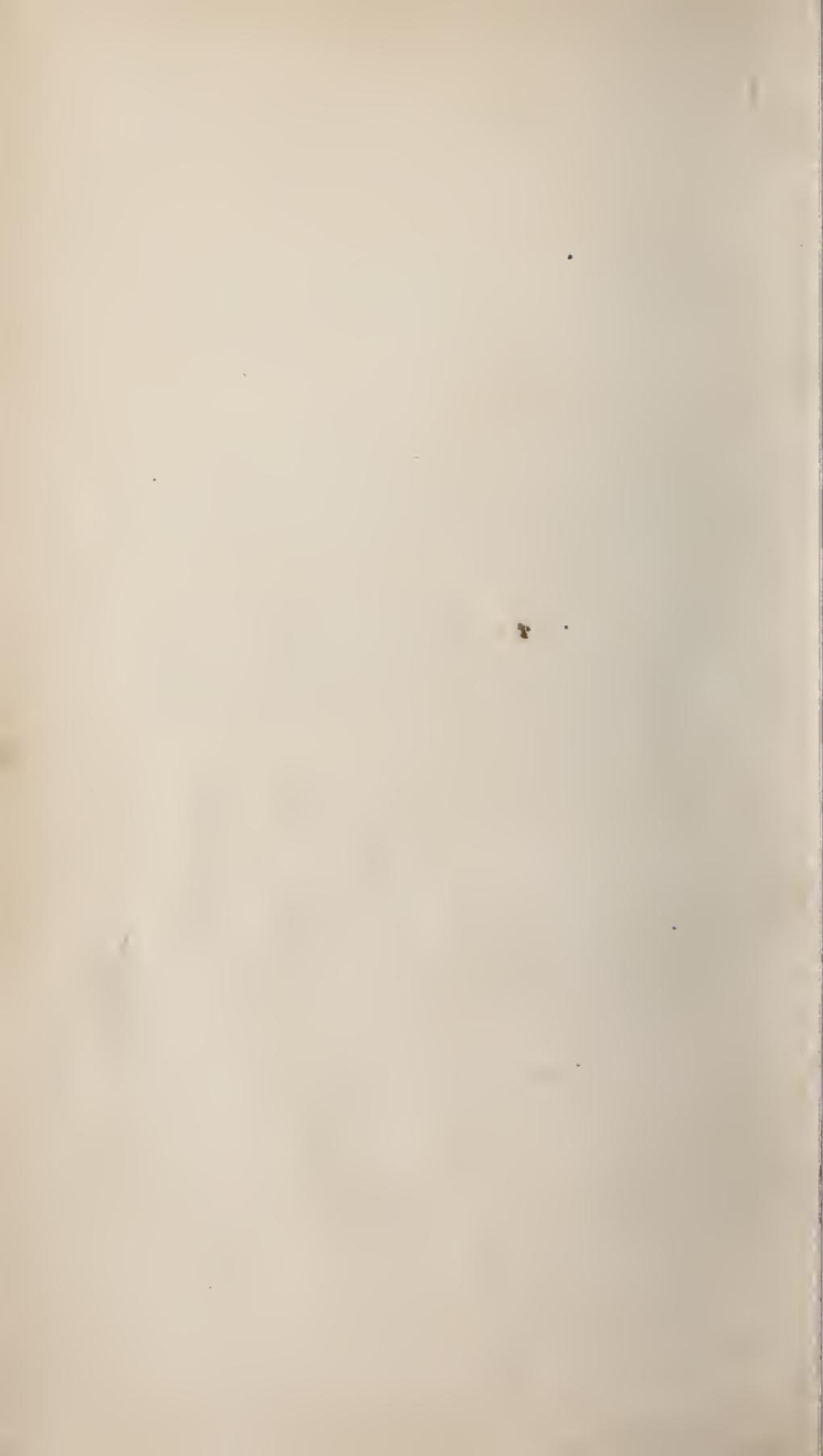
ORDERS from parties not known to the firm should be accompanied with cash remittance, sufficient to cover risk of acceptance; balance, if any, will be collected C. O. D. Goods to be forwarded by mail require an additional remittance at the rate of one cent per ounce. Liquids are not mailable. Prices are subject to variations without further notice. All goods are shipped at purchasers' risk.

→*JANENTZKY + & + WEBER,*←

Formerly JANENTZKY & Co.,

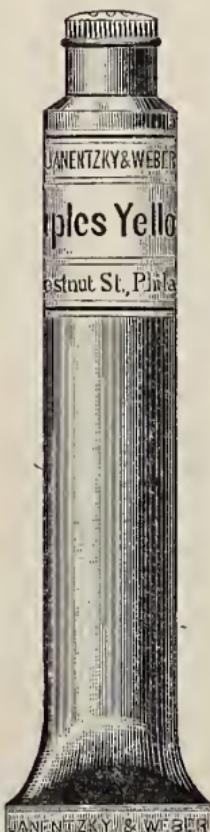
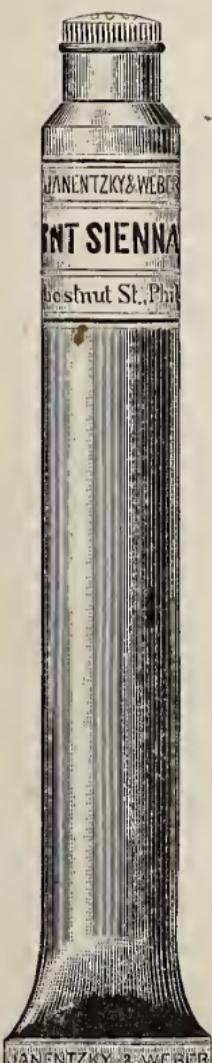
PHILADELPHIA.

February, 1884.



Oil Painting Materials.

JANENTZKY & WEBER'S FINELY PREPARED OIL COLORS.
IN COLLAPSIBLE TUBES.



DOUBLE TUBE.

4 x $\frac{1}{2}$ IN.

3 x $\frac{1}{2}$ IN.

2 x $\frac{1}{2}$ IN.

OIL PAINTING MATERIALS.

JANENTZKY & WEBER'S FINELY PREPARED OIL COLORS—CONT'D.

Per Tube.....	7 cents.	Dozen.....	75 cents.
1 American Vermilion*	30	Indigo*	
2 Antwerp Blue	31	Italian Ochre	
3 Asphaltum	32	Italian Pink*	
4 Bitumen	33	Ivory Black	
5 Blue Black	34	King's Yellow*	
5½ Brilliant Yellow	35	Lamp Black	
6 Brown Ochre	36	Light Red	
7 Brown Pink*	36½	Magenta **	
8 Burnt Roman Ochre	37	Megilp	
9 Burnt Sienna	38	Mauve **	
10 Burnt Terre Verte	39	Mummy*	
11 Burnt Umber	40	Naples Yellow, Light*	
12 Caledonian Brown	41	Naples Yellow, Medium*	
12½ Cappah Brown	42	Naples Yellow, Deep,*	
13 Cassel Earth	42½	Neutral Tint	
13½ Carmine Lake	43	New Blue**	
14 Chinese Blue	44	Olive Lake**	
15 Chrome Yellow	45	Permanent Blue**	
16 Chrome Medium	46	Prussian Blue	
17 Chrome Deep	69	Persian Red	
18 Chrome Orange*	47	Purple Lake**	
19 Chrome Green, 1*	48	Raw Sienna	
20 Chrome Green, 2*	49	Raw Umber	
21 Chrome Green, 3*	50	Rose Pink*	
22 Cologne Earth	51	Roman Ochre	
22½ Cork Black	52	Scarlet Lake**	
23 Cremnitz White	70	Sepia **	
24 Crimson Lake**	53	Silver White	
25 Emerald Green	54	Sugar of Lead	
26 Flake White	55	Terre Rosa	
27 Flesh Ochre	56	Terre Verte	
28 Gamboge**	57	Transparent Gold Ochre	
29 Indian Red	58	Vandyke Brown	

OIL PAINTING MATERIALS.

JANENTZKY & WEBER'S FINELY PREPARED OIL COLORS—CONT'D.

59	Venetian Red	67	Zine Yellow**
60	Verdigris**	64	Zinnober Green, Light*
61	Yellow Lake*	65	Zinnober Green, Medium*
62	Yellow Oehre	66	Zinnober Green, Dark*
63	Zine White		

*Are in 3 inch tubes. **Are in 2 inch tubes.

Double Tubes.....each 14 eents. Dozen, \$1.50.

72	Burnt Sienna	75	Ivory Black
73	Cremnitz White	76	Silver White
74	Flake White	77	Yellow Ochre

Quadruple Tubes.....each 32 eents.

78	Cremnitz White	79	Flake White	80	Silver White
----	----------------	----	-------------	----	--------------

Pound Tubes.....each 65 eents.

81	Cremnitz White	82	Flake White	83	Silver White
----	----------------	----	-------------	----	--------------

84 Cremnitz White, in pound cans, each 35 cents.

84½ " " best, " " 60 "

Per Tube.....15 eents.

85	Cerulean Blue	89	Orange Vermilion
86	Chinese Vermilion	90	Geranium Lake
87	English Vermilion	130	Rose Carthame
88	French Vermilion		

OIL PAINTING MATERIALS.

JANENTZKY & WEBER'S FINELY PREPARED OIL COLORS—CONT'D.

Per Tube.....20 cents.

91 Brown Madder	101 Malachite Green
92 Capucine Madder	102 Mars Yellow
93 Carmine, No. 2	103 Lemon Yellow
94 Chinese Orange	104 Pink Madder
95 Cobalt	105 Rose Madder
96 Crap Lake	106 Viridian
97 Emeraude Green	107 Red Brown Crap Lake
98 French Ultramarine	108 Searlet Vermilion
100 Madder Lake	

Per Tube.....35 cents.

109 Burnt Carmine	115 Purple Madder
110 Cadmium Yellow, Light	99 Indian Yellow
111 Cadmium Yellow, Deep	116 Rose Madder, Deep
112 Cadmium Yellow, Orange	117 Scarlet Crap Lake
113 Carmine	118 Violet Carmine
114 Crap Lake, extra deep	119 Mars Orange

120 Yellow Madder.....Per Tube, 50 cents.

In ordering, customers may make use of the numbers only.

Special Colors made to order.

OIL PAINTING MATERIALS.

9

WINSOR & NEWTON'S FINELY PREPARED OIL COLORS.

IN COLLAPSIBLE TUBES.

Per Tube.....8 cents.

1 Antwerp Blue	✓ 31 Gamboge**
2 Asphaltum	32 Indian Lake**
3 Bitumen	✓ 33 Indian Red
73 Black Lead	34 Indigo*
4 Blue Black	35 Italian Ochre
5 Bone Brown*	36 Italian Pink*
6 Brilliant Yellow*	✓ 37 Ivory Black
7 Brown Ochre	38 King's Yellow*
8 Brown Pink*	39 Lamp Black
9 Burnt Roman Ochre	40 Light Red
✓ 10 Burnt Sienna	41 Megilp
11 Burnt Terra Verte	42 Mummy
✓ 12 Burnt Umber	43 Naples Yellow*
13 Caledonia Brown	44 Naples Yellow, French*
14 Cappah Brown*	45 Neutral Tint*
15 Cassel Earth	46 New Blue**
16 Chinese Blue	47 Olive Lake**
17 Chrome Yellow	48 Orpiment*
18 Chrome Deep	49 Oxford Ochre
19 Chrome Orange	✓ 50 Permanent Blue**
20 Chrome Red**	51 Permanent White
21 Chrome Green, 1*	52 Permanent Yellow**
22 Chrome Green, 2*	53 Prussian Blue
23 Chrome Green, 3*	54 Prussian Brown
24 Cologne Earth	55 Purple Lake**
25 Copal Megilp	56 Pyne's Megilp
26 Cork Black*	57 Raw Sienna
27 Cremnitz White	58 Raw Umber
✓ 28 Crimson Lake**	59 Roman Ochre
✓ 29 Emerald Green	✓ 60 Scarlet Lake**
✓ 30 Flake White	61 Silver White

OIL PAINTING MATERIALS.

WINSOR & NEWTON'S FINELY PREPARED OIL COLORS—CONT'D.

62 Sugar of Lead	68 Verdigris**
63 Terre Rosa	69 Verona Brown*
64 Terre Verte	70 Yellow Lake*
65 Transparent Gold Ochre	✓ 71 Yellow Ochre
66 Vandyke Brown	72 Zinc White
67 Venetian Red	

*Are in 3 inch tubes. **Are in 2 inch tubes.

187

Whites, in Double Tubes,	per Tube.....	16 cents.
Whites, in Quadruple Tubes,	"	35 "
Whites, in Pound Tubes,	"	75 "

Per Tube.....18 cents.

87 Brown Madder	✓	84 Chinese Vermilion
82 Burnt Lake		85 French Vermilion
83 Cerulean Blue	✓	86 Vermilion

Per Tube.....25 cents.

88 Carmine No. 2	99 Mars Violet
88½ Citron Yellow	100 Mars Yellow
89 Cobalt Blue	101 Mineral Grey
90 Extract of Vermilion	102 Orange Vermilion
91 French Ultramarine	103 Oxide of Chromium
93 Lemon Yellow, Pale	104 Pink Madder
94 Lemon Yellow	105 Rose Madder
95 Madder Lake	106 Ruben's Madder
96 Malachite Green	107 Scarlet Vermilion
97 Mars Brown	108 Strontian Yellow
98 Mars Red	109 Veronese Green

Per Tube.....40 cents.

110 Brilliant Ultramarine	114 Mars Orange
111 Burnt Carmine	115 Purple Madder
112 Carmine	116 Violet Carmine
92 Indian Yellow	117 Viridian
113 Madder Carmine	

OIL PAINTING MATERIALS.

WINSOR & NEWTON'S FINELY PREPARED OIL COLORS—CONT'D.

Per Tube.....70 cents.

118	Aureolin	122	Cadmium Orange
119	Cadmium Yellow	123	Field's Orange Vermilion
120	Cadmium Yellow, Light	124	Orient Yellow
121	Cadmium Yellow, Deep	125	Ultramarine Ash

*In ordering, please make use of the numbers only.***SCHOENFELD'S GERMAN OIL COLORS.**

IN COLLAPSIBLE TUBES.

Per Tube.....10 Cents. Dozen.....\$1.10.

1	Asphaltum	24	Naples Yellow, Deep
2	Bone Brown	25	Naples Yellow, Greenish
2½	Burnt Gold Ochre	26	Naples Yellow, Reddish
3	Half Burnt Light Ochre	27	Prussian Blue
4	Burnt Light Ochre	28	Raw Sienna
5	Burnt Sienna	29	Raw Umber
6	Burnt Umber	30	Roman Ochre
7	Burnt Terre Verte	30½	Roman Brown
8	Brilliant Yellow, Light	31	Satinober
9	Brilliant Yellow, Deep	32	Terre Verte
10	Caput Mortum, Light	33	Vandyke Brown
11	Caput Mortum, Deep	33½	Velvet Black
15	Cremnitz White	34	Vermilion Green, Yellowish
16	Flesh Ochre	35	Vermilion Green, Light
17	Gold Ochre	36	Vermilion Green, Deep
18	Indian Red, Light	37	Veronese Green
19	Indian Red, Deep	38	Vine Black
20	Ivory Black	39	Yellow Ochre, I
21	Morellen Salt	40	Yellow Ochre, II
22	Munich Lake	41	Zinc Yellow
23	Naples Yellow, Light		
42	Cremnitz White,	in Double Tubes...per Tube, 20 Cents	
42½	" " "	" Triple " ... "	35 "
42¾	" " "	" Quadruple " ... "	50 "

OIL PAINTING MATERIALS.

SCHOENFELD'S GERMAN OIL COLORS—CONTINUED.

Per Tube.....20 Cents.

43	Cobalt Blue, No. 2, Light	46	Rose Madder, No. 1
44	Cobalt Green, No. 2, Light	47	Ultramarine Blue, Light
45	Cobalt Green, No. 4, Deep	48	Ultramarine Blue, Deep
45½	Mars Red		

Per Tube.....25 Cents.

49	Carmine Vermilion	55	Green Lake, Deep
50	Cobalt Blue, No. 1, Medium	56	Lemon Yellow
51	Cobalt Blue, No. 0, Deep	53	Rose Madder
52	Coelin Blue	57	Vienna Red
54	Green Lake, Light		

Per Tube.....30 Cents.

58	Brown Madder	60	Violet Crap Lake, No. 2
59	Rose Madder, No. 3, Deep		

Per Tube.....35 Cents.

61	Cadmium, No. 1, Citron	65	Cadmium, No. 5, Orange
62	Cadmium, No. 2, Light	66	Carmine Lake
63	Cadmium, No. 3, Medium	66½	Rose Madder, No. 5.
64	Cadmium, No. 4, Deep		

Per Tube.....40 Cents.

67	Rose Madder, No. 6, Ex. Deep	68	Burnt Crap Lake
----	------------------------------	----	-----------------

Per Tube.....50 Cents.

69	Blue Green Oxide	71	Malachite Green
70	Green Blue Oxide	72	Violet Carmine

Per Tub.....60 Cents.

No. 74	Rose Madder, No. 8, extra, extra Deep
--------	---------------------------------------

ROBERSON'S MEDIUM.

Double Tubes, each.....50 Cents.

In ordering, customers may make use of the numbers only.

*OIL PAINTING MATERIALS.***PREPARED CANVAS ON STRETCHERS.**

SIZES.	JANENTZKY & WEBER'S			WINSOR & NEWTON'S.		
	Stretchers only.	Sketching.	ENGLISH. Plain.	PLAIN.	ROMAN.	TWILL'D.
6 x 8	15	25	30	35	40	45
8 " 10	15	25	35	40	45	50
8 " 12	15	30	35	40	45	50
9 " 12	15	30	35	40	45	50
10 " 12	15	30	40	45	50	55
10 " 14	15	35	40	45	55	60
12 " 14	18	40	50	55	60	65
12 " 15	18	40	50	60	65	70
12 " 16	20	40	50	60	65	70
12 " 17	20	45	55	60	65	75
12 " 18	20	45	55	60	65	75
14 " 17	20	50	60	65	75	90
14 " 18	20	50	60	65	75	90
15 " 18	20	50	60	70	80	95
14 " 20	20	50	60	70	80	95
16 " 20	20	60	70	80	90	1 10
12 " 20	20	60	70	80	90	1 10
12 " 22	20	60	70	80	90	1 10
12 " 24	20	65	75	80	90	1 10
16 " 22	20	65	75	80	90	1 10
16 " 24	20	70	80	85	95	1 15
17 " 21	20	70	80	90	1 00	1 15
18 " 22	25	70	90	1 00	1 10	1 25
18 " 24	25	70	90	1 00	1 10	1 25
20 " 24	25	75	1 00	1 10	1 25	1 40
22 " 27	30	90	1 10	1 25	1 45	1 65
20 " 30	30	90	1 10	1 25	1 45	1 65
18 " 30	30	90	1 10	1 25	1 45	1 65
18 " 32	30	90	1 20	1 35	1 50	1 70
22 " 30	30	90	1 25	1 35	1 50	1 70
25 " 30	30	1 00	1 25	1 40	1 60	1 90
20 " 36	35	1 00	1 30	1 40	1 60	1 90
22 " 36	35	1 10	1 40	1 50	1 70	2 00
27 " 34	40	1 20	1 55	1 65	2 00	2 20
24 " 32	40	1 30	1 45	1 55	1 90	2 10
24 " 36	40	1 30	1 45	1 75	2 30	2 50
27 " 36	40	1 30	1 65	1 75	2 30	2 50
29 " 36	40	1 30	1 65	1 75	2 30	2 50
24 " 42	45	1 40	1 90	2 00	2 50	2 75
28 " 40	45	1 50	2 00	2 10	2 60	2 85

OIL PAINTING MATERIALS.

PREPARED CANVAS ON STRETCHERS—CONTINUED.

SIZES	JANENTZKY & WEBER'S		WINSOR & NEWTON'S.			
	Stretchers only.	Sketching.	ENGLISH. Plain.	PLAIN	ROMAN	TWILLED
30 x 40	50	1 50	2 00	2 25	2 90	3 15
30 " 42	50	1 50	2 10	2 40	3 00	3 25
30 " 45	50	1 60	2 25	2 50	3 00	3 25
30 " 50	50	1 75	2 50	2 70	3 20	3 50
36 " 42	55	1 75	2 40	2 60	3 20	3 50
40 " 50	65		3 15	3 50	4 00	4 50
40 " 60	75		4 00	4 50	5 00	5 50

Bars and cross bars extra.

Oval Stretchers double price of Square Stretchers. This difference to be added to Canvases on Oval Stretchers.

Odd Stretchers made to order at a small advance on Stretchers.

Janentzky & Weber's Roman and Twilled Canvas at prices in proportion.

STRETCHING PINCERS.

Each.....\$2 50

JANENTZKY & WEBER'S CANVAS.

	SKETCHING.		ENGLISH.					
	Per yard.		PLAIN.	TWILL'D.	Per yard.	PLAIN.	ROMAN.	TWILL'D
27 inches wide,	60		1 00		1 10		1 30	
30 " "	65	80	1 10		1 20		1 50	
36 " "	75	90	1 25		1 35		1 75	
42 " "			1 50		1 60		2 15	
54 " "			2 50		2 75		3 15	

*OIL PAINTING MATERIALS.***JANENTZKY & WEBER'S CANVAS.**

IN ROLLS OF 6 YARDS.

SKETCHING.

	Per roll.		Per roll.		
	PLAIN.	TWILL'D.	PLAIN.	ROMAN.	TWILL'D.
27 inch wide,	3 25		5 50	6 00	7 00
30 " "	3 50	4 25	6 00	6 60	8 25
36 " "	4 00	5 00	7 00	7 50	9 50
42 " "			8 50	9 00	11 75
54 " "			13 75	15 00	17 00

We warrant our Best Quality American Canvas equal in quality to the best English manufacture.

WINSOR & NEWTON'S CANVAS.

	PLAIN.	ROMAN.	TWILL'D.
27 inches wide, per yard.....	1 10	1 25	1 40
30 " " " 	1 25	1 40	1 60
36 " " " 	1 40	1 55	1 80
42 " " " 	1 70	2 00	2 25
45 " " " 	2 10	2 50	2 75
54 " " " 	2 75	3 20	3 50
62 " " " 	3 25	3 50	3 75
74 " " " 	5 00	5 50	6 50
86 " " " 	7 00		8 50
98 " " " 			10 50
111 " " " 			17 50
126 " " " 		Ex. heavy, special price.	

WINSOR & NEWTON'S PLAIN CANVAS.

IN ROLLS OF 6 YARDS.

27 inches, per roll.....	\$6 00	36 inches, per roll.....	\$7 50
30 " " " 	6 75	42 " " 	9 00

*OIL PAINTING MATERIALS.***RUSSELL'S ARTISTS' CANVAS BOARDS.**

EACH.	PER DOZ.	EACH.	PER DOZ.
4 x 6.....	\$.08	10 x 18.....	\$.35
4 x 8.....	10	10 x 20.....	.38
5 x 10.....	15	12 x 14.....	.33
6 x 8.....	13	12 x 16.....	.35
6 x 10.....	15	12 x 18.....	.40
6 x 12.....	18	12 x 20.....	.45
7 x 9.....	15	12 x 22.....	.48
7 x 11.....	18	12 x 24.....	.50
8 x 10.....	20	14 x 17.....	.43
8 x 12.....	23	14 x 18.....	.45
8 x 14.....	25	14 x 20.....	.50
8 x 16.....	28	14 x 22.....	.55
9 x 11.....	25	14 x 24.....	.60
9 x 12.....	28	16 x 20.....	.60
9 x 15.....	30	16 x 22.....	.65
9 x 18.....	33	16 x 24.....	.70
10 x 12.....	28	18 x 22.....	.75
10 x 14.....	30	18 x 24.....	.80
10 x 16.....	33	20 x 24.....	1.00
			.95

Any other sizes made to order.

OIL SKETCHING PAPER.

SMOOTH, ROUGH OR STIPPLED SURFACE.

Janentzky & Weber's, 20 x 30 inches.....	\$.20
" " 30 x 40 " .....	.35

JANENTZKY & WEBER'S OIL SKETCHING BOARDS.

LIGHT GREY OR BUFF TINTS, STIPPLED SURFACE.

22 x 28 inches.....	\$.25
---------------------	--------

BLACK SKETCHING BOARDS.

PREPARED FOR OIL OR WATER COLORS.

22 x 28 inches.....	\$.25
---------------------	--------

*OIL PAINTING MATERIALS.***JANENTZKY & WEBER'S ACADEMY BOARDS.**

SMOOTH OR FINE GRAINED SURFACE.

9 x 12 inches.....	\$ 10
12 x 18 "	20
18 x 24 "	35

JANENTZKY & WEBER'S MILL BOARDS.

FINELY PREPARED.

5 x 7 inches.....	\$ 20	12 x 16 inches.....	\$ 55
6 x 8 "	20	14 x 17 "	70
7 x 10 "	25	14 x 18 "	70
8 x 10 "	25	14 x 20 "	85
9 x 12 "	35	16 x 20 "	1 00
10 x 12 "	35	16 x 22 "	1 25
10 x 14 "	40	18 x 24 "	1 50
12 x 14 "	50	20 x 24 "	1 75

MAHOGANY PANELS.

FINELY PREPARED.

6 x 8 inches.....	\$ 50	10 x 14 inches.....	\$ 1 20
7 x 10 "	70	12 x 14 "	1 40
8 x 10 "	80	12 x 16 "	1 60
9 x 12 "	90	14 x 17 "	2 00
10 x 12 "	1 00	14 x 20 "	2 50

BLACK POLISHED WOOD PANELS.

5 x 10 inehes.....each, \$ 40	7 x 14 inches.....each, \$ 50
6 x 10 " " 40	7 x 15 " " 50
5 x 12 " " 40	6 x 18 " " 55
6 x 12 " " 50	6½ x 18 " " 55
6 x 14 " " 50	8 x 14 " " 55
6 x 16 " " 50	7½ x 18 " " 65

OIL PAINTING MATERIALS.**BLACK POLISHED WOOD PANELS—CONTINUED.**

8 x 16 inches.....each, \$	60	12 x 24 inches.....each \$1	40
8 x 18 " "	65	14 x 20 " "	1 40
9 x 18 " "	65	14 x 24 " "	1 60
8 x 20 " "	65	12 x 28 " "	2 10
10 x 20 " "	90	14 x 29 " "	2 00
10 x 24 " "	1 00	15 x 22 " "	2 10
11 x 22 " "	1 10	16 x 20 " "	1 80
12 x 20 " "	1 20		

OAK OR MAPLE WOOD PANELS.**FINELY POLISHED.**

6 x 12 inches.....each, \$	50	8 x 20 inches.....each, \$	85
6 x 14 " "	55	10 x 20 " "	1 00
7 x 15 " "	60	12 x 20 " "	1 20
8 x 16 " "	65	12 x 24 " "	1 40
8 x 18 " "	75	14 x 24 " "	1 60

Other sizes made to order at a small advance.

**MAHOGANY, WALNUT, ASH, CHESTNUT AND BIRDS-EYE
MAPLE WOOD PANELS,**

Made to order at a proportionate advance.

JAPANNED TIN PANELS.**PLAIN.**

4 x 8 inches.....\$	12	8 x 16 inches.....\$	40
5 x 10 "	15	9 x 18 "	45
5 x 12 "	18	10 x 14 "	30
6 x 12 "	20	12 x 17 "	50
7 x 14 "	25	14 x 20 "	75

JAPANNED TIN PANELS.**THIN.**

10 x 14 inches.....\$	20
-----------------------	----

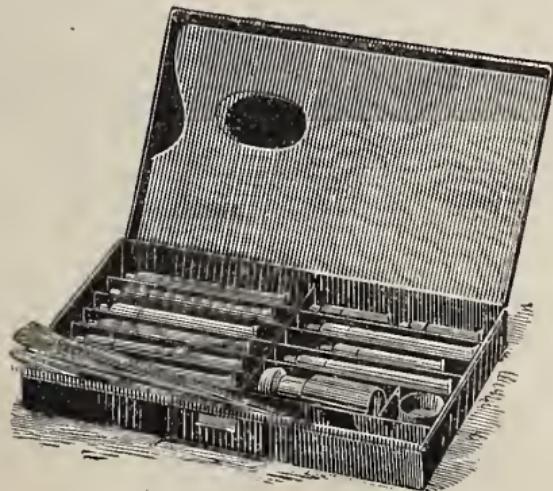
*OIL PAINTING MATERIALS.***JANENTZKY & WEBER'S OIL SKETCHING BLOCKS.**

24 sheets pressed and fastened on the edges to form a solid block, of which the upper sheet can be taken off by drawing a knife around the edges, thus leaving the remainder smooth and clean.

5 x 7 inches.....	\$ 50	10 x 14 inches.....	\$1 60
6 x 9 "	75	12 x 18 "	2 50
7 x 10 "	90	14 x 20 "	3 00
9 x 12 "	1 40		

JAPANNED TIN OIL SKETCHING BOXES.

ARRANGED TO HOLD COLORS, PALETTE, BRUSHES, OILS, &c.



No. 00.

No. 00, $5\frac{1}{2} \times 9$, with cup (Tourist's Box).....each \$1 10

OIL PAINTING MATERIALS.

JAPANNED TIN OIL SKETCHING BOXES—CONTINUED.

No. 0, 6 x 13, with tray.....	each, \$ 1 20
No. 1, 9½ x 13½.....	" 1 50



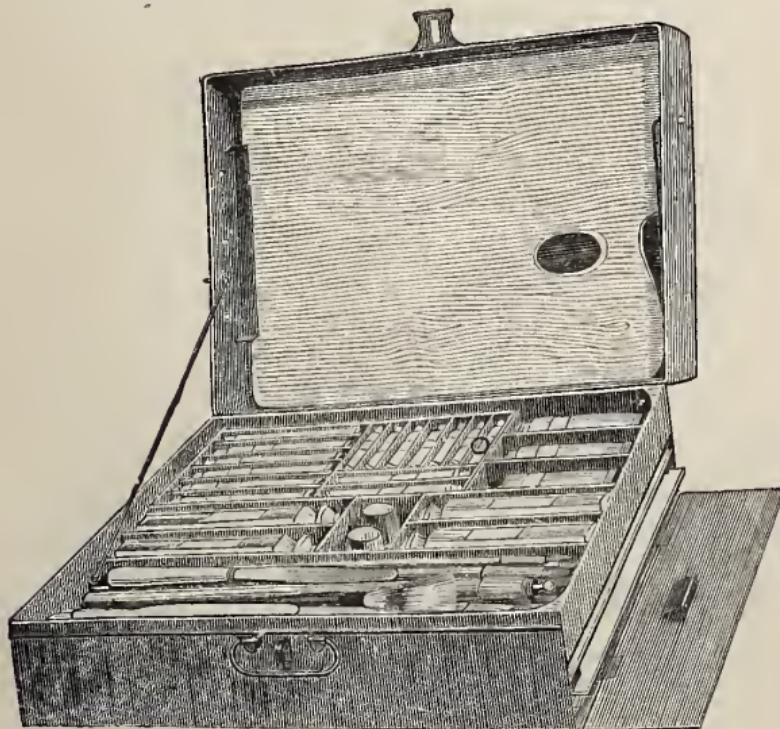
No. 1½.

No. 1½, 9½ x 13½, the same as No. 1, with inside lid to keep the colors in place.....	each, \$ 1 75
No. 2, 10 x 14, Double bottom.....	" 2 00
No. 2½, 10 x 14, the same as No. 2, with inside lid to keep the colors in place.....	" 2 25

OIL PAINTING MATERIALS.

—:o:—

JAPANNED TIN OIL SKETCHING BOXES—CONTINUED.



No. 3.

No. 3, $9\frac{1}{2} \times 14\frac{1}{2}$ Double bottom and tray. Extra fine quality, made of extra heavy tin.....each, \$4 50
Any of the above boxes fitted with materials at prices ranging from \$3.00 to \$15.00, according to outfit.

WALNUT OIL SKETCHING BOXES.

All boxes with Brass Handles and fitted with Tin Palette Cups, Screw Lids, Tin Bottles for Oils and Varnish, Palette, Tin Tray and Board for Sketches.

OIL PAINTING MATERIALS.

WALNUT OIL SKETCHING BOXES—CONTINUED.

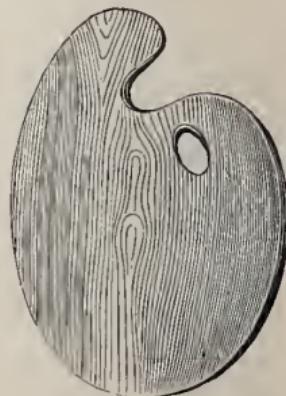
No. 2, Polished, size 6 $\frac{1}{2}$ x 10 x 2 $\frac{1}{4}$ in.....	each, \$6 00
No. 3, " " 8 $\frac{1}{2}$ x 12 x 2 $\frac{1}{2}$ "	" 6 50
No. 4, Oiled, " 10 $\frac{3}{4}$ x 14 $\frac{1}{2}$ x 3 "	" 6 00
No. 6, " " 6 x 14 x 3 "	" 6 00

CHERRY WOOD FOLDING SKETCHING BOARDS.

12 x 16 $\frac{1}{2}$	\$1 10
14 x 19	1 30

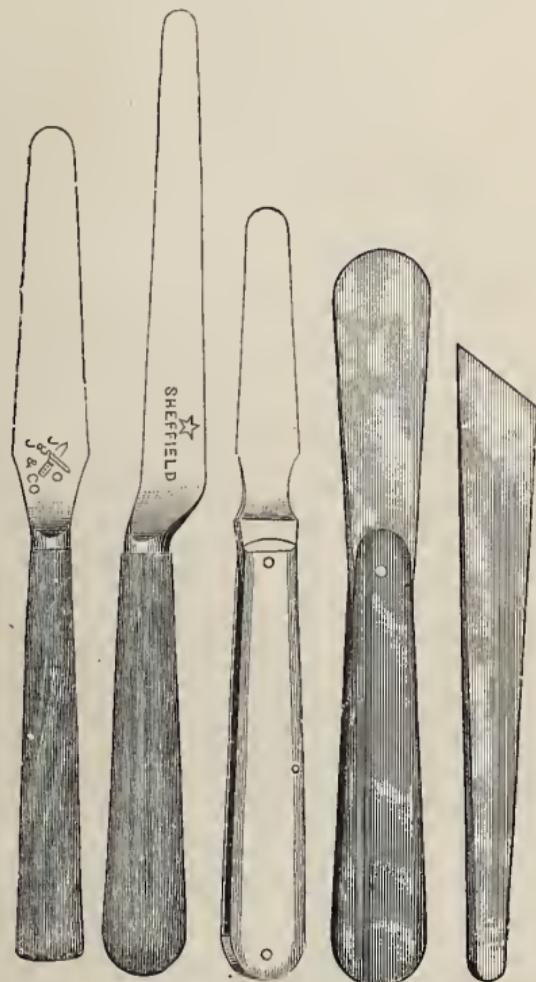
WOODEN PALETTES.

FOR OIL PAINTING.



MAHOGANY, MAPLE OR WALNUT.

Square.	Oiled.	Polished.
5 $\frac{1}{4}$ x 9 to fit Tin Box No. 00.....	25.....	\$ 50
5 $\frac{3}{4}$ x 12 " " " 0.....	30.....	60
9 x 13 " " " 1 and 1 $\frac{1}{2}$	35.....	65
9 $\frac{1}{2}$ x 13 $\frac{1}{2}$ " " " 2 and 2 $\frac{1}{2}$	40.....	75
9 x 13 folding.....	75.....	1 25
Oval, 10 in. 11 in. 12 in. 13 in. 14 in. 15 in. 16 in. long.		
Oiled, Each, .25 .25 .30 .35 .40 .45 .55		
Polished, .50 .50 .60 .65 .75 .85 1 00		

*OIL PAINTING MATERIALS.***STEEL PALETTE KNIVES.**

Cocoa Handle,
No. 2.

Trowel, No. 6.

Pocket,
Bone Handle,
No. 7.

Horn Pocket.

Horn Spatula.

OIL PAINTING MATERIALS.

STEEL PALETTE KNIVES—CONTINUED.

No. 2, English, Cocoa or Ebony Handles.	3 inches.....\$	25
" 2, " "	3½ "	25
" 2, " "	4 "	30
" 2, " "	4½ "	35
" 2, " "	5 "	35
" 5, " Ivory Handles, 3½ inches.....		50
" 5, " " 4 "		60
" 5, " " 4½ "		70
" 6, Trowel Shape, Cocoa Handles, 3½ inches.....		35
" 6, " " 4 "		40
" 6, " " 4½ "		45
" 7, Pocket, Bone Handles.....		1 25

HORN SPATULAS.

No. 8, 5 inches.....\$	15	No. 8, 8 inches.....\$	25
" 8, 6 "	20	" 8, 9 "	25
" 8, 7 "	20	" 9, Pocket.....	45

IVORY SPATULAS.

No. 10, 4 inches.....\$	30	No. 10, 6 inches.....\$	60
" 10, .5 "	40		

STEEL SCRAPERS.

No. 12, Bent, Ebony Handles, Assorted Sizes.....	each \$	50
--	---------	----

STEEL PAINTING KNIVES.

Trowel Shape. Very Flexible.

No. 7, Broad, 3 in. each \$	75	No. 9, Pointed, 3½ in....ea.\$	1 00
" 8, Pointed, 3 in. "	75	" 10, " 5 " "	1 00

*OIL PAINTING MATERIALS,***TIN PALETTE CUPS.**

No. 1, Single, open.....\$ 05	No. 4, Double, with Lid,\$ 18
" 3, " with Lid... 10	" 6, " " Screw 25
" 5, " " Screw 15	" 6½, " Small "
" 2, Double, open..... 10	for Sketching..... 25

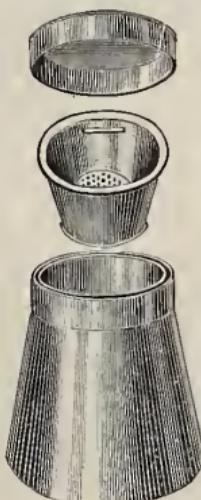
TIN PALETTE CUPS.

JAPANNED.

No. 7, Single, open.....\$ 08	No. 8, Double, open.....\$ 15
" 9, " with Lid.... 15	" 10, " with Lid, 25

TIN CANS.

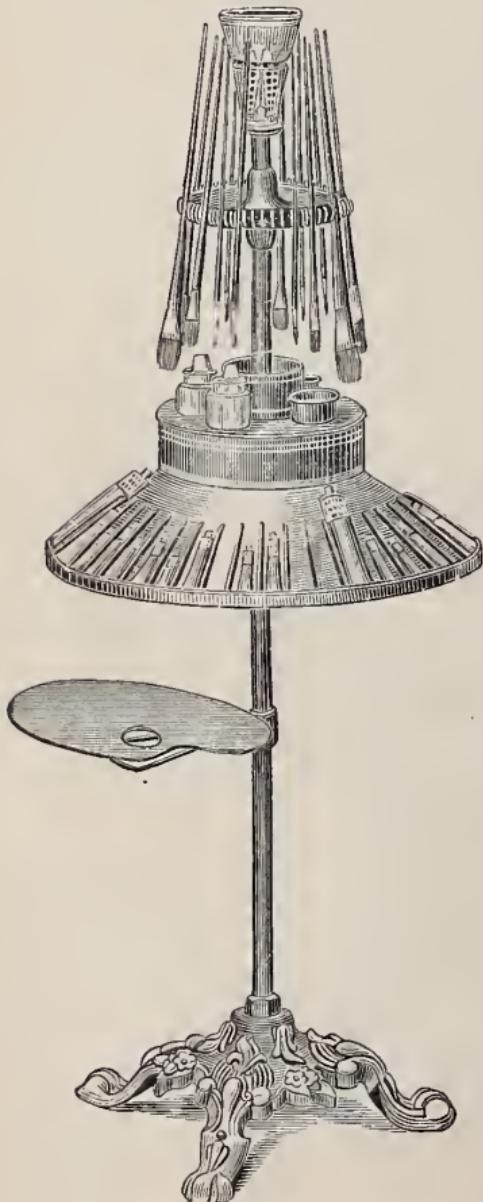
Flat, for Sketching Boxes, with Screw top.....\$ 20

BRUSH CLEANER, JAPANNED.

With Sieve and Lid.....each, \$ 30

*OIL PAINTING MATERIALS.***ARTISTS' ROTARY COLOR AND BRUSH STAND.**

INVENTED BY SAMUEL JAMES.



Upon an ornamental cast iron tripod is affixed an upright wrought iron stem for supporting.

The Palette Holder, which is triangular shaped and revolves upon the stem, is held at the proper height by a pin passing through the stem.

A rack divided into compartments for holding the colors. The upper part of this rack is arranged to hold bottles for Oil, Varnish, Turpentine and Wash Cup. The rack also revolves upon the stem.

Resting upon the rack and fitting around the stem is a Water Cup, for keeping brushes soft that may not have been washed free from paint, the brushes being held in the cup from the Brush Rack.

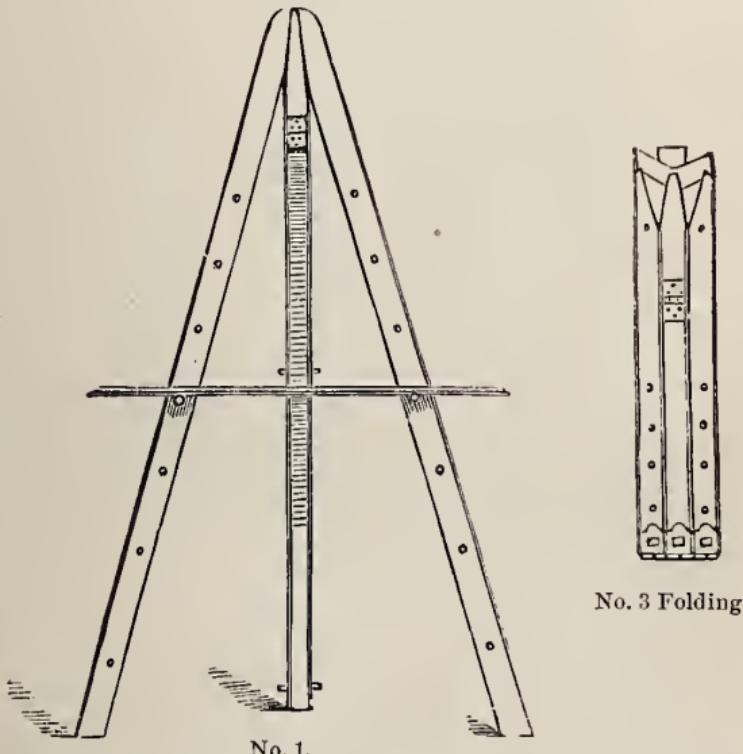
A Brush Rack consisting of a wheel, the outer edge of which has concavity sufficient to hold a spiral wire spring, which will adapt itself to hold brushes of any size.

An ornamental cone-shaped top used as a brush receiver.

Each.....\$10.00

*OIL PAINTING MATERIALS.***REST OR MAHLSTICKS.**

No. 1, Plain, whitewood \$ 12	No. 6, Polish'd, Rosew'd imitation, 3 joints \$ 70
" 2, " Blk. Walnut 18	" 7, Polished, Rosewood imitation, 3 brass joints..... 90
" 3, Polished Walnut 30	" 8, Pepper Cane, with two turning joints 1 20
" 4, " Rosewood imitation, 2 joints 50	
" 5, Polished, Rosewood imitation, 2 brass joints..... 70	

STUDIO EASELS.

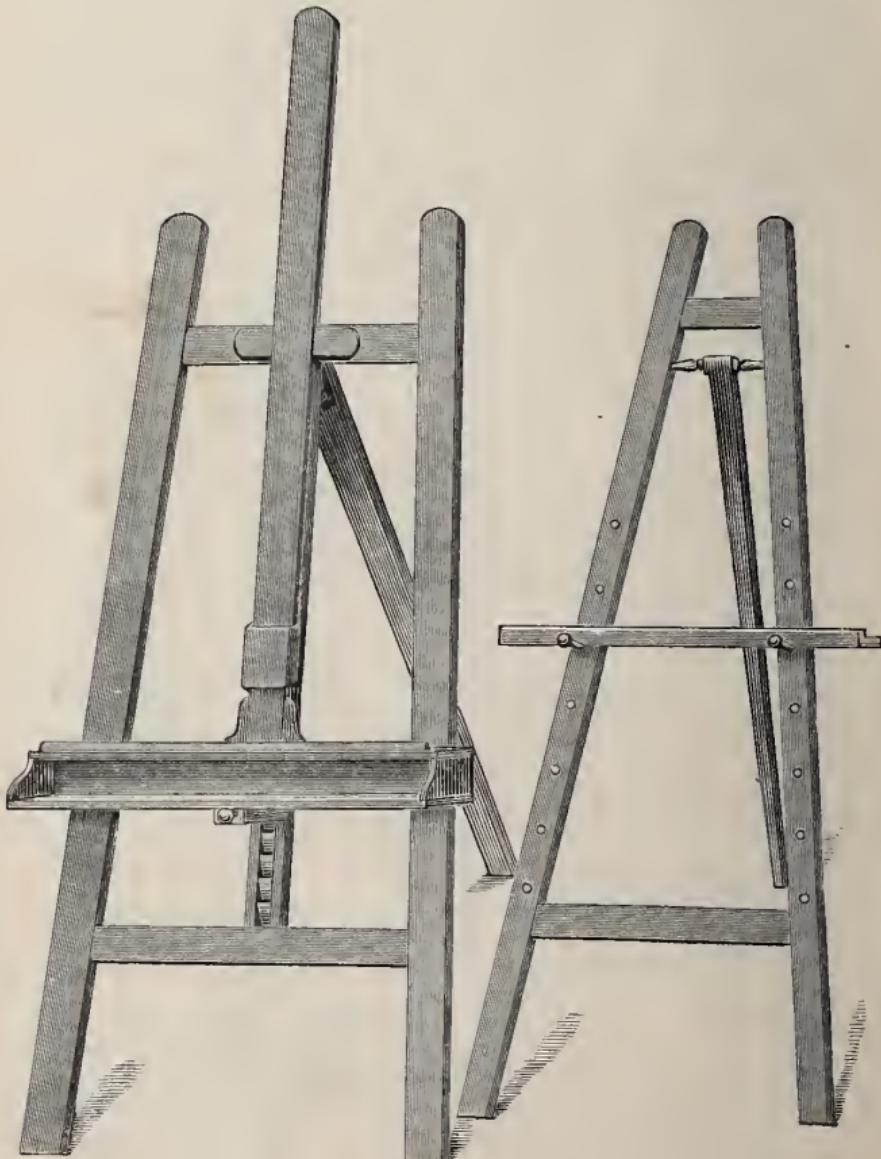
No. 3 Folding.

No. 0, Pine Wood, closing, Board and Pins, with chains.....	\$1 00
" 1, " " " " "	1 00
" 2, " " " " "	1 25
" 3, " " " " "	1 50
" 4, " plain studio, " " "	3 00
" 5, Ashwood, " " " " "	1 75
" 11, Ashwood, studio, with rack and color tray.....	4 00
" 7, Walnut Wood, closing, Board and Pins,.....	1 50

OIL PAINTING MATERIALS.

STUDIO EASELS—CONTINUED.

No. 8, Walnut Wood, closing, Board and Pins, with Chains,	\$1 75
" 9, " " " " " folding.....	2 00
" 10, " " studio " carved top...	5 00

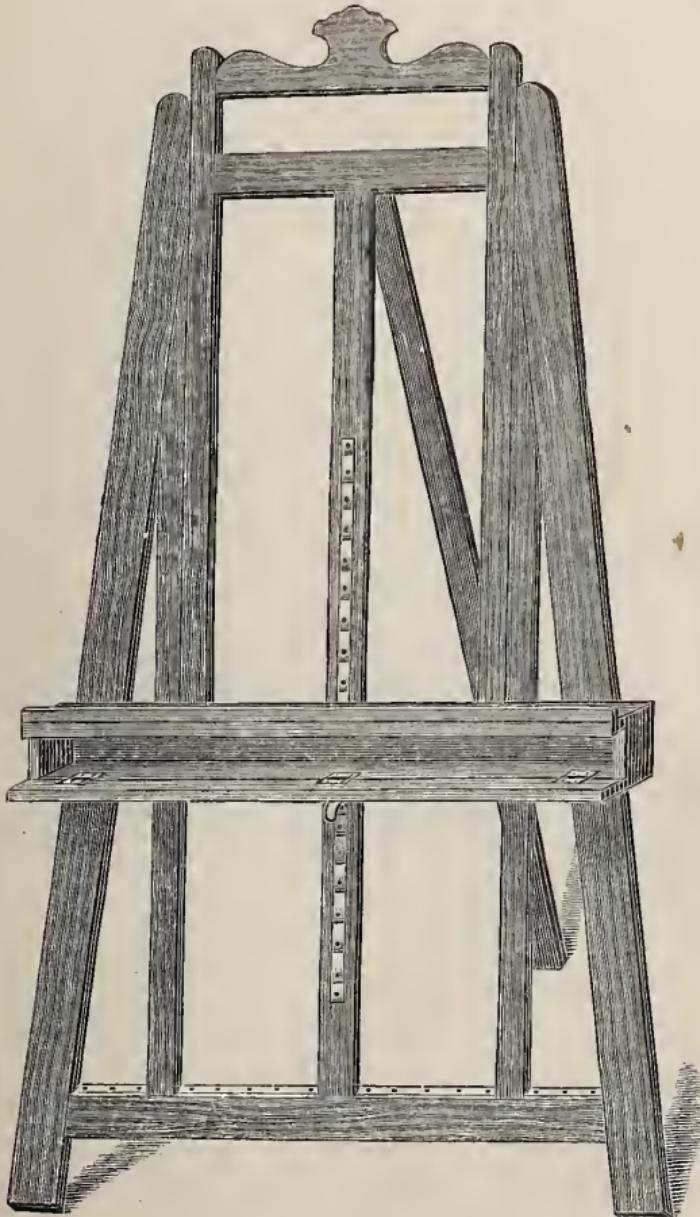


No. 11. Ashwood.

No. 5. Ashwood.

OIL PAINTING MATERIALS.—
STUDIO EASELS.—CONTINUED.

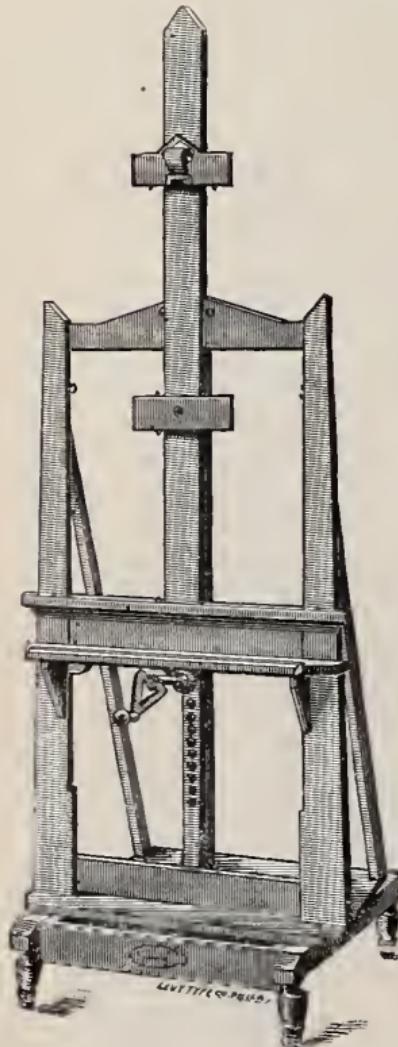
- No. 12, Walnut Wood Studio, with rack and box to hold
Colors and Brushes. See illustration.....\$ 12 00



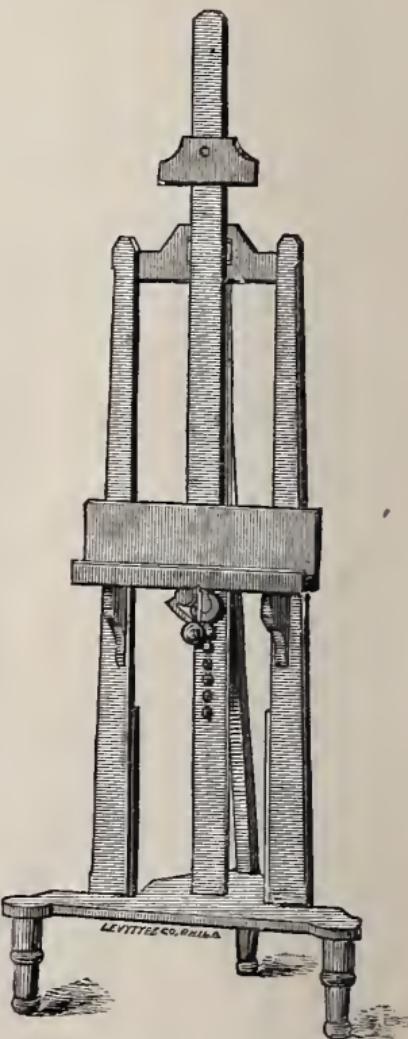
No. 12.

OIL PAINTING MATERIALS.

STUDIO EASELS—CONTINUED.



No. 20.



No. 16.

Chormann's Patent Upright Easels, with patent movement to stop the rack at any desired height. These easels are strongly made and rest on three feet, which makes them stand firm on any floor, and hold from smallest to largest canvases.

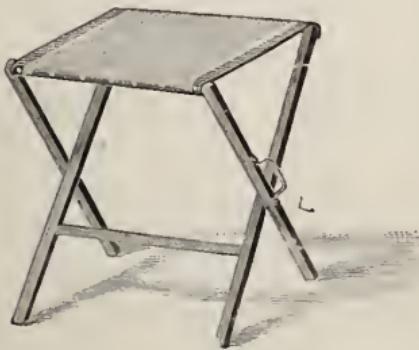
No. 16, Small stained wood.....	each, \$ 7 50
" 17, " Ashwood.....	" 12 50

OIL PAINTING MATERIALS.

STUDIO EASELS—CONTINUED.

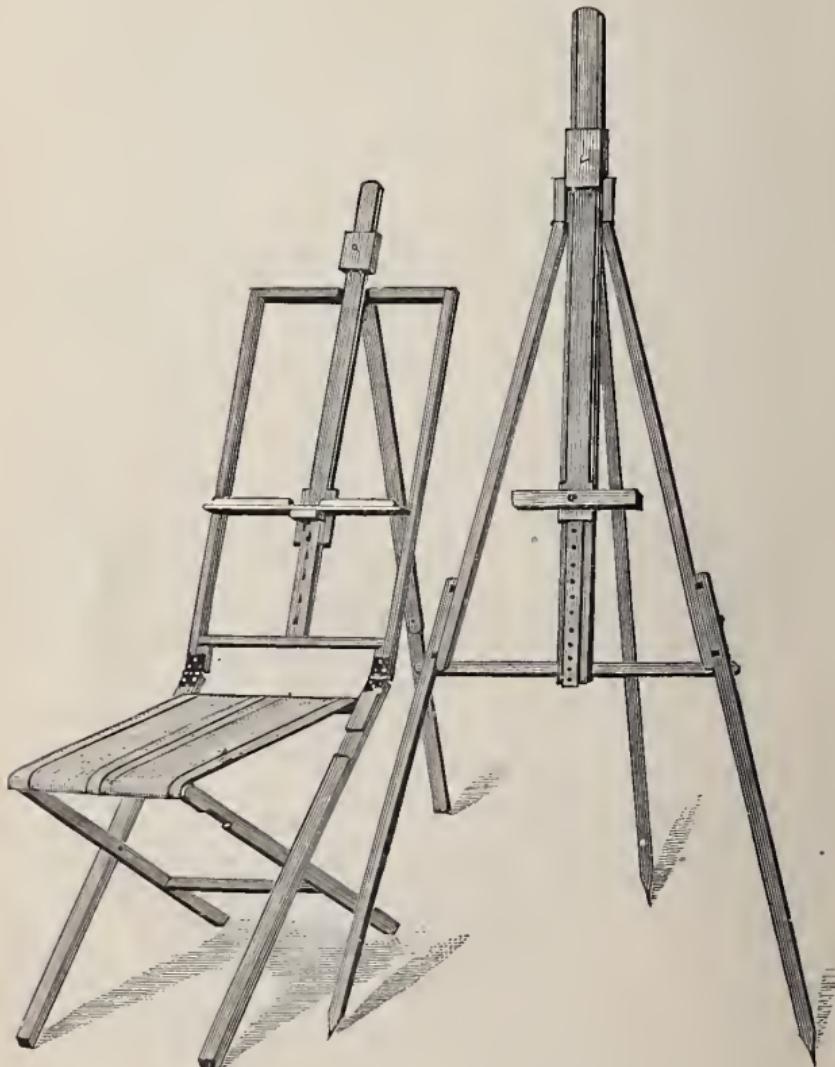
No. 18, Medium Ashwood.....	each, \$17 50
“ 19, Medium Walnut.....	“ 20 00
“ 20, Large Ashwood, with drawer and patent sketch holder.....	“ 22 50
“ 21, Large Walnut, with drawer and patent sketch holder.....	“ 25 00
Walnut Table Easel, Board and Pins, 20 in.....	“ 1 00
“ “ “ with Rack, Board and Pins....	“ 2 00

SKETCHING STOOLS.



No. 3.

No. 2. 4 legs, square, carpet seat.....	each, \$1 20
“ 3. 4 “ “ linen seat, with handle.....	“ 1 00
“ 3½. 4 “ bent, square, carpet seat.....	“ 1 25
“ 4. 3 “ Jointed iron tubes, carpet seat.....	“ 1 35
“ 5. 3 “ Hickory, half cane form.....	“ 1 00
“ 6. 3 “ “ full “ with knob... “	2 25
“ 7. Ladies' Sketching Stool, Cane seat, with box for materials.....	5 00
“ 8. Square linen seat Sketching Stool, like No. 3, with Walnut Sketching Box fitted with square Walnut Palette, Tin tray, and Tin bottle with screw top.....	6 00

*OIL PAINTING MATERIALS.***SKETCHING EASELS.**

No. 4.

No. 1.

No. 0. 3 legs, plain, whitewood, with pins.....	each, \$ 1 00
" 0½. 3 " Ashwood, with board and pins, very light and strong.....	each, 1 25
" 1. 3 " folding, with rack, Ashwood.....	" 2 00

OIL PAINTING MATERIALS.

SKETCHING EASELS—CONTINUED.

- No. 4. Easel and Stool combined.....each, \$ 6 00
 " 5. Artist's Kit, complete and most compact Sketching Companion, containing: Stool, Easel with rack, Sketching Board, Palette, Tin Box for Colors, Brushes and Oils, room for Sketches and Sketch Book, with Patent Leather Bag to cover, and Leather Straps to either carry it in the hand or on the shoulders like a knapsack. Size, when folded up, $4\frac{1}{2} \times 10 \times 19$ inches, weighing about 10 pounds.....each, 25 00

SKETCHING UMBRELLAS.



- No. 1. CANE MOUNTINGS, cotton covering, jointed stick, with brass joints and point, no wind valve, 33 inches...each, \$ 5 00
 " 2. STEEL MOUNTINGS, linen covering, jointed stick, with brass screws and point, wind valve, 29 inches.....each, 7 00
 " 3. CANE MOUNTINGS, linen covering, jointed stick, with brass screws and point, wind valve, 33 inches.....each, 7 00

OIL PAINTING MATERIALS.**OILS AND SICCATIFS.**

	1 oz.	2 oz.	4 oz.	Pint.
Drying Oil, pale.....	10	20	35	60
" " dark.....	8	15	25	50
Linseed ".....	8	12	20	50
" " bleached.....	10	15	25	60
Nut ".....	10	20	35	70
Poppy ".....	10	20	35	70
" " bleached.....	15	25	45	80
Jappanned Gold Size.....	15	25	45	85
Siccatif, Courtray.....			per bottle, \$	25
" " de Harlem.....			"	50
" " of Rowney & Co.....			"	50
" " of J. & W.....			"	35
Chromophile			"	50
Rouget's Fixatif, 2 ounces.....			"	60
Winsor & Newton's Drying Oil, 2 oz. bottle....			"	25
" " Linseed " 2 " "	2	2	"	20
" " Nut " 2 " "	2	2	"	25
" " Poppy " 2 " "	2	2	"	25

VARNISHES.

	1 oz.	2 oz.	4 oz.	Pint.
Antique.....	\$ 20	\$ 35	\$ 60	\$ 75
Copal, best.....	20	35	65	1 00
W. & N. Copal.....		45		
Damar.....	15	25	40	75
Grecian.....	15	25	40	75
Mastic, genuine.....	25	50	.75	2 00
" Picture, W. & N.....		75		
" double strength, W. & N.....		1 00		
White Spirit.....	15	25	50	75
Retouching, French, small bottle	25			
Fixatif.....		25		1 25
Fixing Varnish.....	25			

TURPENTINE, &c.

	1 oz.	2 oz.	4 oz.	Pint.
Rectified Spirits of.....	8	12	20	25
" " Alcohol.....	10	15	25	
Balsam of Fir.....				1 25

*OIL PAINTING MATERIALS.***MIXING PREPARATION.**

JANENTZKY & WEBER'S.

This preparation, mixed to the Oil Colors, will prevent their running when used on Paper, Satin or Wood.

2 ounce bottle.....\$ 25

SATIN LIQUID.

MRS. HOYT'S.

For same purpose as J. & W.'s Mixing Preparation described on previous page. 2 ounce bottle..... 25

DRY COLORS.

FINELY PREPARED, FREE FROM GRIT AND IMPURITIES.

	Per Oz.		Per Oz.
Antwerp Blue.....	\$ 05	Cadmium Yellow, deep..	\$1 25
Asphaltum.....	05	" " orange, 1	25
Aureolin.....	1 00	Capueine Madder.....	50
Bitumen.....	10	Carmine Lake, No. 5.....	75
Blue Black.....	05	" " " 7½ ..	1 00
Brilliant Yellow.....	25	" " " 1, H..	50
" " No. 2...	15	Carmine, No. 40, L.....	1 00
" " Rose, No. 42...	25	" " 40, Ex.....	1 25
Brown Pink.....	50	" Naearat.....	1 50
" " Madder.....	1 00	Cassel Brown.....	05
Bt. Carmine.....	2 00	Cobalt Blue, best, 00....	1 50
Bt. Roman Ochre, fine...	08	Cerulean Blue.....	50
" " s'rfine...	15	Chinese Orange.....	60
Bt. Sienna, No. 4.....	05	Chrome Green, light.....	05
" " in drops.....	10	" " dark.....	05
Burnt Umber.....	05	Chrome Yellow.....	05
" " in drops....	10	" " 4a, light	10
Bt. Terre Verte, in drops,	10	" " 4b, deep	10
Cadmium Yellow, light..	1 25	Chrome Orange.....	05
" " med... 1	25	Chrome Orange, extra...	10

OIL PAINTING MATERIALS.

DRY COLORS—CONTINUED.

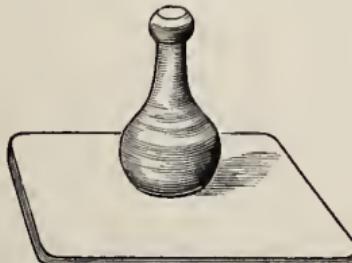
	Per Oz.		Per Oz.
Crap Rose, 2b.....	\$ 35	Light Red.....	\$ 05
“ Lake, crystallized, extra deep.....	1 25	Light Red, Eng., No. 29,	08
Creminitz White.....	05	Lemon Yellow.....	35
“ “ finest		Maroon Lake.....	15
Venetian.....	08	Mars Orange.....	1 50
Crimson Lake, 10b.....	25	Mummy, best.....	40
“ “ m. f.....	30	Naples Yellow, light.....	15
Emerald Green.....	10	“ “ med.....	15
Emeraude Green.....	50	“ “ deep....	15
Flake White.....	05	Prussian Blue, best.....	20
Flesh Ochre, fine.....	10	Purple, No. 44.....	10
Florentine Lake.....	25	Purple Lake, No. 2.....	20
Gamboge, select.....	15	Purple Madder.....	75
Golden Ochre.....	05	Raw Sienna, No. 3	05
“ “ in drops...	10	“ “ fine, in drops,	10
Green Lake, light.....	50	Raw Umber.....	05
“ “ deep.....	50	“ “ fine, in drops,	10
Indian Red, No. 3.....	05	Red Lead, very brilliant,	05
“ “ (Naples Red)	15	Rose Madder.....	65
“ “ (Oxide of Iron)	1 00	“ “ deep.....	1 25
Indigo Carmine.....	1 25	Rose Pink.....	05
Indian Yellow, No. 2....	1 75	Sap Green.....	15
Indian Yellow, No. 1....	2 00	Sepia	25
Italian Pink, 11c.....	35	Scarlet Lake, No. 2.....	60
Ivory Black, fine.....	05	Silver White.....	05
“ “ II.....	05	Sugar of Lead.....	05
“ “ super. I, in powder.....	08	Solferino.....	25
Ivory Black, super., in drops.....	10	Terre Verte, in drops....	10
Lamp Black, double cal- cinated.....	25	Ultramarine Blue, No. 6,	10
		“ “ F. F....	15
		“ “ No. 00..	35
		Vandyke Brown.....	05
		Veronese Green.....	15

OIL PAINTING MATERIALS.

DRY COLORS—CONTINUED.

	Per Oz.	Per Oz.
Viridian Lake, No. 71,		Vermilion Red, French..\$ 10
light.....\$ 75		Verdigris, crystal..... 15
Viridian Lake, No. 70,		Victoria Green, (free
deep..... 90		from poison)..... 10
Vermilion Green, light..	10	Violet Carmine..... 2 00
" " med..	10	Yellow Lake..... 20
" " deep..	10	" Madder..... 1 25
Vermilion Red, English,	10	" Ochre, superfine, 05
" " Chinese,	10	Zinc White..... 05

GLASS SLABS.



5 inches square...each	\$ 35	11 inches square...each,	\$ 1 15
6 " " ... "	45	12 " " ... "	1 25
7 " " ... "	60	14 " " ... "	1 50
8 " " ... "	75	16 " " ... "	1 80
9½ " " ... "	90		

GLASS MULLERS.

Assorted sizes, from 1 to 6 inches diameter.....per lb., \$ 80

LAYFIGURES OR MANIKINS.

6 inches high, of hard wood.....	each, \$ 1 75
8 " " " " "	" 2 00
9 " " " " "	" 2 25
12 " " soft " "	" 2 00
15 " " " " "	" 2 50

*OIL PAINTING MATERIALS.***LAYFIGURES OR MANIKINS—CONTINUED.**

18 inches high, of soft wood.....	each, \$ 3 00
21 " " " "	" 4 00
24 " " " "	" 5 00
30 " " " "	" 8 00
36 " " " "	" 12 50

<i>Male and Female Layfigures, natural size, dressed in Tricot, with joints on all limbs, and stand to rest upon.....</i>	each, 100 00
The same, with brass joints and wig, best French make.....	each, 300 00
<i>Children from 4 to 6 years.....</i>	" 60 00
<i>Horse Manikin with rider.....</i>	" 65 00

*China Painting Materials.***LACROIX'S ENAMEL COLORS.**

FOR PAINTING ON GLAZED CHINA, TILES, EARTHENWARE, &c.
IN TUBES LIKE MOIST COLORS READY FOR USE, OR
IN POWDER PUT UP IN GLASS VIALS.

FOR PAINTING.

Per Tube.

Iridium Black (Noir d'iridum).....	\$
Ivory Black (Noir d'ivoire).....	16
Raven Black (Noir corbeau).....	20

CHINA PAINTING MATERIALS.

LACROIX'S ENAMEL COLORS—CONTINUED.

	Per Tube.
Blue n° 29, special for Earthenware, unfit for China, (Bleu n° 29).	\$ 20
Dark Blue (Bleu foncé).	16
Deep Blue (Bleu riche).	20
Deep Ultramarine (Bleu outremer riche).	28
Light Sky Blue (Bleu ciel clair).	20
Sky Blue (Bleu ciel azur).	20
Victoria Blue or Ordinaire (Bleu Victoria).	16
Brown n° 3 (Brun 3, bitume).	20
Brown n° 4 or 17 (Brun 4 foncé ou 17).	20
Brown M or 108 (Brun M ou 108).	20
Dark Brown (Brun foncé).	20
Deep Red Brown (Brun rouge riche).	20
Light Brown (Brun clair).	20
Sepia (Brun sépia).	20
Yellow Brown (Brun jaune).	20
Light Carmine A (Carmin tendre A).	20
Light Carmine n° 1 (Carmin tendre n° 1).	20
Carmine n° 2 (Carmin n° 2).	23
Deep Carmine n° 3 (Carmin n° 3 foncé).	28
Carnation n° 1 (Rouge chair n° 1).	20
Carnation n° 2 (Rouge chair n° 2).	20
Carnation deep (Rouge chair foncé).	20
Flux (Fondant général).	16
Grass Green n° 5 (Vert n° 5, pré).	20
Brown Green n° 6 (Vert n° 6, brun).	20
Dark Green n° 7 (Vert n° 7, noir).	20
Green n° 36 T (Vert n° 36 T).	20
Apple Green (Vert pomme).	16
Deep Blue Green (Vert bleu riche).	28
Chrome Green 3 B (Vert chrôme 3 B).	20
Deep Chrome Green (Vert chrôme riche).	20
Deep Green (Vert russe).	20

CHINA PAINTING MATERIALS.

LACROIX'S ENAMEL COLORS—CONTINUED.

	Per Tube.
Emerald-stone Green (Vert émeraude).....	\$ 20
Sap Green (Vert de vessie).....	20
Bronze Green (Vert bronze).....	20
Grey n° 1, Light (Gris n° 1 ou tendre).....	20
Grey n° 2 (Gris n° 2).....	20
Pearl Grey n° 6 (Gris n° 6, perle).....	20
Neutral Grey (Gris noir).....	20
Platina Grey (Gris de platine).....	1 75
Warm Grey (Gris roux).....	20
Dark Ochre (Ocre foncé).....	20
Yellow Ochre (Ocre).....	20
Purple n° 2 (Pourpre n° 2).....	43
Crimson Lake (Laque Carminée).....	35
Crimson Purple (Pourpre cramoisi).....	63
Deep Purple (Pourpre riche).....	53
Ruby Purple (Pourpre rubis).....	73
Capucine Red (Rouge capucine).....	20
Laky Red (Rouge laqueux).....	23
Orange Red (Rouge Orangé).....	23
Relief (Relief).....	16
Deep Violet of Gold (Violet d'or foncé).....	43
Light Violet of Gold (Violet d'or clair).....	35
Violet of Iron (Violet de fer).....	20
Grey Violet of Iron (Violet de fer, teinte grise).....	20
Chinese White (Blanc chinois).....	20
Permanent White (Blanc fixe).....	16
Ivory Yellow (Jaune d'ivoire, 47 de Sèvres).....	20
Jonquil Yellow (Jaune jonquille).....	16
Yellow for mixing (Jaune à mêler, 31 de Sèvres).....	16
Orange Yellow (Jaune orangé).....	16
Permanent Yellow (Jaune fixe).....	16
Silver Yellow (Jaune d'argent).....	16
Urane Yellow (Jaune d'urane).....	16

*CHINA PAINTING MATERIALS.***LACROIX'S ENAMEL COLORS.****FOR GROUNDING.**

THESE COLORS ARE AVAILABLE FOR GROUNDS ONLY, AND
WILL NOT BEAR MIXING.

	Per Tube.
Celestial Blue (Bleu éclaté).....	\$ 23
Indian Blue (Bleu indien).....	28
Lavender Blue (Bleu Lavande).....	16
Marine Blue (Bleu marin).....	28
Reddish Brown (Brun mordoré).....	20
Chamois Brown (Chamois).....	16
Carmelite (Carmélite).....	16
Celadon (Céladon).....	20
Light Coffee (Café au lait).....	16
Chrome Water-Green (Vert d'eau au ehrôme).....	16
Copper Water-Green (Vert d'eau au euivre)	16
Grounding Green (Vert pour fonds).....	20
Steel Grey (Gris d'aeier).....	20
Turtle-dove Grey (Gris tourterelle)	20
Isabella (Isabelle).....	16
Fusible Lilae (Lilas Fusible).....	20
Maize (Mais).....	20
Mauve (Manve).....	35
Coral Red (Corail).....	16
Rose Pompadour (Rose Pompadour).....	35
Salmon (Saumon).....	20
Turquoise Blue (Turquoise bleu).....	28
Turquoise Green (Turquoise vert).....	28
Chinese Yellow (Jaune chinois).....	16

A good precantion in using Tube colors eonsists in not laying them baek in the box on the same side each time; this will prevent the color from separating from the liquid with whieh it is mixed.—Tube colors should be kept away from heat.

*CHINA PAINTING MATERIALS.***LACROIX'S UNDERGLAZE COLORS.**

IN POWDER.

FOR STRONG FIRE.

	Per Ounce.
King's Blue No. 1, (<i>Bleu de roi 1</i>)	\$ 45
Dark Blue No. 2 (<i>Bleu foncé 2</i>).....	50
Violet Blue (<i>Bleu Violace</i>).....	45
Forget-me-not Blue (<i>Bleu Myosotis</i>).....	55
Yellow-Brown (<i>Brun jaune</i>).....	30
Dark Brown (<i>Brun foncé</i>).....	30
Black (<i>Noir</i>).....	45
Light Yellow (<i>Jaune clair</i>).....	25
Deep Yellow (<i>Jaune foncé</i>).....	35
Dark Yellow (<i>Jaune obscur</i>).....	35
Gold Yellow (<i>Jaune d'or</i>).....	1 00
Orange No. 1 (<i>Orangé No. 1</i>).....	30
Manganese (<i>Manganèse</i>).....	25
Marone (<i>Marron</i>).....	25
Rose Pink (<i>Rose ou Pink</i>).....	40
Red (<i>Rouge</i>).....	30
Dark Green No. 1 (<i>Vert foncé No. 1</i>).....	70
French Green No. 2 (<i>Vert français 2</i>).....	45
Light Green (<i>Vert tendre</i>).....	30
Violet No. 1 (<i>Violet 1</i>).....	30
Violet No. 2 (<i>Violet 2</i>).....	30
Glaze	10

A. LACROIX'S VITRIFIABLE GLASS CRAYONS.

For Painting on Glass; making very desirable transparencies. These Crayons are in pencil form, and used like an ordinary lead pencil; ground glass and opal glass Plaques are used for decorating.

LIST OF COLORS.

	Each.
Bronze Green, (<i>Vert Bronze</i>).....	\$ 35
Brown, Deep, (<i>Brun Foncé</i>).....	25
Brown Red, (<i>Brun Rouge</i>).....	25

CHINA PAINTING MATERIALS.

A. LACROIX'S VITRIFIABLE GLASS CRAYONS—CONTINUED.		Each.
Capucine Red, (<i>Rouge Capucine</i>).....	.....	\$ 25
Chrome Green, semi-transparent, (<i>Vert Chrome</i>).....	.....	30
Gold Yellow (<i>Jaune d'or</i>).....	.....	40
Grass-Green, (<i>Vert Pré</i>).....	.....	25
Intense Black, (<i>Noir Intense</i>).....	.....	30
Light Yellow, (<i>Jaune Clair</i>).....	.....	25
Ochre, Light, (<i>Ocre Clair</i>).....	.....	25
Ochre, Deep, (<i>Ocre Foncé</i>).....	.....	25
Purple, (<i>Pourpre</i>).....	.....	75
Royal Blue, (<i>Bleu de Roi</i>).....	.....	35
Sevres Blue No. 1, (<i>Bleu fin No. 1, Sèvres</i>).....	.....	45
Violet of Gold, (<i>Violet d'or</i>).....	.....	50

COLORS FOR PAINTING HAIR, &c.

(GRISAILLES.)

ORDINARY.	Each.	FINE.	Each.
Brown.....	\$ 20	Brown.....	\$ 25
Black	20	Black.....	25
Red.....	20	Black, Bluish, (<i>Violacée</i>)	25

We respectfully beg to announce that we have completed arrangements for firing drawings made with the above, and assure satisfaction in every respect, having engaged experienced glass decorators.

DIRECTIONS FOR USE

The Glass used should be roughened, in order to permit the crayons to draw more readily.

If desired, the drawing can easily be removed. Care, however, should be taken to clean this part of the glass well before commencing anew.

Where deeper tints are desired, it will suffice to moisten the crayons. It is preferable to have two crayons of the same tint at hand, one to be used dry, for designing outlines, the other slightly moistened, for shadows, &c. The crayons being very brittle, it will be advisable to use a sharp knife for pointing.

CHINA PAINTING MATERIALS.

A. LACROIX'S VITRIFIABLE GLASS CRAYONS—CONTINUED.

THE GLASS.

The selection of the glass is important; some require less fire for baking the colors, and others will assist the colors to appear more brilliant. Similar remarks can be made in reference to the surface of the glass; the most roughened surface is generally preferable, but is not absolutely necessary for a success, as much depends on the manner of drawing and the effect desired. The Artist who wishes to roughen the glass himself, can easily do this by giving it a coat of an alkaline solution, then letting the glass dry thoroughly, and, when entirely dry, immerse it in water to remove all alkaline matter, (Potash or Soda). Before using the glass it must again be perfectly dry. Silicate of Soda is preferable to Silicate of Potash, as most glass already contains the former.

THE BAKING.

The finished drawings must be fired, to make them brilliant and permanent. Should the picture require retouching, this can, of course, be done as with any other glass painting, and the work can undergo another firing.

TO BEGINNERS.

Beginners may first use the "Crayons Grisailles" and thus procure designs in Monochrome. Designs in two and more colors can likewise be executed by using this assortment only: (Black, Bluish-Black, Brown and Red).

TRACING.

The transparency of glass offers advantages to persons not having a knowledge of drawing to accomplish the work by tracing.

*CHINA PAINTING MATERIALS.***HANCOCK'S UNDERGLAZE COLORS.**

(Worcester Ceramic Colors.)

In powder. Bottles, $\frac{5}{8}$ x 3 inehes.

	Each.		Each.
Blue, Azure.....	\$ 30	Green, Apple.....	\$ 30
" Ultramarine.....	45	" Pea.....	30
" Mazarine No. 1.....	45	" Rose Leaf No. 1....	30
" " " 2.....	35	" " " 2...	30
Brown, Vandyke,.....	30	" Sevres.....	30
Chestnut.....	30	Mauve.....	35
" Deep.....	30	Orange.....	30
Black.....	30	Pink.....	35
Buff.....	30	Purple.....	35
Crimson.....	35	White.....	30
Dove.....	30	Yellow.....	30
Fawn.....	30		

HANCOCK'S MEDIUMS.

For mixing with the colors in place of Turpentine or Oil of Lavender.

No. 1 thin, No. 2 thick, each, per bottle \$ 25

THE AMATEUR POTTERY AND GLASS PAINTER,
illustrated, by E. C. Hancock. Bound, per copy...\$1 50

GERMAN ENAMEL COLORS.FOR PAINTING ON PORCELAIN, EARTHENWARE, &c., IN POWDER
AND PREPARED IN TUBES.

No.		Per Pound.	Per Ounce.	Per Tube.
1.	Chinese White.....	\$ 4 50	\$ 40	\$ 20
2.	Permanent White.....	4 50	40	20
3.	Ivory Yellow.....	4 50	40	20
4.	Light Albert's Yellow.....	7 50	60	20

CHINA PAINTING MATERIALS.

GERMAN ENAMEL COLORS—CONTINUED.

No.		Per Pound.	Per Ounce.	Per Tube.
5.	Silver Yellow.....	\$ 4 50	\$ 40	\$ 20
6.	Lemon Yellow, I.....	6 00	50	20
7.	Yellow, I, for mixing.....	7 50	60	20
8.	Gold Yellow, I.....	12 00	90	30
9.	Orange.....	6 00	50	20
10.	Light Coral Red, I.....	4 50	40	20
11.	Deep Coral Red, IV.....	4 50	40	20
12.	Flesh Color, I, Carnation.....	7 50	60	20
13.	Brick Red, III.....	6 00	50	20
14.	Light Red.....	6 00	50	20
15.	Light Yellow Brown.....	6 00	50	20
16.	Deep Yellow Brown, IV.....	6 00	50	20
17.	Light Brown, III.....	6 00	50	20
18.	Dark Brown, III.....	6 00	50	20
19.	Sepia, III.....	6 00	50	20
20.	Raven Black, I.....	6 00	50	20
21.	Black, IV, for writing.....	6 00	50	20
22.	Pearl Grey.....	6 00	50	20
23.	Medium Grey, II.....	6 00	50	20
24.	Neutral Grey.....	6 00	50	20
25.	Sky Blue, II.....	7 50	60	20
26.	Cobalt Blue, II.....	10 50	80	25
27.	Medium Blue, III.....	6 00	50	20
28.	Deep Blue, IV.....	7 50	60	20
29.	Deep Ultramarine, Sevres Blue, I	9 00	70	30
30.	Light Turquoise Blue, I	9 00	70	25
31.	Deep Turquoise Blue, IV.....	9 00	70	25
32.	Violet.....	18 00	1 40	40
33.	Pompadour, II.....	18 00	1 40	40
34.	Crimson Purple, I.....	24 00	1 80	50
35.	Deep Purple, I.....	30 00	2 25	60
36.	Deep Ruby Purple, III.....	30 00	2 25	60
37.	Deep Violet of Gold, I.....	24 00	1 80	50

CHINA PAINTING MATERIALS.

GERMAN ENAMEL COLORS—CONTINUED.

No.	Per Pound.	Per Ounce.	Per Tube.
38. Light Carmine, I.....	\$13 50	\$1 00	\$ 30
39. Deep Carmine, Rose Purple, VII	25 50	2 00	50
40. Extra Deep Carmine, Rose Pur-			
ple, II.....	31 50	2 40	60
41. Apple Green, I.....	7 50	60	20
42. Grass Green, III.....	9 00	70	25
43. Dark Green, IV.....	6 00	50	20
44. Chrome Green.....	7 50	60	20
45. Light Blue Green, I.....	9 00	70	25
46. Deep Blue Green, IV.....	9 00	70	25
47. Flux X, for Glass.....	6 00	50	20
48. Flux XVI, for Glass and China,	4 50	40	20
49. Flux XIX, for China.....	4 50	40	20
50. Flux XX, for Glass.....	7 50	60	20
51. Flux XIV, for Glass or China...	3 00	25	

The above colors are also put up in $\frac{1}{2}$ and $\frac{1}{4}$ ounce packages.

GLASS COLORS, transparent and opaque, for Glass Painting, imported to order.

GERMAN GROUNDING COLORS.

IN POWDER AND PREPARED IN TUBES, FOR PAINTING ON
PORCELAIN, EARTHENWARE, &c.

No.	Per Pound.	Per Ounce.	Per Tube.
1. Dark Blue, I.....	\$10 50	\$ 80	\$ 30
3. Light Blue.....	9 00	70	25
4. Blue, I.....	10 50	80	30
8. Blue Green, I.....	10 50	80	30
10. Turquoise Blue, I.....	9 00	70	25
14. Dark Green, I.....	9 00	70	25
18. Yellow Green, II.....	10 50	80	30
22. Light Green.....	9 00	70	25

CHINA PAINTING MATERIALS.

GERMAN GROUNDING COLORS—CONTINUED.

No.		Per Pound.	Per Ounce.	Per Tube.
25.	Water Green, III.....	\$ 9 00	\$ 70	\$ 25
29.	Yellow, II.....	6 00	50	20
31.	Rose, I.....	18 00	1 40	45
33.	Rose Purple.....	10 50	80	30
35.	Purple Violet, I.....	30 00	2 25	65
37.	Blue Violet.....	18 00	1 40	45
41.	Brick Red.....	6 00	50	20
42.	Red, I.....	6 00	50	20
47.	Chestnut Brown.....	6 00	50	20
48.	Sepia	6 00	50	20
52.	Dark Grey, I.....	7 50	60	20
55.	Black	7 50	60	20

LUSTRES, OILS, &c.

FOR PORCELAIN PAINTING.

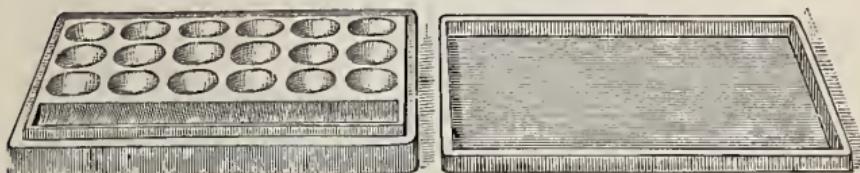
Burnish Gold, in powder.....	per dwt.,	\$ 1 25
Liquid Bright Gold, superior quality.....	per bottle,	1 00
Thick Oil.....	"	20
Fat Oil.....	"	20
Essence of Lavender.....	"	20
Essence of Cloves.....	"	30
Oil for Grounding.....	"	15
Lacroix's Essence de Grasse.....	"	35
Liquid for Bright Gold.....	"	25

SAMPLE PLATES.

With 48 of Lacroix's China Colors. Complete on two plates. For the two Plates.....	\$ 5 50
Sample Plates with 46 German Colors.....	1 50
" " " 24 of Lacroix's Grounding Colors, Complete on one Plate.....	3 00

CHINA PAINTING MATERIALS.**SAMPLE PALETTES.**

With 32 of Lacroix's Colors burnt in.....\$ 2 25

CHINA PALETTES.

No. 1.

No. 1. With 21 round holes and cover.....	ea.	\$ 75
" 2. " 24 " " with place for mixing colors "		75
" 2. " 24 " " in tin case, complete.....	"	1 35

Japanned Tin Box, flat lid, size $8\frac{3}{4}$ x $12\frac{1}{2}$ in., with
China Palette No. 2, and partitions for Oils, Colors
and Brushes.....each, 2 00

SUNDRY ARTICLES.**USED IN CHINA PAINTING.**

Hand-rests for Painting.....	each,	\$ 20
Platforms to draw circular lines.....	"	50
Tile Holders of Wire, for hanging tiles to the wall,		
Size, 6	8	9
Each, 6	8	10
		12 inches.
		12 cents.
Tile Stands, Walnut.....	each,	\$ 25
Tile Frames, with Brass Corners and four feet, to place on table, 6 inches.....	"	40
Polished Mahogany Box, with lock and key, to hold 26 tubes, oils and brushes.....	"	1 50
Polished Mahogany Chest, upright, with 5 drawers and 6 glass slabs to slide in, to hold 32 tubes, oils and brushes.....	"	2 75
For Brushes, Horn Spatulas, Palette Knives, Glass Slabs and Glass Mullers, &c., &c., see other parts of catalogue.		

*CHINA PAINTING MATERIALS.***DECORATOR'S EASEL.**

Nicely made of iron, with brass screws, polished walnut base and adjustable hand-rest, for holding china cups, saucers, plaques, tiles and pottery of any shape, during process of painting. It can be adjusted at different angles and heights, and avoids all possibility of injury to the tint by handling. This is the only invention of the kind which provides for these various purposes.

Price.....	each, \$ 3 00
With extra long pole.....	" 3 25

PORTABLE KILN FOR FIRING CHINA.

SHERIDAN

No. 1.

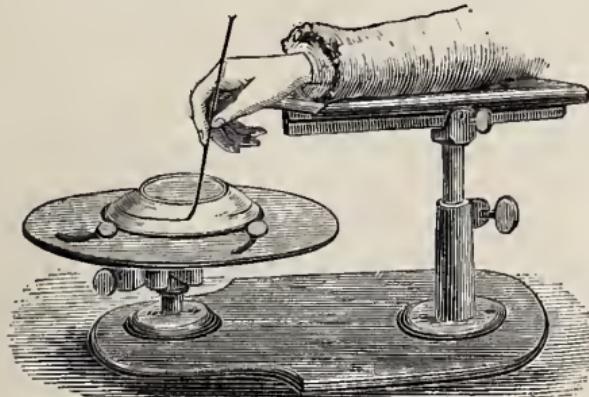
No. 1.	Size of Pot, round, 10 in. high by 12 in...	each, \$ 15 00
" 2.	" " " 16 " " " 12 " ... "	20 00
" 3.	" " " 16 " " " 15 " ... "	25 00
" 4.	" " oval, 18 " " " 26 " ... "	45 00

Directions for firing accompany each Kiln.

Stilts, different sizes.....per dozen, from 15 to 25 cents.

CHINA PAINTING MATERIALS.

ALLING'S SELF-CENTERING CHINA DECORATORS' WHEEL.



PATENT APPLIED FOR.

The above is made of polished Iron and Wood, and the most accurate arrangement in the market, for drawing lines on vases, saucers, &c. By using this, the most inexperienced decorator is enabled, with a little practice, to draw lines with the utmost accuracy.

Price, complete, \$15.00.

It can be taken apart and shipped with safety to any address.

Brushes for China Painting.

No. 22. CAMEL HAIR PENCILS in quills, short, pointed,
8 sizes.

SMALL.

MEDIUM.

LARGE.

Each .04 Doz. .40 Each .06 Doz. .60 Each .08 Doz. .80

No. 22a. CAMEL HAIR PENCILS, in quills, square top.

No.	2	4	6	8
Each,	.04	.06	.08	.10

BRUSHES FOR CHINA PAINTING.

No. 22c. CAMEL HAIR WRITERS, pointed, } Same prices as
 " 23. CAMEL HAIR STRIPERS, pointed, } No. 22.

" 23b. CAMEL HAIR STRIPERS, slanting points.

Sizes,	3 & 4	5 & 6	7 & 8
Each,	.07	.10	.13

No. 24b. FITCH STIPPLERS, in quills, 8 sizes.

Each .08, .12 and .15

No. 24c. FITCH STIPPLERS, in quills, 8 sizes.

Each .08, .12 and .15

No. 61. FITCH STUBBERS, 00.....each, \$ 15

" 63. " " smaller 00..... " 15

" 64. " " short..... " 15

" 65. FITCH LACQUERING, in split quills, size 1, " 15

" 65. " " " 2, " 25

" 351bis. FITCH STIPPLERS, on handles.

No.	1	2	3	4	5	6
Each,	.30	.35	.45	.55	.65	.75

*Brushes for Oil Color Painting.**BRISTLE BRUSHES.*

Nos. 149 and 150, round, thread bound, extra long. Bristles $1\frac{1}{4}$ to $2\frac{1}{2}$ inches long.

FOR FRESCO PAINTERS.

Nos. 1-4.....	Each.	Doz.		Each.	Doz.
\$ 05	\$ 50		No. 18.....	\$ 18	\$1 80
" 5-8.....	07	70	" 20.....	22	2 20
" 9-12.....	09	90	" 22.....	25	2 50
" 14.....	12	1 20	" 24.....	28	2 80
" 16.....	15	1 50			

*BRUSHES FOR OIL COLOR PAINTING.***BRISTLE BRUSHES.**

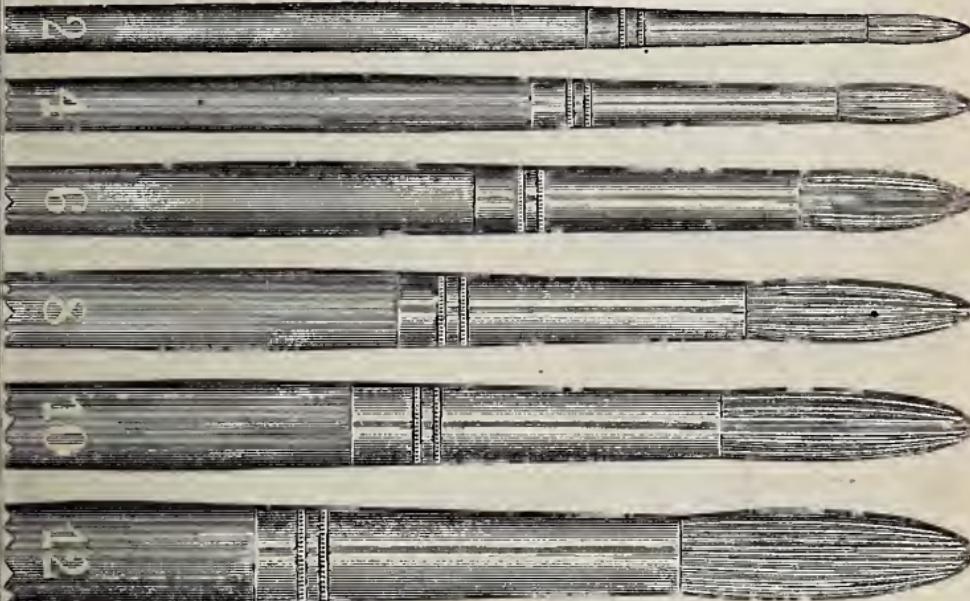
No. 123, round, in tin. Bristles 1 to 2 inches long.

FOR FRESCO PAINTERS.

	Each.	Per Doz.		Each.	Per Doz.
No. 2.....	\$ 06	\$ 60	No. 12.....	\$ 10	\$1 00
" 4.....	07	70	" 14.....	14	1 40
" 6.....	07	70	" 16.....	20	2 00
" 8.....	08	80	" 18.....	28	2 80
" 10.....	10	1 00			

ARTISTS' BRISTLE BRUSHES.

No. 134, round, in tin, polished handles. Made of finest bleached bristles.



Nos. 1-4.....	each, \$ 08	Per dozen, \$ 80
" 5-8.....	" 10	" 1 00
" 9-12.....	" 12	" 1 20

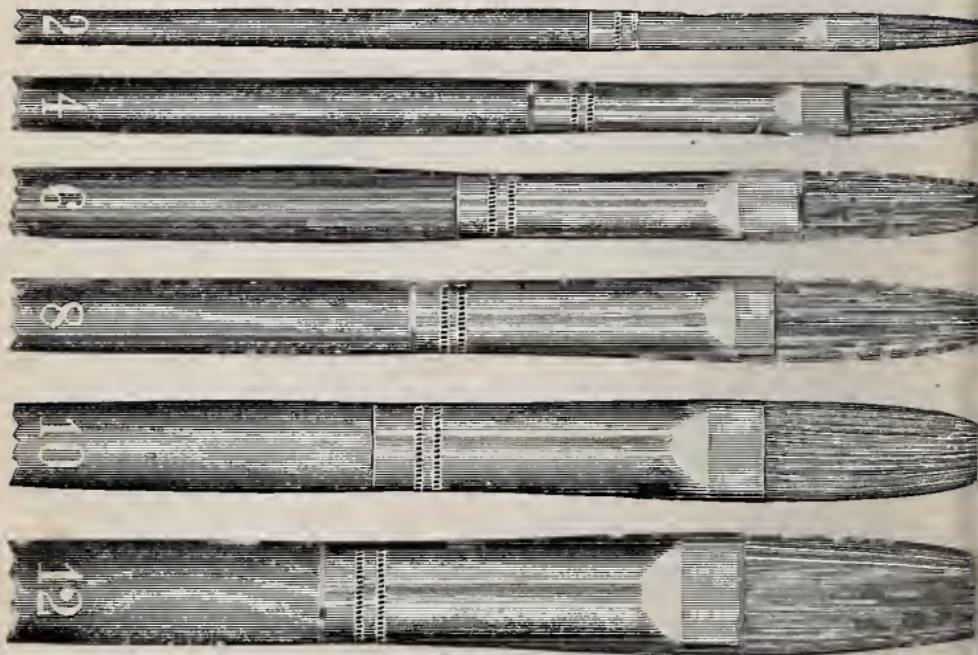
*BRUSHES FOR OIL COLOR PAINTING.***ROUND BRISTLE BRUSHES, EXTRA SIZES.**

No. 135, in tin, polished handles.

	Each.	Per Doz.		Each.	Per Doz.
No. 14.....	\$ 15	\$1 50	No. 20.....	\$ 22	\$2 20
" 16.....	18	1 80	" 22.....	25	2 50
" 18.....	20	2 00	" 24.....	30	3 00

ARTISTS' BRISTLE BRUSHES.

No. 157, flat, in tin, polished handles. Made of finest bleached bristles.



Nos. 1-4.....	each, \$ 08	Per dozen, \$ 80
" 5-8.....	" 10	" 1 00
" 9-12.....	" 12	" 1 20

BRUSHES FOR OIL COLOR PAINTING.**FLAT BRISTLE BRUSHES, EXTRA SIZES.**

No. 158, in tin, polished handles.

	Each.	Per Dozen.		Each.	Per Dozen.
No. 14.....	\$ 15	\$ 1 50	No. 20.....	\$ 22	\$ 2 20
" 16.....	18	1 80	" 22.....	25	2 50
" 18.....	20	2 00	" 24.....	30	3 00

J. & W.'S SUPERFINE BRISTLE BRUSHES.

Made of select bleached bristles. No. 192, round; No. 191, flat, in tin, yellow polished handles.

Nos. 1 to 6 correspond in size with Nos. 2 to 12 of Nos. 134 and 157.

Nos. 1-3	each, \$ 15
" 4-6.....	" 20

ARTISTS' BRISTLE BRUSHES.

OF WINSOR & NEWTON.

Extra fine quality, in tin, yellow polished handles, round and flat.

Nos. 1-3.....	each, \$ 20	No. 9.....	each, \$ 45
" 4-6.....	" 25	" 10.....	" 50
" 7.....	" 33	" 11.....	" 60
" 8.....	" 40	" 12.....	" 70

These are the very best bristle brushes made by Messrs. Winsor & Newton.

ARTISTS' SPECIAL BRISTLE BRUSHES.

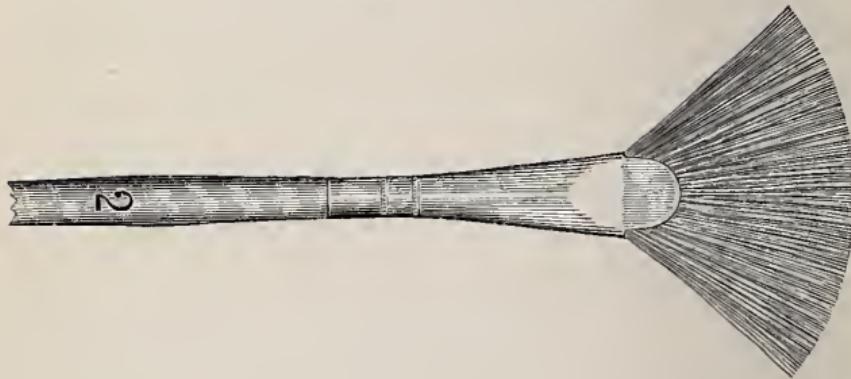
WINSOR & NEWTON'S MANUFACTURE.

Made of the very best material.

Ten different shapes.....each, \$ 25

*BRUSHES FOR OIL COLOR PAINTING.***BRISTLE FAN BRUSHES.**

For painting grass, hair and foliage.



Nos. 2 and 4.....	each, \$	20
" 6 " 8.....	"	25

BRIGHT'S BRISTLE BRUSHES.

No. 190, in tin, polished handles, flat, short bristles.

Nos. 2 and 4.....	each, \$	08
" 6 " 8.....	"	10
" 10 " 12.....	"	12

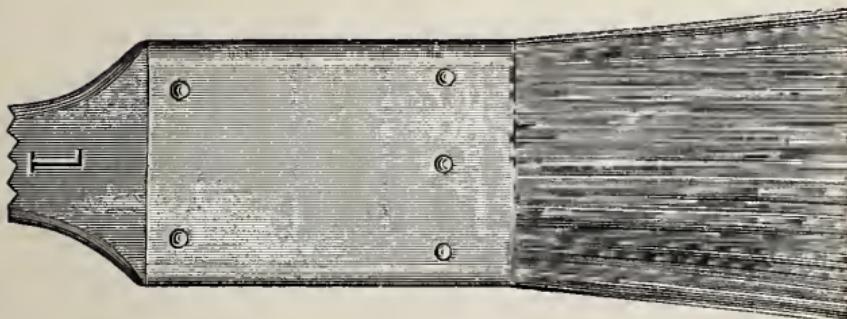
LANDSEER'S BRISTLE BRUSHES.

No. 189, in tin, polished handles, flat, long and thin.

Nos. 2 and 4.....	each, \$	08
" 6 " 8.....	"	10
" 10 " 12.....	"	12

*BRUSHES FOR OIL COLOR PAINTING.***FLAT BRISTLE VARNISH BRUSHES.**

In tin and cedar handles.



1 inch.....	each, \$	10	3 inch.....	each, \$	30
1½ "	"	15	3½ "	"	35
2 "	"	20	4 "	"	40
2½ "	"	25			

FLAT BRISTLE VARNISH BRUSHES.**CHISELED.**

1 inch.....	each, \$	30	2½ inch	each, \$	85
1½ "	"	45	3 "	"	1 10
2 "	"	62			

BRISTLE POONAH BRUSHES.

No. 142, round, in tin, yellow polished handles.

No. $\frac{4}{6}$	each, \$	05	No. 1.....	each, \$	08
" $\frac{3}{6}$	"	05	" 2.....	"	08
" $\frac{2}{6}$	"	06	" 3.....	"	10
" 0.....	"	06	" 4.....	"	10

BRUSHES FOR OIL COLOR PAINTING.

BRISTLE MUCILAGE BRUSHES.

In tin, polished handles.

$\frac{1}{2}$ inches wide.....	each, \$ 50
--------------------------------	-------------

FLAT CAMEL HAIR VARNISH BRUSHES.

No. 56, in tin, cedar handles. Best quality.

$\frac{1}{2}$ inch.....	each, \$ 12	2 inch.....	each, \$ 40
$\frac{3}{4}$ "	" 15	$2\frac{1}{2}$ "	" 50
1 "	" 20	3 "	" 60
$1\frac{1}{2}$ "	" 25	$3\frac{1}{2}$ "	" 70
$1\frac{1}{2}$ "	" 30	4 "	" 80

FLAT CAMEL HAIR MOTTLING BRUSHES.

1 inch.....	each, \$ 20	3 inches.....	each, \$ 60
$1\frac{1}{2}$ "	" 25	$3\frac{1}{2}$ "	" 75
2 "	" 35	4 "	" 1 00
$2\frac{1}{2}$ "	" 45		

CAMEL HAIR FLOWING BRUSHES.

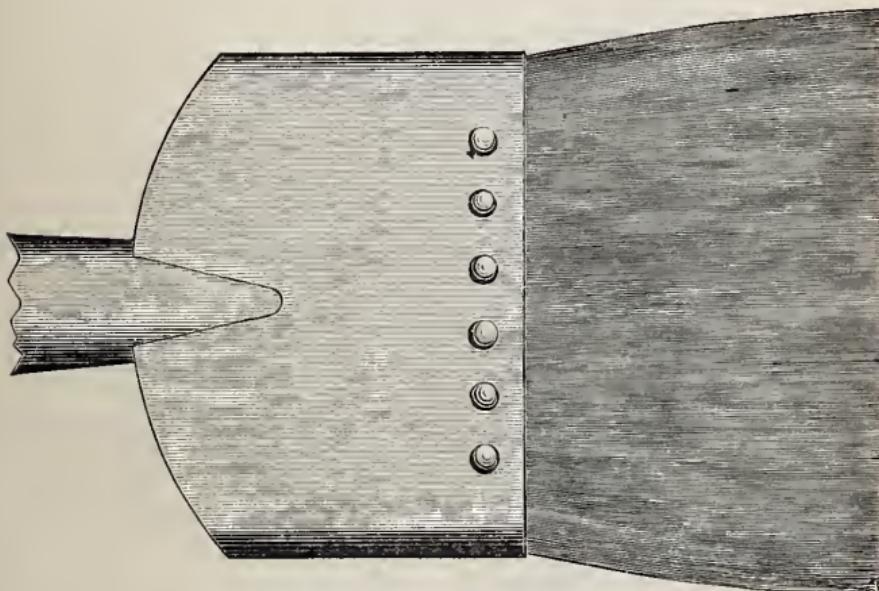
Used for color or varnish.

1 inch.....	each, \$ 25	$2\frac{1}{2}$ inches.....	each, \$ 65
$1\frac{1}{2}$ "	" 40	3 "	" 75
2 "	" 50	$3\frac{1}{2}$ "	" 90

*BRUSHES FOR OIL COLOR PAINTING.***FLAT OX HAIR VARNISH BRUSHES.**

No. 110, a very desirable brush, being very durable and a fine substitute for the best fitch varnish brush.

1 inch.....	each, \$ 30	2½ inches.....	each, \$ 75
1½ "	" 45	3 "	" 1 00
2 "	" 60		



Fitch Flowing Varnish Brush.

**FITCH FLOWING VARNISH BRUSHES.
CHISELED.**

1 inch.....	each, \$ 60	2½ inches.....	each, \$ 1 50
1½ "	" 90	3 "	" 1 80
2 "	" 1 20		

BADGER FLOWING BRUSHES.**CHISELED.**

1, 1½, 2, 2½, 3, 3½, and 4 inches wide.....per inch, \$ 45

*BRUSHES FOR OIL COLOR PAINTING.***BADGER HAIR BLENDERS.**

Flat, knotted, set in bone.

From 2 to 6 inches wide.....per inch, \$ 45



No. 127b.

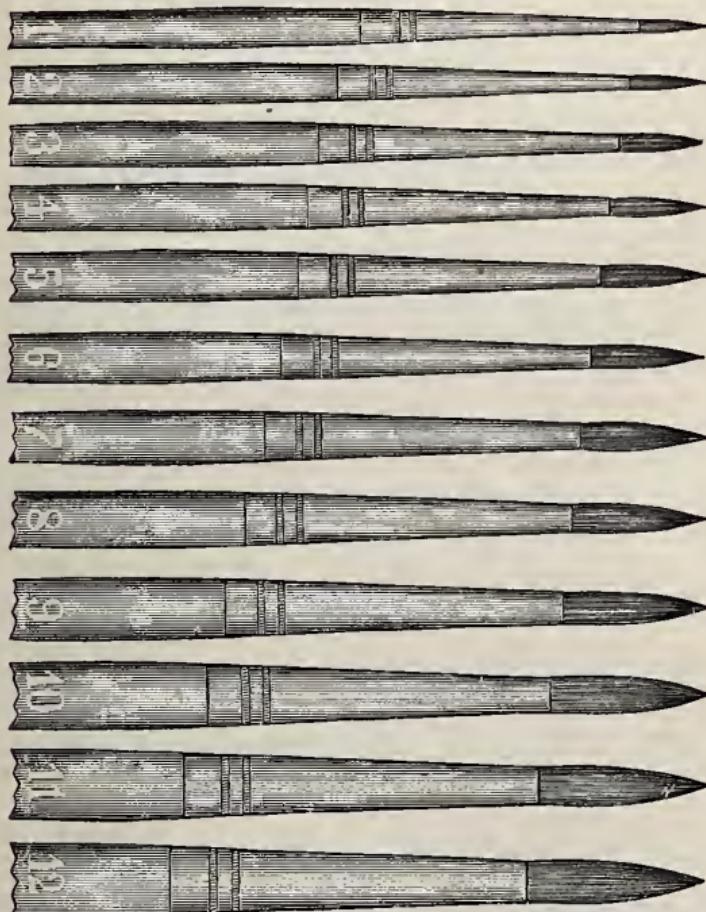
ROUND BADGER HAIR BLENDERS.

No. 127b, wire bound, black polished handles.

No. 1.....	each	\$ 20
" 2.....	"	30
" 3.....	"	40
" 4.....	"	55
" 6.....	"	65
" 8.....	"	80
" 10.....	"	1 00
" 12.....	"	1 25

*BRUSHES FOR OIL COLOR PAINTING.***J. & W.'S ARTISTS' RED SABLE BRUSHES.**

No. 94, round, in tin, polished handles. Superfine.



	Each.	Per Doz.		Each.	Per Doz.
Nos. 1 and 2...\$ 14		\$ 1 35		No. 9.....\$ 30	\$ 3 30
" 3 " 4...	17	1 75		" 10..... 35	3 85
" 5 " 6...	20	2 20		" 11..... 40	4 40
" 7..... 25		2 75		" 12..... 45	5 00
" 8..... 28		3 00			
Nos. 1—12, assorted, per Dozen.....					\$ 3 00

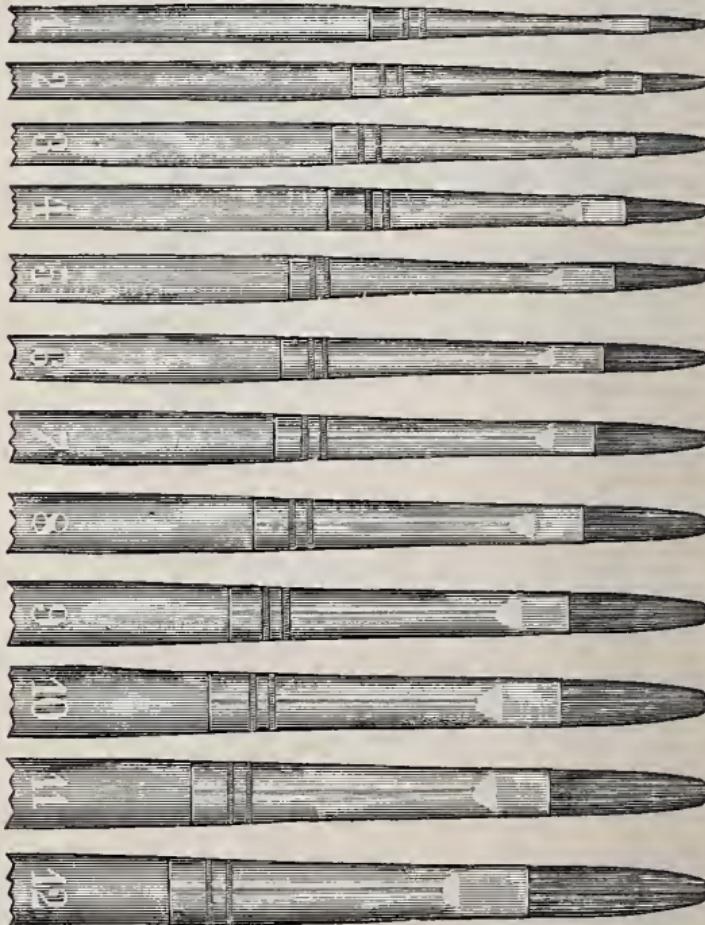
*BRUSHES FOR OIL COLOR PAINTING.***J. & W.'S BRIGHT'S RED SABLE BRUSHES.**

No. 101, short hair, flat, in tin, polished handles.

Nos.	2	4	6	8	10	12
Each,	.15	.20	.25	.33	.40	.50

J. & W.'S ARTISTS' RED SABLE BRUSHES.

No. 97, flat, in tin, polished handles. Superfine.



BRUSHES FOR OIL COLOR PAINTING.

J. & W.'s ARTISTS' RED SABLE BRUSHES—CONTINUED.

	Each.	Per Doz.		Each.	Per Doz.
Nos. 1 and 2.....	\$ 14	\$ 1 35	No. 9.....	\$ 30	\$ 3 30
" 3 " 4.....	17	1 75	" 10.....	35	3 85
" 5 " 6.....	20	2 20	" 11.....	40	4 40
" 7	25	2 75	" 12.....	45	5 00
" 8.....	28	3 00			
Nos. 1—12, assorted, per dozen.....					\$ 3 00

ARTISTS' RED SABLE BRUSHES.

AMERICAN.

In tin, polished handles. No. 95, round. No. 98, flat.

Nos.	1	2	3	4	5	6	7	8	9	10	11	12
Each,	.10	.12	.14	.16	.18	.20	.23	.25	.28	.32	.36	.40

RED SABLE BRUSHES.

Flat, extra sizes.

No. 14.....	each, \$ 55	|	No. 18.....	each, \$ 90
" 16.....	" 70	|	" 20.....	" 1 10

WINSOR & NEWTON'S RED SABLE BRUSHES.

In tin, polished handles, round and flat.

No. 0.....	\$ 25	|	No. 5.....	\$ 50
" 1.....	25	|	" 6.....	60
" 2.....	30	|	" 7, flat, \$ 75--Round	1 00
" 3.....	33	|	" 8 " 1 00-- " 1 35	
" 4.....	44	|	" 9 " 1 35-- " 1 65	

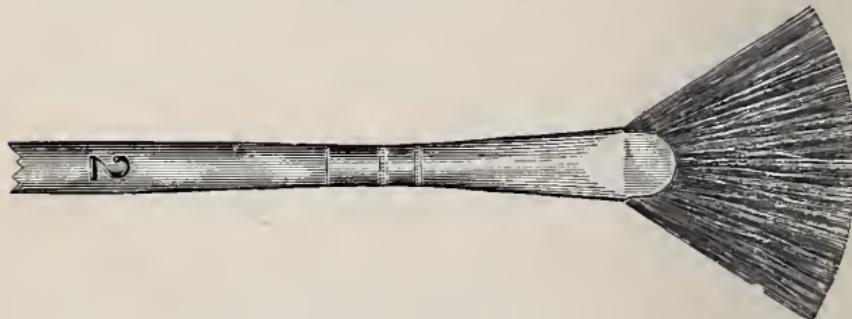
RED SABLE WRITERS OR RIGGERS.

No. 102, round, in tin, polished handles. Superfine quality.

No. 2.....	each, \$ 15	|	No. 8.....	each, \$ 35
" 4.....	" 20	|	" 10.....	" 40
" 6.....	" 25	|	" 12.....	" 50

*BRUSHES FOR OIL COLOR PAINTING.***RED SABLE FAN BRUSHES.**

No. 203, for light glazing, softening, hair and foliage.



Nos.	1	2	3	4	5	6
Each,	.40	.45	.60	.75	.90	1 05

RED SABLE BLENDERS.

No. 97b flat, in tin, extra sizes, polished handles. Superior quality.

$\frac{1}{4}$ inch wide.....	each, \$ 50	$\frac{1}{2}$ inch wide.....	each, \$1 65
$\frac{3}{8}$ " "	" 95	$\frac{5}{8}$ " "	" 2 00

*** OX HAIR BLENDERS.**

No. 184, flat, in tin, polished handles. A good substitute for Red Sable Blenders.

Each.	Per Doz.	Each.	Per Doz.
$\frac{1}{4}$ inch wide....\$ 13	\$1 35	$\frac{1}{2}$ inch wide....\$ 25	\$2 50
$\frac{3}{8}$ " " 18	1 80	$\frac{5}{8}$ " " 35	3 50

ARTISTS' FITCH HAIR BRUSHES.

No. 78, round, in tin, polished handles. Made of genuine fitch hair.

Nos. 1 and 2...	Each. \$ 08	Per Doz. \$ 80	Each.	Per Doz.
" 3 " 4...	10	1 00	" 9 " 10....	18 1 80
" 5 " 6...	12	1 20	" 11 " 12....	20 2 00

BRUSHES FOR OIL COLOR PAINTING.**ARTISTS' FITCH HAIR BRUSHES.**

No. 80, flat, in tin, polished handles.

	Each.	Per Doz.		Each.	Per Doz.
Nos. 1 and 2.....	\$ 08	\$.80	Nos. 7 and 8.....	\$ 15	\$1 50
" 3 " 4.....	10	1 00	" 9 " 10.....	18	1 80
" 5 " 6.....	12	1 20	" 11 " 12.....	20	2 00

BRIGHT'S FITCH HAIR BRUSHES.

No. 82, short hair, flat, in tin, polished handles.

	Each.	Per Doz.		Each.	Per Doz.
Nos. 1 and 2.....each,	\$ 10		Nos. 7 and 8.....each,	\$ 17	
" 3 " 4..... "	12		" 9 " 10..... "	20	
" 5 " 6..... "	14		" 11 " 12..... "	22	

We can highly recommend our Artists' Fitch Brushes Nos. 78, 80 and 82, for durability and elasticity, where a cheaper brush than the Red Sable is desired.

ARTISTS' EUREKA BRUSHES.

No. 186, round, in tin, polished handles. A new brush, superior to Red Sable, having as fine a spring, and being more durable and therefore cheaper in comparison.

	Each.	Per Doz.		Each.	Per Doz.
No. 2	\$ 12	\$1 20	No. 8.....	\$ 20	\$2 00
" 4	15	1 50	" 10.....	25	2 60
" 6	18	1 80	" 12.....	30	3 30

ARTISTS' EUREKA BRUSHES.

No. 187, flat, in tin, polished handles.

	Each.	Per Doz.		Each.	Per Doz.
No. 2	\$ 12	\$1 20	No. 8.....	\$ 20	\$2 00
" 4	15	1 50	" 10.....	25	2 50
" 6	18	1 80	" 12.....	30	3 30

ARTISTS' EUREKA BRUSHES.

Round or flat, in tin, extra large.

No. 16 (No. 0|8)....each,	\$ 60		No. 20 (No. 0|12)...each,	\$1 50	
" 18 (" 0|10)..." "	1 00				

EUREKA WRITING BRUSHES.No. 188, round, in tin, polished handles. From 1 to $1\frac{1}{2}$ inch long.

No. 2.....	each,	\$ 15	No. 8.....	each,	\$ 25
" 4.....	"	20	" 10.....	"	30
" 6.....	"	22	" 12.....	"	35

*Brushes for Water Color Painting.***CAMEL HAIR PENCILS.**

IN QUILLS.

		Each.	Doz.
No. 1a.	Ord., small sizes.....	\$.01	\$ 10
" "	medium and large sizes.....	.02	20
No. 2.	Med. quality, small sizes.....	.02	20
" "	medium and large sizes....	.03	30
No. 3.	" " small sizes.....	.03	30
" "	medium and large sizes....	.04	40
No. 4.	Fine quality, assorted.....	.04	40
" 6 "	" " .....	.03, .04 and .05	50

1 2 3 4 5 6 7 8



No. 9 and No. 9c.

No. 9. Superfine, red silk
and gilt bound.

	Each.	Doz.
No. 9. Sizes 8, 7 and 6.....	\$.04	\$ 40
" " 5, 4 and 3.....	.05	50
" " 2 and 1.....	.07	70

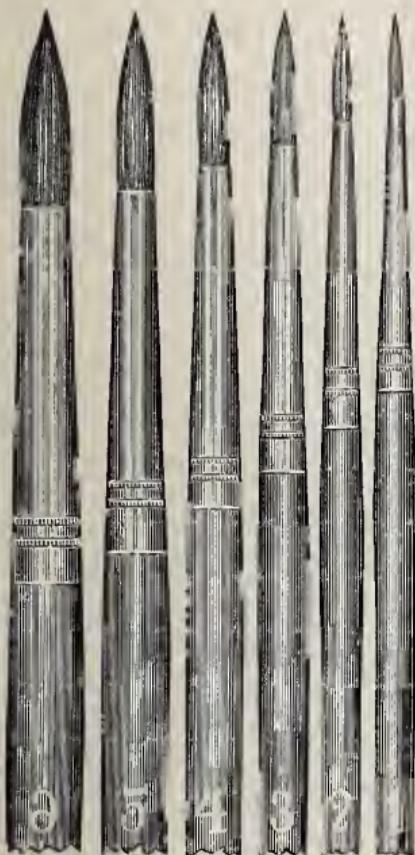
No. 9c. Extra fine, violet silk
and gilt bound, of extra
fine Siberian hair.

No. 9c. Sizes 8, 7 and 6.....	.05	50
" " 5, 4 and 3.....	.06	60
" " 2 and 1.....	.08	80

BRUSHES FOR WATER COLOR PAINTING.**CAMEL HAIR BRUSHES.**

IN SWAN QUILLS. BEST QUALITY.

No. 13.....	each, \$ 08	No. 14 3.....	each, \$ 35
" 14 1.....	" 15	" 15 Extra size...	" 45
" 14 2.....	" 25		

**CAMEL HAIR BRUSHES IN
TIN FERRULES.**No. 12, for fine Water Color Painting
Polished handles.

	Each.	Doz.
No. 1.....	\$ 05	\$ 50
" 2.....	05	55
" 3.....	06	65
" 4.....	07	75
" 5.....	08	85
" 6.....	10	1 00

FITCH HAIR BRUSHES, IN ALBATA.For Water Color Painting. Polished handles. A very desirable brush,
where a substitute for Sable brushes is required.

	Each.	Doz.		Each.	Doz.
No. 1.....	\$ 10	\$ 1 00		No. 4.....	\$ 16
" 2.....	12	1 20		" 5.....	18
" 3.....	14	1 40		" 6.....	20

BRUSHES FOR WATER COLOR PAINTING.**RED SABLE PENCILS IN QUILLS.**

No. 90, for Miniature Painting. Blue silk and silver thread.

No. 8.....	each, \$	15	No. 4.....	each, \$	30
" 7.....	"	17	" 3.....	"	40
" 6.....	"	20	" 2.....	"	45
" 5.....	"	25	" 1.....	"	50

RED SABLES IN ALBATA.

No. 93, for Miniature Painting. Black polished handles.

No. 1.....	each, \$	20	No. 7.....	each, \$	80
" 2.....	"	25	" 8.....	"	1 20
" 3.....	"	30	" 9.....	"	1 75
" 4.....	"	38	" 10.....	"	2 00
" 5.....	"	45	" 11.....	"	2 25
" 6.....	"	60	" 12.....	"	2 50

WINSOR & NEWTON'S RED SABLES.

In albata. Black polished handles. Best quality.

No. 1.....	each, \$	45	No. 5.....	each, \$	1 00
" 2.....	"	55	" 6.....	"	1 20
" 3.....	"	65	" 7.....	"	1 60
" 4.....	"	80			

RED SABLES IN SWAN QUILLS.

No. 0.....	each, \$	50	No. 3.....	each, \$	1 50
" 000.....	"	80	" 4.....	"	2 00
" 2.....	"	1 20	" 5.....	"	2 50

BROWN SABLES IN QUILLS.

No. 83, extra fine, red silk, gilt bound.

No. 8.....	each, \$	12	No. 4.....	each, \$	30
" 7.....	"	15	" 3.....	"	35
" 6.....	"	20	" 2.....	"	45
" 5.....	"	25	" 1.....	"	55

*BRUSHES FOR WATER COLOR PAINTING.***BROWN SABLES.**

No. 86, superfine, in albata.

No. 1.....	each, \$	15	No. 7.....	each, \$	75
" 2.....	"	20	" 8.....	"	1 00
" 3.....	"	25	" 9.....	"	1 50
" 4.....	"	35	" 10.....	"	2 00
" 5.....	"	45	" 11.....	"	2 50
" 6.....	"	60	" 12.....	"	3 00

WINSOR & NEWTON'S BROWN SABLES.

In albata. Black polished handles. Best quality.

No. 1.....	each, \$	40	No. 5.....	each, \$	90
" 2.....	"	50	" 6.....	"	1 00
" 3.....	"	60	" 7.....	"	1 40
" 4.....	"	75			

ENGLISH BROWN SABLES.

In albata. Extra large. Best quality.

No. 1.....	per piece, \$	2 00	No. 4.....	per piece, \$	4 25
" 2.....	"	2 75	" 5.....	"	5 50
" 3.....	"	3 75	" 6.....	"	6 50

ENGLISH BROWN SABLES.

In swan quills.

No. 6	each, \$	1 00	No. 2.....	each, \$	2 50
" 5.....	"	1 25	" 1.....	"	3 00
" 3.....	"	2 00	Small Eagle.....	"	6 00

*BRUSHES FOR WATER COLOR PAINTING.***CAMEL HAIR BRUSHES.**

No. 16, large, in tin, for skies, washing, &c. Yellow polished handles.

Size 00.....	each, \$ 13	Size 3.....	each, \$ 22
" 0.....	" 15	" 4.....	" 25
" 1.....	" 18	" 5.....	" 28
" 2.....	" 20	" 6.....	" 30

No. 17, same as No. 16, only double, one brush at each end of handle.

Size 0...	each, \$ 25	Size 2.....	each, \$ 40
" 1.....	" 30	" 3.....	" 45

CAMEL HAIR MARKING BRUSHES.

No. 40, in tin, black polished handles.

Assorted sizes	each, \$ 15	Dozen, \$1 50
----------------------	-------------	---------------

FLAT CAMEL HAIR BRUSHES.

No. 50, in tin, flat, polished handles.

$\frac{1}{4}$ inch.....	each, \$ 10	$\frac{1}{2}$ inch.....	each, \$ 20
$\frac{3}{8}$ "	" 15	$\frac{3}{4}$ "	" 25

CAMEL HAIR SKY BRUSHES.

No. 50b, of Siberian hair, flat pointed, in tin. Best brush for washing.

No. 0.....	each, \$ 30	No. 2.....	each, \$ 45
" 1.....	" 40	" 3.....	" 55

Brushes for Fresco, Sign and Carriage Painting.**CAMEL HAIR WRITERS AND STRIPERS.**

IN QUILLS.

Each. Doz.

No. 30. Fine quality, 1, 1½, 1½, 2, 2½ inches long, ass'd Nos. 1-8, .04 to \$.06	\$.06	\$.40
No. 34. Superfine quality, 1, 1½, 1½, 2, 2½ inches long, red bound, as- sorted Nos. 1-8, .05 to	.07	.50
No. 36. Extra fine, 1½, 1½, 2 inches long, red silk and gilt bound, ass'd Nos. 1-8, .06 to	.08	.60

CAMEL HAIR THROAT BRUSHES.

IN SWAN QUILLS, SQUARE TOP, FOR MEDICAL PURPOSES.

USED ALSO FOR STRIPERS AND FILLERS.

	Each.	Doz.
No. 180. 1, 1½, 1½, 2, 2½ inches long.....	.06 to \$.08	\$.75
" 180b. In large goose quills, for coloring and medical use .....	.05	.50
" 180c. In bent quills, for medical use.....	.06	.60
" 180d. On silver wire handles, best for medical use.....	.20	2 .00

*BRUSHES FOR FRESCO, SIGN AND
CARRIAGE PAINTING.*

OX HAIR WRITERS.

No. 104, in quills, best quality, 1, $1\frac{1}{8}$ and $1\frac{1}{4}$ inch long.

	Each.	Doz.		Each.	Doz.
No. 8.....	\$ 06	\$ 60	|	No. 4.....	\$ 08 \$ 85
" 7.....	06	65	|	" 3.....	10 1 00
" 6.....	07	70	|	" 2.....	12 1 20
" 5.....	07	75	|	" 1.....	15 1 50

OX HAIR STRIPERS.

No. 106, in quills, best quality, 2 inches long.

	Each.	Doz.		Each.	Doz.
No. 8.....	\$ 06	\$ 60	|	No. 4.....	\$ 08 \$ 85
" 7.....	06	65	|	" 3.....	10 1 00
" 6.....	07	70	|	" 2.....	12 1 20
" 5.....	07	75	|	" 1.....	15 1 50

Extra Sizes. 2 inches long.

No. 0, each, \$ 18 Doz., \$1 80 | No. 00, each, \$ 20 Doz., \$2 00

OX HAIR WRITERS.

No. 107, polished handles. Hair 1 inch to $1\frac{1}{4}$ inch long.

	Each.	Per Doz.		Each.	Per Doz.
Nos. 1 and 2...\$ 10		\$1 00	|	Nos. 5 and 6...\$ 15	\$1 50
" 3 " 4... 12		1 20			

OX HAIR STRIPERS.

No. 108, round, in tin, polished handles. Hair $1\frac{1}{8}$ to 2 inches long.

	Each.	Per Doz.		Each.	Per Doz.
Nos. 1 and 2...\$ 10		\$1 00	|	Nos. 5 and 6...\$ 15	\$1 50
" 3 " 4... 12		1 20			

*BRUSHES FOR FRESCO, SIGN AND
CARRIAGE PAINTING.*

OX HAIR BRUSHES.

No. 103, round, in tin, extra sizes, polished handles. A very superior kind of brushes. Hair $1\frac{1}{4}$ to $1\frac{3}{8}$ inch.

	Each.	Per Doz.		Each.	Per Doz.	
No. 8.....	\$ 20	\$2 00	|	No. 12.....	\$ 30	\$3 00
" 10.....	\$ 25	2 50				

BRISTLE WRITERS.

IN QUILLS.

A useful brush in Fresco Painting.

Nos. 1, 2 and 3.....each, \$.06 Per dozen, \$.60

RED SABLE HAIR WRITERS.

IN QUILLS.

No. 99, best quality, red silk and gilt bound, $\frac{7}{8}$ to $1\frac{1}{4}$ inches long.

No. 8.....	each, \$ 15	|	No. 4.....	each, \$ 35
" 7.....	" 20	|	" 3.....	" 40
" 6.....	" 25	|	" 2.....	" 45
" 5.....	" 30	|	" 1.....	" 50

BROWN SABLE WRITERS.

IN QUILLS.

28bis, best quality, red silk and gilt bound.

No. 1.	1 inch...	Each. \$ 12	Doz. \$1 20	No. 6.	1 $\frac{1}{2}$ inch....\$ 45	Each. \$4 50
" 2.	1 " ...	15	1 50	" 7.	1 $\frac{1}{4}$ " ...	50 5 50
" 3.	1 " ...	18	1 80	" 8.	1 $\frac{1}{4}$ " ...	60 6 50
" 4.	1 $\frac{1}{8}$ " ...	25	2 50	" 8.	1 $\frac{1}{2}$ " ...	75 7 50
" 5.	1 $\frac{1}{8}$ " ...	35	3 50			

*BRUSHES FOR FRESCO, SIGN AND
CARRIAGE PAINTING.*

BROWN SABLE STRIPERS.

IN QUILLS.

No. 28d, best quality, red silk and gilt bound.

	Each.	Doz.		Each.	Doz.
No. 1. 1½ inch....	\$ 13	\$1 30	No. 5. 2½ inch....	\$ 42	\$4 40
" 2. 2 "	15	1 50	" 6. 2½ "	50	5 00
" 3. 2 "	20	2 00	" 7. 2½ "	65	6 50
" 4. 2½ "	30	3 00	" 8. 2½ "	75	7 50

Extra Sizes.

No. 10. 2½ inch....\$1 00 \$11 00 | No. 12. 2½ inch....\$1 50 \$16 00

FITCH HAIR BRUSHES.

IN SWAN QUILLS. 1¼ INCH LONG.

Each.....	\$ 35	Dozen.....	\$3 50
-----------	-------	------------	--------

Gilders' Materials,

CAMEL HAIR BRUSHES.

IN SPLIT QUILLS.

No. 36, square top.

	Each.	Doz.		Each.	Doz.
1 quill.....	\$ 07	\$ 75	4 quills.....	\$ 25	\$2 50
1½ "	09	90	5 "	30	3 25
2 "	12	1 25	6 "	40	4 00
2½ "	15	1 50	8 "	55	5 75
3 "	18	1 80			

CAMEL HAIR BRUSHES.

IN SPLIT QUILLS.

No. 29, pointed top.

	Each.	Doz.		Each.	Doz.
1 quill.....	\$ 07	\$ 75	4 quills.....	\$ 25	\$2 50
1½ "	09	90	5 "	30	3 25
2 "	12	1 25	6 "	40	4 00
2½ "	15	1 50	8 "	55	5 75
3 "	18	1 80			

*GILDERS' MATERIALS.***CAMEL HAIR LACQUERING BRUSHES.**

No. 25, square top, wire bound, on white handles.

	Each.	Doz.		Each.	Doz.
No. 1	\$ 15	\$1 50	No. 6.....	\$ 45	\$4 75
" 2.....	20	2 10	" 7.....	50	5 25
" 3.....	25	2 65	" 8.....	60	6 00
" 4.....	30	3 20	" 10.....	75	8 00
" 5.....	35	3 75			

CAMEL HAIR LACQUERING BRUSHES.

No. 29, pointed top, wire bound, on white handles.

	Each.	Doz.		Each.	Doz.
No. 1.....	\$ 15	\$1 50	No. 7.....	\$ 55	\$ 5 75
" 2.....	20	2 10	" 8.....	65	6 50
" 3.....	28	2 75	" 9.....	75	7 50
" 4.....	35	3 50	" 10.....	90	9 00
" 5.....	40	4 25	" 12.....	1 25	12 50
" 6.....	50	5 00			

No. 106, pointed top, wire bound, on white handles.

	Each.	Doz.		Each.	Doz.
No. 0.....	\$ 15	\$ 1 45	No. 14.....	\$1 25	\$13 00
" 2.....	20	2 00	" 16.....	1 40	15 00
" 4.....	28	2 75	" 18.....	1 60	17 00
" 6.....	40	4 00	" 20.....	1 80	19 50
" 8.....	50	5 20	" 24.....	2 00	21 50
" 10.....	70	7 25	" 30.....	2 50	27 50
" 12.....	1 00	10 40			

FITCH LACQUERING BRUSHES.

No. 67, square top, wire bound, on white handles.

	Each.	Doz.		Each.	Doz.
No. 1.....	\$ 12	\$1 25	No. 5.....	\$ 45	\$4 50
" 2.....	17	1 75	" 6.....	60	6 00
" 3.....	25	2 50	" 7.....	75	7 50
" 4.....	35	3 50	" 8.....	90	9 00

With all our Lacquering Brushes No. 8 equals in size No. 12 of other makes.

GILDERS' MATERIALS.**FITCH LACQUERING BRUSHES.**

No. 108, square top, wire bound, superior quality.

Nos.	1	2	3	4	5	6
Each,	.25	.35	.45	.50	.60	.70
Nos.	7	8	9	10	11	12
Each,	.85	1.00	1.15	1.30	1.50	1.65

GILDERS' TIPS.

	Each.	Doz.
2 inches wide.....	\$.06	\$.65
3 " "	10	1 00
4 " "	12	1 25

GRAINING COMBS.

STEEL.

American.....	per set,	\$ 1 25
" tin backed.....	"	2 50
English, Taylor's, in tin cases.....	"	1 75
French, "	"	2 50

LEATHER.

French.....	per set,	\$ 2 10
-------------	----------	---------

GILDERS' CUSHIONS.

No. 1. Plain, medium, Size, 5 x 8.....	each,	\$.75
" 2. " large, " 6 x 9½.....	"	1 00
" 3. Fine, medium, " 5½ x 8.....	"	1 25

GILDERS' KNIVES.

No. 144. Fine, one edge, 6 inch blade.....	each,	\$.50
" 452. Fine, double edge, 6 inch blade.....	"	.75
" N. Ex. Fine Eng. double edge, 9 inch blade..	"	1 50

*GILDERS' MATERIALS.***BURNISHERS FOR GILDERS AND BOOK BINDERS.**

NICELY SET IN BRASS FERRULES. POLISHED HANDLES.



Agathe, various shapes.....	each, \$1 00
" " " larger sizes.....	" 1 25
" straight, flat, round, pointed, 2 inches long	" 1 25
" straight, round, pointed; 3½ inches long.....	" 1 50
" round, pointed and other small shapes for illuminating.....	" 60
Flint, best English, various shapes, Nos. 1, 6, 28, 29, 30, 31.....	" 1 25
Flint, straight, round, pointed, Nos. 74 and 75, 3½ inches long.....	" 4 00
Agathe, loose, assorted sizes.....	" 60
Bloodstones for China Decorators.....	" 2 50

GOLD LEAF. XX and USUAL.

Per book.....	\$ 45 | Per pack.....	\$8 00
---------------	-----------------------	--------

SILVER LEAF.

Per book.....	\$ 25 | Per pack	\$4 00
---------------	------------------------	--------

BRONZE POWDERS.

ALL COLORS AND QUALITIES.

Pale Gold, Green, Orange, Blue, Maroon, Crimson, Fire, Copper Light, Copper Dark, Silver, Brown, in oz. packages.....	each, \$ 30
French Gold Leaf Bronze, in oz. packages.....	" 60
Aluminium " " " "	" 1 75
Special prices by the pound of one kind.	

*GILDERS' MATERIALS.**BRONZES AND LIQUIDS.*

Bessemer's Gold Paint.....	each, \$	50
" Liquid only, large bottles.....	"	30
Oehmller's Gold Paint.....	"	35
" Liquid only, small bottles.....	"	15
" " " large ".....	"	20
" ".....per pint,		75
Royal Ruby Gilding.....per bottle,		50
J. & W.'s Imperial Gilding, ready mixed for the use on Paper, Wood, Metal, Leather, &c.....per bottle,		50

*Water Color Painting Materials.**JANENTZKY & WEBER'S WATER COLORS.*

Whole Cakes.....each, \$	20	Half Cakes.....each, \$	10
--------------------------	----	-------------------------	----

Antwerp Blue	Flake White	Payne's Grey
Bistre	Gamboge	Prussian Blue
Blue Black	Hooker's Green, 1	Prussian Green
Brown Ochre	Hooker's Green, 2	Raw Sienna
Brown Pink	Indian Red	Raw Umber
Bt. Roman Ochre	Indigo	Red Lead
Burnt Sienna	Italian Pink	Roman Ochre
Burnt Umber	Ivory Black	Sap Green
Chinese White	King's Yellow	Terre Verte
Chrome Yellow	Lamp Black	Vandyke Brown
Chrome " Deep	Light Red	Venetian Red
Chrome " Orange	Naples Yellow	Vermilion
Dragon's Blood	Neutral Tint	Yellow Lake
Emerald Green	Olive Green	Yellow Ochre

Whole Cakes....each, \$	40	Half Cakes.....each \$	20
-------------------------	----	------------------------	----

Brown Madder	Purple Lake	Sepia
Crimson Lake	Scarlet Lake	Warm Sepia
Indian Yellow	Scarlet Vermilion	

*WATER COLOR PAINTING MATERIALS.***JANENTZKY & WEBER'S WATER COLORS—CONTINUED.**

Whole Cakes.....each, \$ 50 | Half Cakes.....each, \$ 25	
Cobalt Blue	Violet Carmine

Whole Cakes.....each, \$ 70 | Half Cakes.....each, \$ 35	
--	--

Burnt Carmine	Carmine	Pink Madder
Cadmium Yellow	French Blue	Rose Madder
Cadmium Orange	Lemon Yellow	

Whole Cakes.....each, \$1 00 | Half Cakes.....each, \$ 50	
Deep Crap	Purple Madder

JANENTZKY & WEBER'S TOY COLORS.

	Each.	Doz.
24 different kinds.....	\$ 01	\$ 10

SCHOOL WATER COLORS.

Ordinary Colors.....	per whole cake, \$ 05	
Crimson Lake.....	" " "	10
French Blue	" " "	10
Carmine	" " "	10

WINSOR & NEWTON'S WATER COLORS.

Whole Cakes.....each, \$ 25 | Half Cakes.....each, \$ 13	
--	--

Antwerp Blne	Blue Black	Brown Pink
Bistre	Brown Ochre	Burnt Roman Ochre

WATER COLOR PAINTING MATERIALS.—
WINSOR & NEWTON'S WATER COLORS.—CONTINUED.

Burnt Sienna	Indigo	Prussian Green
Burnt Umber	Italian Pink	Raw Sienna
Chinese White	Ivory Black	Raw Umber
Chrome Yellow	King's Yellow	Red Lead
Chrome " Deep	Lamp Black	Roman Ochre
Chrome " Orange	Light Red	Sap Green
Dragon's Blood	Mauve	Terre Verte
Emerald Green	Naples Yellow	Vandyke Brown
Flake White	Neutral Tiut	Venetian Red
Gamboge	New Blue	Vermilion
Hooker's Green, 1	Olive Green	Yellow Lake
Hooker's Green, 2	Payne's Gray	Yellow Ochre
Indian Red	Prussian Blue	

Whole Cakes.....each, \$ 45 | Half Cakes.....each, \$ 23

Black Lead	Mars Yellow	Scarlet Lake
Brown Madder	Neutral Orange	Scarlet Vermilion
Cerulean Blue	Purple Lake	Sepia
Crimson Lake	Roman Sepia	Warm Sepia
Constant White	Ruben's Madder	

Whole Cakes.....each, \$ 60 | Half Cakes.....each, \$ 30

Cobalt Blue	Orange Vermilion	Violet Carmine
Lemon Yellow	Indian Yellow	Viridian

Whole Cakes.....each, \$ 90 | Half Cakes.....each, \$ 45

Aureolin	Field's Orange Ver.	Oxide of Chrome
Burnt Carmine	French Blue	Mars Orange
Cadmium Yellow	Gallstone	Pink Madder
Cadmium Orange	Indian Purple	Rose Madder
Carmine	Intense Blue	Pure Scarlet

WATER COLOR PAINTING MATERIALS.

WINSOR & NEWTON'S WATER COLORS.—CONTINUED.

Whole Cakes.....each, \$1 40	|	Half Cakes.....each, \$ 70
------------------------------	--	----------------------------

Madder Carmine	Smalt	Ultramarine Ash
Purple Madder		

Genuine Ultramarine, Quarter Cakes.....each, \$2 00
Half Cakes..... " 4 00

WINSOR & NEWTON'S MOIST WATER COLORS.

In Pans and Half Pans.



Whole Pan.



Half Pan.

Pans.....	each, \$ 25
Half Pans.....	" 12

Antwerp Blue	Chinese White	Hooker's Green, 2
Bistre	Chrome Yellow	Indigo
Blue Black	Chrome, Deep	Indian Red
Brown Ochre	Chrome Orange	Italian Pink
Brown Pink	Emerald Green	Ivory Black
Burnt Sienna	Gamboge	Lamp Black
Burnt Umber	Hooker's Green, 1	Light Red

WATER COLOR PAINTING MATERIALS.

—:0:—

WINSOR & NEWTON'S MOIST WATER COLORS.—CONTINUED.

Naples Yellow	Raw Sienna	Vandyke Brown
Neutral Tint	Raw Umber	Venetian Red
Olive Green	Roman Ochre	Vermilion
Payne's Grey	Sap Green	Yellow Lake
Prussian Blue	Terre Verte	Yellow Ochre
Prussian Green		

Pans.....	each, \$	45
Half Pans.....	"	20
Brown Madder	Neutral Orange	Scarlet Lake
Cerulean Blue	Purple Lake	Scarlet Vermilion
Crimson Lake	Roman Sepia	Sepia
Mars Yellow	Ruben's Madder	Warm Sepia
Pans.....	each, \$	60
Half Pans.....	"	27

Cobalt Blue	Orange Vermilion	Violet Carmine
Indian Yellow	Lemon Yellow	Viridian
Pans.....	each, \$	90
Half Pans.....	"	40

Aureolin	Field's Orange Verm.	Mars Orange
Burnt Carmine	French Blue	Pink Madder
Cadmium Yel., pale	Gallstone	Pure Scarlet
Cadmium Yellow	Green Ox. of Chrome	Rose Madder
Cadmium Orange	Indian Purple	Viridian
Carmine	Intense Blue	
Pans.....	each, \$1	40
Half Pans.....	"	65

Purple Madder	Ultramarine Ash	Smalt
---------------	-----------------	-------

*WATER COLOR PAINTING MATERIALS.***DR. FR. SCHOENFELD & CO.'S WATER COLORS.**

Moist colors in tubes.

Gouache colors, in bottles, glass stoppers.



Tubes.....	each, \$	20
Bottles.....	"	30

Aniline Blue, Light	Chrome Yellow, Light
Aniline Blue, Deep	Chrome, Deep
Aniline Brilliant Red	Chrome Orange
Aniline Brown	Dragon's Blood
Aniline Green, Light	Emerald Green
Aniline Green, Deep	Gamboge
Aniline Magenta	Gold Ochre
Aniline Mauve	Hooker's Green, No. 1
Aniline Orange	Hooker's Green, No. 2
Aniline Red Brown	Indigo
Aniline Rose, Light	Indian Red
Aniline Scarlet	Ivory Black
Aniline Solferino	Lamp Black
Aniline Yellow	Lemon Yellow
Antwerp Blue	Light Red
Bone Brown	Naples Yellow
Brilliant Yellow, Light	Neutral Tint
Brown Pink	Olive Green
Burnt Light Ochre	Permanent Green, Light
Burnt Sienna	Permanent Green, Medium
Burnt Umber	Permanent Green, Deep
Carmine Lake, II	Payne's Grey
Chinese White	Prussian Blue

WATER COLOR PAINTING MATERIALS.

DR. FR. SCHOENFELD & CO.'S WATER COLORS—CONTINUED.

Purple Lake	Vermilion, Deep
Raw Sienna	Vermilion Green, Yellow
Raw Umber	Vermilion Green, Light
Roman Ochre	Vermilion Green, Deep
Sap Green	Verouese Green
Saturn Red	Violet Lake
Sepia	Warm Sepia
Terre Verte	Yellow Ochre, I
Vandyke Brown	Yellow Ochre, II
Venetian Red	Zinc Yellow
Vermilion, Light	

Tubes.....	each, \$	25
Bottles.....	"	45

Asphaltum	Mars Orange
Carmine Lake, No. 1	Scarlet Lake
Crimson Lake	Scarlet Vermilion
Mars Yellow	

Tubes	each, \$	40
Bottles.....	"	65

Brown Madder	Indian Yellow
Cadmium Yellow, Light	Malachite Green
Cadmium Yellow, Deep	New Blue
Cadmium Yellow, Orange	Pink Madder
Cobalt Blue	Rose Madder
Crap Lake, Deep	Ultramarine Blue

Tubes.....	each, \$	60
Bottles.....	"	90

Aureolin	Violet Carmine
Carmine	

Polished Mahogany Lock Box, containing 12, 18 and 24 bottles Gouache Colors, Brushes, China Palette and Tile, Water Glass and India Rubber. (See Empty Boxes.)

*WATER COLOR PAINTING MATERIALS.***FRENCH MOIST WATER COLORS.**

IN TUBES.

Tubes.....each, \$ 15

Antwerp Blue	Light Red
Brown Pink	Naples Yellow
Burnt Sienna	Neutral Tint
Burnt Umber	Olive Green
Chinese White	Payne's Grey
Chrome Yellow, 1, Lemon	Prussian Blue
Chrome Yellow, 2, Medium	Raw Sienna
Chrome Yellow, 4, Deep	Raw Umber
Crimson Lake	Roman Ochre
Emerald Green	Sap Green
Flake White	Sepia
Gamboge	Vandyke Brown
Hooker's Green	Venetian Red
Indian Red	Vermilion, Light
Indigo	Vermilion, Deep
Italian Pink	Warm Sepia
Ivory Black	Yellow Ochre
Lamp Black	

Tubes.....each, \$ 20

Purple	Ultramarine
--------	-------------

Tubes.....each, \$ 25

Mauve, Light	Mauve, Deep
--------------	-------------

Tubes.....each, \$ 30

Green Oxide of Chromium	Rose Carthame
-------------------------	---------------

Tubes.....each, \$ 40

Brown Madder	Madder Lake, Deep
Madder Lake, Light	Scarlet Lake

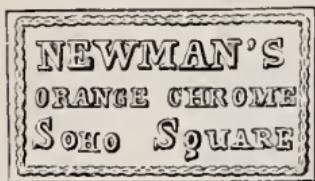
WATER COLOR PAINTING MATERIALS.

FRENCH MOIST WATER COLORS—CONTINUED.

Tubes.....	each, \$ 45
Indian Yellow	
Tubes.....	each, \$ 60
Cobalt Blue	
Tubes.....	each, \$ 80
Cadmium Yellow, Pale	Carmine
Cadmium Yellow, Deep	

NEWMAN'S WATER COLORS.

IN CAKES.



Whole Cakes.....each, \$ 20

Antwerp Blue	Flake White	Prussian Green
Bistre	Gamboge	Raw Sienna
Blue Black	Hooker's Green	Raw Umber
Blue Verditer	Indigo	Red Lead
Brown Pink	Indian Red	Roman Ochre
Burnt Sienna	Ivory Blaek	Sap Green
Burnt Umber	Lamp Black	Sepia
Chinese White	Light Red	Terre Verte
Chrome Yel., No. 1	Naples Yellow	Vandyke Brown
Chrome Yel., No. 2	Neutral Tint	Venetian Red
Chrome Yel., No. 3	Olive Green	Vermilion
Constant White	Payne's Grey	Warm Sepia
Dragon's Blood	Purple Lake	Yellow Lake
Emerald Green	Prussian Blue	Yellow Ochre

WATER COLOR PAINTING MATERIALS.

NEWMAN'S WATER COLORS.—CONTINUED.

Whole Cakes.....	each, \$	40
Half Cakes	"	20

Brown Madder	French Blue	Scarlet Lake
Crimson Lake		

Whole Cakes.....	each, \$	50
Half Cakes.....	"	25

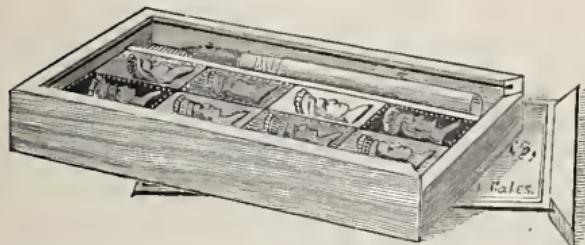
Cobalt Blue	Pink Madder	Rose Madder
Indian Yellow	Purple Madder	Ultramarine
Lemon Yellow		

Whole Cakes.....	each, \$	80
Half Cakes.....	"	40

Burnt Carmine	Cadmium Yellow	Carmine

JANENTZKY & WEBER'S FINE TOY PAINT BOXES.

Each box fitted with brushes.

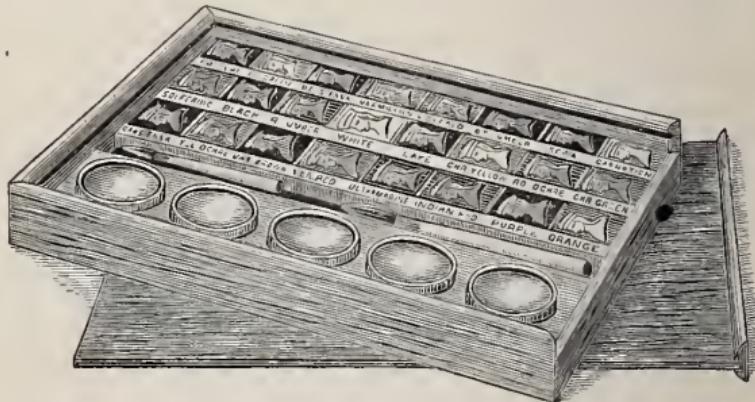


No. 5, with 8 cakes.

No. 5. Small white wood box, slide,	6 cakes.....	each, \$	10
" 5. " " " " " 8 "	.....	"	15
" 5. " " " " " 12 "	.....	"	20
" 10. Large " " " " " 12 "	.....	"	25
" 10. " " " " " 18 "	.....	"	35
" 10. " " " " " 24 "	.....	"	45
" 10e. " " " " " 24 "	2 china		
cups.....		each,	50
" 20. Mahogany box, sliding lid, 12 cakes.....		"	30
" 20. " " " " " 18 "	.....	"	40
" 20. " " " " " 24 "	.....	"	50
" 20e. " " " with 3 cups and 12 cakes...		"	40
" 20e. " " " 4 " 18 "	...	"	60

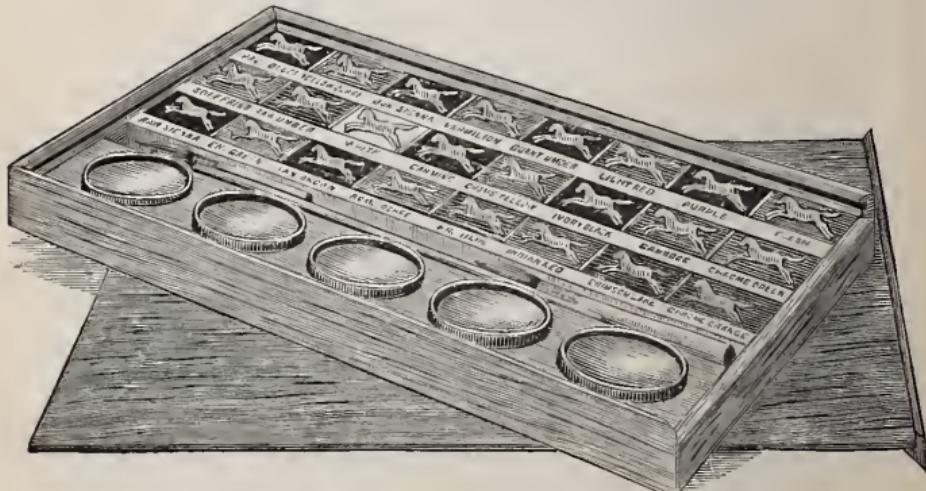
WATER COLOR PAINTING MATERIALS.

JANENTZKY & WEBER'S FINE TOY PAINT BOXES.—CONTINUED.



No. 20c.

No. 20c.	Mahogany box, with 5 cups and 24 cakes, each,	\$ 80
" 30.	Mahogany hook and eye box, 18 cakes, 3 china cups	each, 1 25
" 30.	Mahogany hook and eye box, 24 cakes, 4 china cups	each, 1 50

JANENTZKY & WEBER'S FINE SCHOOL PAINT BOXES.

No. 60.

Full size cakes. Each box fitted with brushes.

No. 50.	Mahogany, slide, with 12 cakes.....	each, \$ 90
" 50.	" " " 18 "	..... " 1 20
" 50.	" " " 24 "	..... " 1 50

WATER COLOR PAINTING MATERIALS.

JANENTZKY & WEBER'S FINE SCHOOL PAINT BOXES.—CONTINUED.

No. 60. Mahogany, slide, with 12 cakes, 3 china cups, each,	\$1 20
" 60. " " " 18 " 4 " " 1 60	
" 60. " " " 24 " 5 " " 2 00	
" 65. " lock box, with tray, china slab, rubber, crayons and color book, 12 cakes.....	3 00
" 65. Mahogany lock box, with tray, china slab, rubber, crayons and color book, 18 cakes.....	3 50

JANENTZKY & WEBER'S ARTISTS' PAINT BOXES.

No. 100. Mahogany sliding lid box, with brushes, and 12 half cakes.....	each, \$1 75
" 100. Mahogany sliding lid box, with brushes, and 18 half cakes.....	each, 2 75
" 100. Mahogany sliding lid box, with brushes, and 24 half cakes	each, 3 50
" 100. Mahogany sliding lid box, with brushes, and 12 whole cakes.....	each, 3 00
" 100. Mahogany sliding lid box, with brushes, and 18 whole cakes	each, 4 50
" 100. Mahogany sliding lid box, with brushes, and 24 whole cakes	each, 6 00



No. 110.

No. 110. Mahogany lock box, with tray, china slab, brushes, 18 half cakes.....	each, \$4 50
" 110. Mahogany lock box, with tray, china slab brushes, 18 whole cakes.....	each, 6 00

WATER COLOR PAINTING MATERIALS.

JANENTZKY & WEBER'S ARTISTS' PAINT BOXES.—CONTINUED.



No. 120.

No. 120. Mahogany chest, with lock, tray and drawer, china slab, china palette, water glass, India ink, India rubber, pencils, stumps, brushes, and 12 whole cakes	each, \$7 50
" 120. Mahogany chest, with lock, tray and drawer, china slab, china palette, water glass, India ink, India rubber, pencils, stumps, brushes, and 18 whole cakes	each, 10 00
" 120. Mahogany chest, with lock, tray and drawer, china slab, china palette, water glass, India ink, India rubber, pencils, stumps, brushes, and 24 whole cakes.....	12 00

WINSOR & NEWTON'S ARTISTS' COLOR BOXES.

No. 200. Mahogany sliding lid box, with brushes and 12 half cakes.....	each, \$2 25
" 200. Mahogany sliding lid box, with brushes and 18 half cakes.....	each, 3 25
" 200. Mahogany sliding lid box, with brushes and 24 half cakes.....	each, 4 25
" 200. Mahogany sliding lid box, with brushes and 12 whole cakes.....	each, 4 00
" 200. Mahogany sliding lid box, with brushes and 18 whole cakes.....	each, 6 00
" 200. Mahogany sliding lid box, with brushes and 24 whole cakes.....	each, 7 50

WATER COLOR PAINTING MATERIALS.

WINSOR & NEWTON'S ARTISTS' COLOR BOXES.—CONTINUED.



No. 210.

- No. 210. Mahogany lock box, with tray, china slab, brushes, and 12 half cakes.....each, \$4 00
 " 210. Mahogany lock box, with tray, china slab, brushes, and 18 half cakes.....each, 5 50"



No. 220.

- No. 220. Mahogany chest, with tray and drawer, fitted like box No. 120, with 18 half cakes.....each, \$10 00
 " 220. Mahogany chest, with tray and drawer, fitted like box No. 120, with 24 half cakes.....each, 12 00

WATER COLOR PAINTING MATERIALS.**WINSOR & NEWTON'S ARTISTS' COLOR BOXES.—CONTINUED.**

No. 220. Mahogany chest, with tray and drawer, fitted like box No. 120, with 12 whole cakes.....each,	\$ 9 00
" 220. Mahogany chest, with tray and drawer, fitted like box No. 120, with 18 whole cakes.....each,	12 00
" 220. Mahogany chest, with tray and drawer, fitted like box No. 120, with 24 whole cakes.....each,	15 00

NEWMAN'S ARTISTS' COLOR BOXES.

No. 300. Mahogany, sliding lid box, with brushes, and 12 whole cakes.....each,	\$ 3 00
" 300. Mahogany, sliding lid box, with brushes, and 18 whole cakes.....each,	4 00
" 300. Mahogany, sliding lid box, with brushes, and 24 whole cakes.....each,	6 00
" " 320. Mahogany chest, fitted like No. 120, with 12 whole cakes .....,each,	7 50
" 320. Mahogany chest, fitted like No. 120, with 18 whole cakes.....each,	10 00
" 320. Mahogany chest, fitted like No. 120, with 24 whole cakes.....each,	12 00

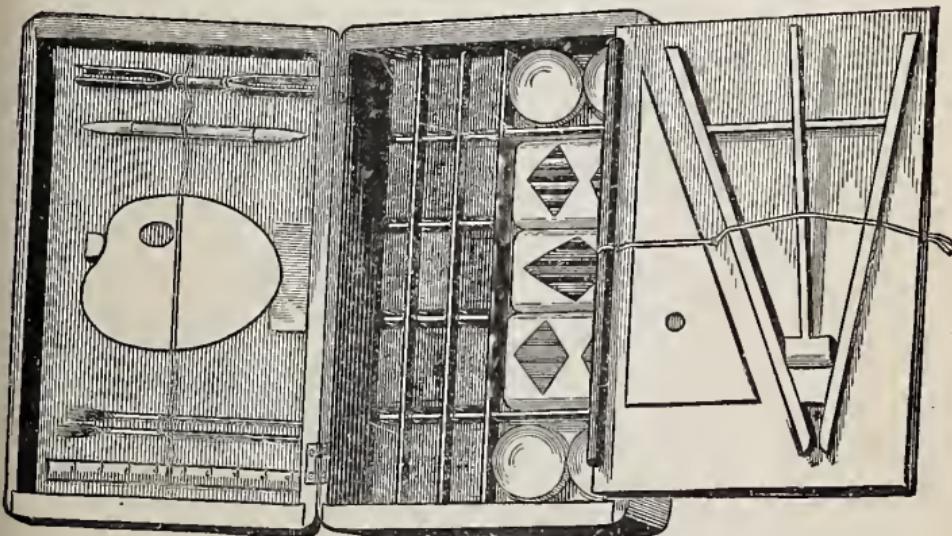
FRENCH PAINT BOXES.

No. 8. Red polished, slide box, with 12 cakes .....,each,	\$ 10
" 8. " " " 18 " "	15
" 8. " " " 24 " "	20
" 9a. Slide box, red polished, 12 cakes and 2 cups "	20
" 9a. " " 18 " . " 2 " "	25
" 90. Yellow polished, slide box, 18 cakes and 2 cups "	30
" 11a. Slide box, black polished, 15 cakes and 4 cups "	35
" 68. Slide box, red polished, 14 large cakes, 4 cups "	60
" 21. Yellow polished, slide box, with tray, 18 cakes, 5 china cups.....each,	1 50
" 540. Hook and eye, red polished box, 24 cakes 2 cups, brushes .....,each,	75
" 126. Slide box, 15 cakes, 4 gilt edge china cups, brushes, handles, 16 colored crayons.....each,	80
" 542. Hook and eye, yellow polished box, 14 large cakes, India ink, sepia, 3 cups, brushes.....each,	1 00

WATER COLOR PAINTING MATERIALS.

FRENCH PAINT BOXES—CONTINUED.

- No. 41. Hook and eye box, 24 cakes, India ink, rubber,
4 china cups, brushes, handles, easel, pattern,
palette, &c.....each, \$1 40
Magic paint box, opening on two sides, paints, stencils,
colored crayons, &c.....each, 1 50
No. 53. Hook and eye, yellow polished box, 15 cakes,
colored crayons, India ink, 4 cups, brushes....each, 1 75



No. 81.

- No. 81. Hook and eye, yellow polished box, with brass
handle, 15 cakes, colored crayons, chiua palette,
stump, holder, small easel, 4 cups, brushes, &c., each, \$2 00
" 82. 12 cakes, 6 vials with dry colors, muller and
slab, horn palette knife, small easel, brushes...each, 2 25
" 76. Lock and key box, with handles, desk form, 18
cakes, 2 water glasses, 4 china cups, slab, muller,
and small easel.....each, 2 50
" 84. Hook and eye box, 18 cakes, 3 gilt edge ehina
cups, 2 wash brushes, crayons, mouth-glue, stumps,
portecrayons, &c., &c.....each, 2 75
" 73. Lock box, 18 cakes, sepia, India ink, gold and
silver cups, crayons, &c., with tray.....each, 3 00
" 63. Lock box, 12 fine moist colors, sepia, India ink,
gold and silver cups, &c.....each, 5 00

A large assortment of higher price boxes constantly on hand.

WATER COLOR PAINTING MATERIALS.**COLOR BOXES WITH MATERIALS FOR ILLUMINATING.**

Mahogany box, with 7 half pans W. & N.'s colors, slab, gold and silver shells, brushes, burnishers, &c.....each,	\$4 50
Mahogany box, with 8 W. & N.'s moist colors in glass cups, liquids, gold shell, burnisher, brushes, slab and water glass.....each,	9 00
Mahogany box, with 12 W. & N.'s moist colors in glass cups, liquids, gold shell, burnisher, brushes, slab, water glass, &c.....each,	14 00
Mahogany box, 10 x 12, Barnard's powder colors, brushes, slab, gold paint, burnisher, gold and silver shells, each,	15 00
Photo-chromatic color box	each, 5 00
Mahogany, caddy lid box of W. & N.'s colors and materials for heraldic blazoning, fitted with 21 of the highest priced colors, in glass cups.....each,	27 00

MATERIALS FOR PAINTING MAGIC LANTERN SLIDES.

Mahogany box, with sliding lid, 12 half pans water colors, brushes, varnish, &c.....each,	\$2 00
Mahogany lock box, 12 tubes water colors, varnishes, brushes, slab, &c.....each,	9 00
Mahogany lock box, with 9 tubes varnish colors, china slab, brushes, varnishes, &c.....each,	5 50
Mahogany lock box, with 13 tubes varnish colors, china slab, brushes, varnishes, &c	9 00
Glass slides with outlines of pictures.....per dozen,	3 00
Easel, with glass pane.....each,	1 00
Book of instructions....."	40
Lectures to accompany sets of glass slides....."	25

MOIST COLORS FOR TRANSPARENCY PAINTING.

Of Geo. Rowney & Co. and Janentzky & Weber.

IN TUBES.

Blue, Burnt Sienna, Dark Green, Orange, Opaque Black, Raw Sienna, Yellow.....each,	\$ 25
Intense Brown	" 45
Violet Carmine.....	" 75
Crimson and Scarlet.....	" 90
Deep Crap.....	" 90

Guides for Glass Painting, see hand-books on Art.

WATER COLOR PAINTING MATERIALS.**EMPTY PAINT BOXES.**

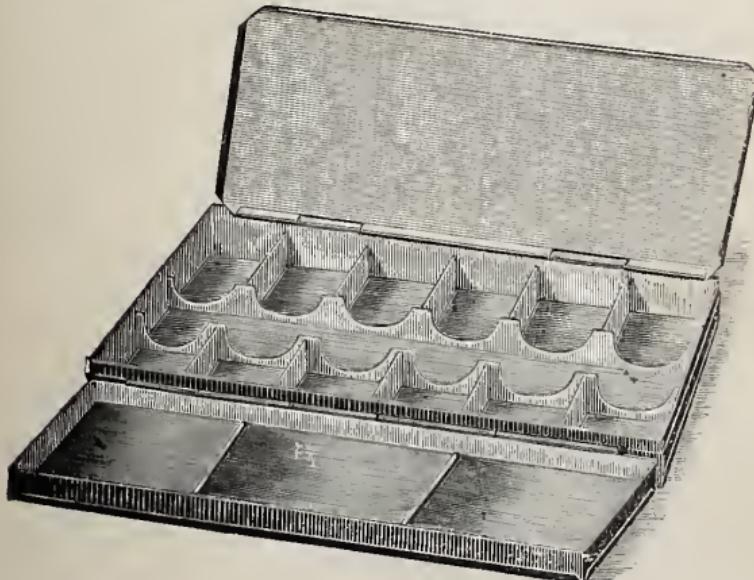
	Mahogany sliding lids.	Each.	Label'd.
For 12 half cakes, W. & N.....	\$ 20	\$ 30	
" 18 " "	25	35	
" 24 " "	30	40	
" 12 whole cakes, W. & N.....	25	35	
" 18 " "	30	40	
" 24 " "	35	45	

MAHOGANY CHESTS.

	Not Label'd.
For 18 half cakes	each, \$3 50
" 24 "	" 4 00
" 12 whole cakes.....	" 3 50
" 18 "	" 4 00
" 24 "	" 4 50
" 12 bottles of Schoenfeld's gouache colors.....	" 2 50
" 18 " " " "	" 3 00
" 24 " " " "	" 3 35

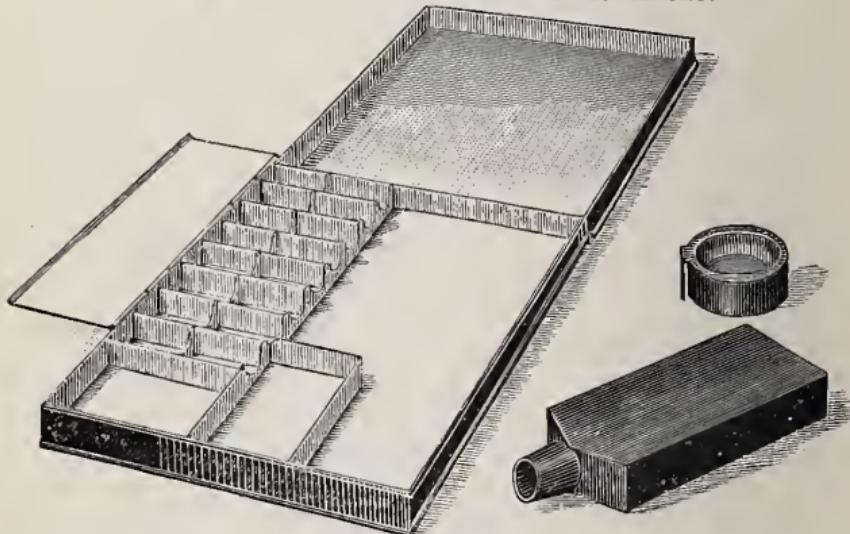
EMPTY JAPANNED TIN BOXES.

For moist water colors in pans, with palette flap attached.



For 12 half pans.

For 12 half pans.....	each, \$1 00
" 18 "	" 1 25
" 24 "	" 1 50

WATER COLOR PAINTING MATERIALS.**EMPTY JAPANNED TIN BOXES—CONTINUED.**

For 16 half pans.

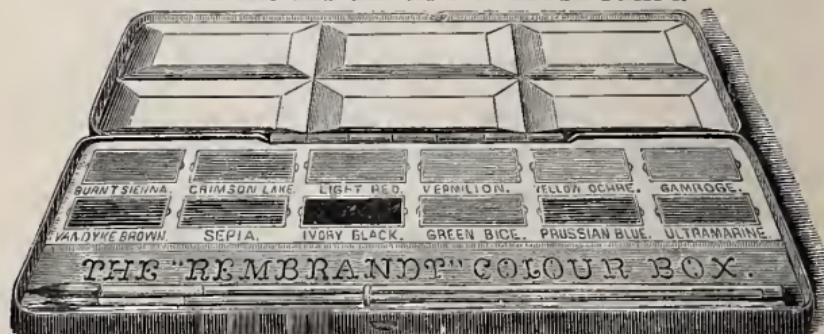
For 16 half pans, japanned tin water bottle, sponge cup and space for a sketch block 5 x 7 inches, making a neat sketching companion.....each, \$1 75

For	6	8	10	12	18	24	whole pans.
Each,	\$1 00	1 05	1 15	1 25	1 50	1 75	

The above boxes will also answer for double the quantity of half pans.

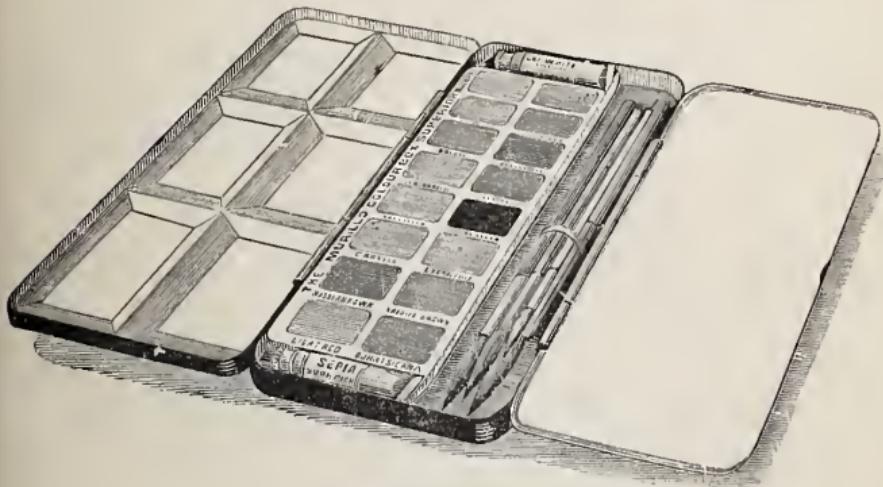
For 12 moist colors in tubes.....each, \$2 50
" 18 " " " 3 50

Folding palettes, with 12 divisions, for half pans.... " 2 50

**JAPANNED TIN BOXES WITH MOIST COLORS.
WITH HINGED LID AND PALETTE FLAPS.**

THE "REMBRANDT."

With 12 moist pans and pencils.....each, \$ 50
No. 481. Small "Rembrandt" with 6 pans..... " 25

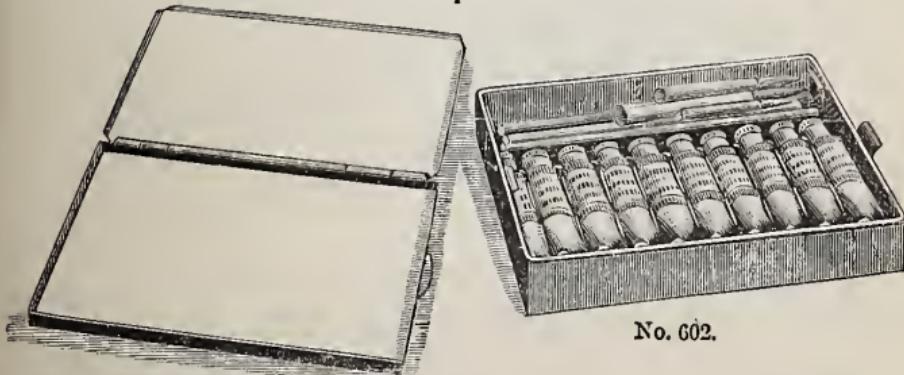
WATER COLOR PAINTING MATERIALS.**JAPANNED TIN BOXES WITH MOIST COLORS—CONTINUED.****THE "MURILLO."**

With 16 pans of superior moist colors, tubes of Chinese white and sepia, 4 camel hair pencils.....each,	\$1 00
No. 480. Small "Murillo," with 12 pans and 2 tubes moist colors.....each,	75

A large variety of large wooden lock boxes with moist water colors, in tubes or in pans, constantly on hand.

JAPANNED TIN POCKET SKETCH BOXES.

Each.	Each.
With 8 moist colors.....\$1 30	With 18 moist colors...\$ 3 00
" 12 " " 2 00	" 24 " " ... 4 00

**No. 602.**

No. 602, with 10 small tubes moist colors.....each, \$2 00

WATER COLOR PAINTING MATERIALS.

JAPANNED TIN POCKET SKETCH BOXES—CONTINUED.

No. 604, with 9 large tubes moist colors.....	each, \$	25
" 605, " 12 " " " "	"	3 75
" 606, " 18 " " " "	"	4 50
" 607, " 24 " " " "	"	6 00

JAPANNED TIN PALETTE BOXES.

Fitted with moist colors.

With 12 moist colors.....	each, \$	00
" 10 Winsor & Newton's moist colors, patent flexible divisions.....	each, \$	00

JAPANNED TIN WATER BOTTLES.

Oval tin bottle, with screw top, in tin cup, forming, separated, two palette water cups.....each, \$ 75

Oval tin water bottle, 8 inches long, with screw top and compartment for brushes, the top forms a water cup to slide on the palette.....each, \$ 2 00

JANENTZKY & WEBER'S WATER COLOR LIQUIDS.

In Bottles.



Permanent Chinese White	each, \$	25
Liquid Carmine.....	"	30
Liquid Ox Gall.....	"	25
Gold Ink.....	"	30
Silver Ink.....	"	30
Gum Water, 1 oz.....	"	10
" 2 "	"	15
Wenderoth's Adhesive Preparation.....	"	20

*WATER COLOR PAINTING MATERIALS.***JANENTZKY & WEBER'S DRAWING INKS.**

Liquid India ink.....	each, \$	25
Indelible India ink.....	"	25
" Red drawing ink.....	"	35
" Scarlet " "	"	35
" Blue " "	"	35
" Green " "	"	35
" Brown " "	"	35
" Yellow " "	"	35
" Purple " "	"	35
Red Blue print ink, for marking blue prints	"	25
Yellow Blue print ink, " " "	"	25

The indelible drawing inks stand a thorough washing, and are also for the use of etching on linen.

WINSOR & NEWTON'S WATER COLOR MEDIUMS.

In Bottles.



Gold ink.....	each, \$	35
Gum water, 1 oz.....	"	20
" " 2 "	"	25
Illuminating Body.....	"	35
Indelible Brown ink.....	"	35
Liquid Carmine.....	"	35
Liquid India ink.....	"	35
Liquid Ox Gall.....	"	35
Liquid Ox Gall, Horneman.....	"	25
Liquid Sepia.....	"	35

WATER COLOR PAINTING MATERIALS.

WINSOR & NEWTON'S WATER COLOR MEDIUMS—CONTINUED.

Ox Gall, prepared in pots.....	each, \$	20
Permanent Chinese White.....	"	35
" " " in large tubes.....	"	35
Prout's Brown.....	"	35
Raising preparation.....	"	35
Water Color Megilp.....	"	35
Water Mat Gold Size.....	"	50
Asphaltum.....	"	50
Silver ink.....	"	35

Newman's preparation, in 2 oz. bottles.....	"	50
Higgins' drawing ink, bottle.....	"	25
Whiting's outline ink, in boxes.....	"	1 00
" " " small.....	"	50

ROWNEY & CO.'S LIQUID INDIA INK.

Each.....	\$	35
-----------	----	----

SCHOENFELD'S CHINESE WHITE.

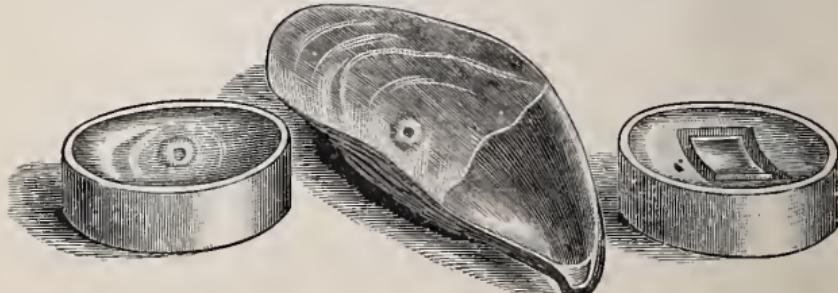
In bottles, each.....	\$	30
-----------------------	----	----

SOEHNE'S FRENCH WATER COLOR VARNISH.

Each.....	\$	25
-----------	----	----

GOLD AND SILVER CUPS AND SHELLS, &c.

For illuminating and water color painting.



Gold shells.....	each, \$	20
------------------	----------	----

WATER COLOR PAINTING MATERIALS.

GOLD AND SILVER CUPS AND SHELLS, &c.—CONTINUED.

Gold cups, of 1 inch diameter.....	each, \$	15
Gold cups, of $1\frac{1}{4}$ inch “	“	20
Gold cakes, in cups.....	“	1 75
Silver shells.....	“	10
Silver cups, of $1\frac{1}{4}$ inch diameter.....	“	12
Silver cakes, in cups.....	“	35
Aluminium cakes, in cups	“	35
Pink saucers.....	“	10

INDIA INK IN STICKS.



Super. super.

Chinese, large figured and single figure.....	each, \$	2 00
“ oval Dragon and arch top Elephant.....	“	2 00
“ round, extra.....	“	2 00
“ super. super. large.....	“	1 50
“ “ small.....	“	75
“ Elephant.....	“	1 25
“ “ small	“	75
“ “ $\frac{1}{4}$ size.....	“	40
“ medium, hexagon figured.....	“	1 00
“ “ square, plain.....	“	1 00
“ oval, Lion Head, fine quality	“	35
“ square, gilt cut, “	“	25
“ small, round, Lion Head, gilt.....	“	15

WATER COLOR PAINTING MATERIALS.—
INDIA INK IN STICKS—CONTINUED.

Chinese, sundry kinds, small.....	each, \$	10
Japanese, large, flat, square.....	"	1 00
" medium "	"	75
" small "	"	50
" quarter size cut.....	"	20
India Blue.....	"	75
" Reddish Brown (Burnt Sienna)	"	75
" Yellow	"	75
" Red (Vermilion).....	"	75
" Lake	"	1 00

CHINA CUPS.

PLAIN.

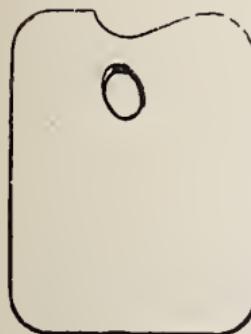


Diameter.	Each.	Diameter.	Each.
12 lines or 1 inch.....	\$ 01 $\frac{1}{2}$	30 lines or 2 $\frac{1}{2}$ inch.....	\$ 08
15 " " 1 $\frac{1}{4}$ "	02	33 " " 2 $\frac{3}{4}$ "	10
18 " " 1 $\frac{1}{2}$ "	03	36 " " 3 "	12
21 " " 1 $\frac{3}{4}$ "	04	39 " " 3 $\frac{1}{4}$ "	15
24 " " 2 "	05	42 " " 3 $\frac{1}{2}$ "	18
27 " " 2 $\frac{1}{4}$ "	06	45 " " 3 $\frac{3}{4}$ "	20

CHINA CUPS.

GILT EDGED.

Diameter.	Each.	Diameter.	Each.
12 lines or 1 inch.....	\$ 03	21 lines or 1 $\frac{3}{4}$ inch.....	\$ 09
15 " " 1 $\frac{1}{4}$ "	04	24 " " 2 "	10
18 " " 1 $\frac{1}{2}$ "	06		

WATER COLOR PAINTING MATERIALS.**CHINA PALETTES.**

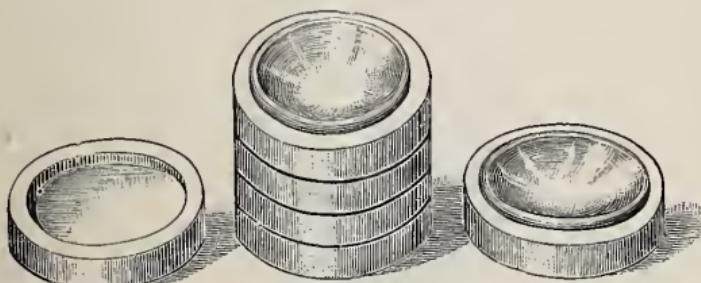
OBLONG OR OVAL.

5 inches.....	each, \$	25
6 " "	"	30
7 " "	"	40
8 " "	"	45
9 " "	"	55
10 " "	"	65
12 " "	"	85

CHINA PALETTES.

For Porcelain Painting.

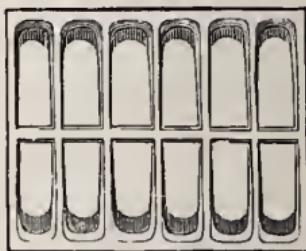
With 21 round holes and cover.....	each, \$	75
Lacroix's, with 24 holes.....	"	75
For illustration see page 49.		
New china palette, with 24 holes	"	75
" " " in tin case.....	"	1 35

CABINET NESTS.

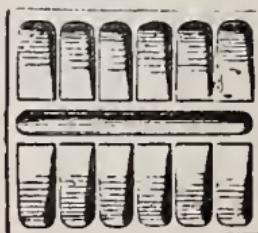
No. 1. 6 in a set, $2\frac{3}{8}$ inches diameter.....	per set, \$	60
" 2. 6 " " $2\frac{3}{4}$ " "	"	70
" 3. 6 " " $3\frac{1}{4}$ " "	"	80
" 4. 6 " " $3\frac{3}{4}$ " "	"	90
" 5. 7 " " 3 " "	"	60

*WATER COLOR PAINTING MATERIALS.***GLASS CABINET NESTS.**

No. 6. 5 in a set, 3 inches diameter.....per set, \$ 75

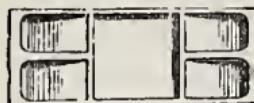
DIVIDED SLANTS.

No. 1.	3 divisions, size, $2\frac{1}{2}$ x 4..	each, \$ 20
" 2.	3 " deep, " $2\frac{1}{2}$ x 4.....	" 28
" 3.	4 " " $3 \times 7\frac{3}{4}$	" 25
" 4.	4 " " $3 \times 7\frac{3}{4}$	" 35
" 5.	5 " " $3 \times 7\frac{3}{4}$	" 45
" 6.	6 " " $3 \times 7\frac{3}{4}$	" 50
" 7.	8 " " $5\frac{1}{2} \times 7\frac{1}{2}$	" 60
" 8.	10 " " $6 \times 7\frac{3}{4}$	" 75
" 9.	12 " " $6 \times 7\frac{3}{4}$	" 85

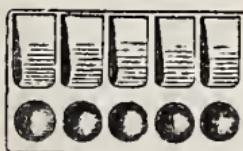


No. 10.

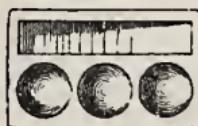
No. 10. 12 divisions and well, size, $6\frac{1}{2} \times 7\frac{3}{4}$each, \$1 00

*WATER COLOR PAINTING MATERIALS.***CENTRE SLANTS.**

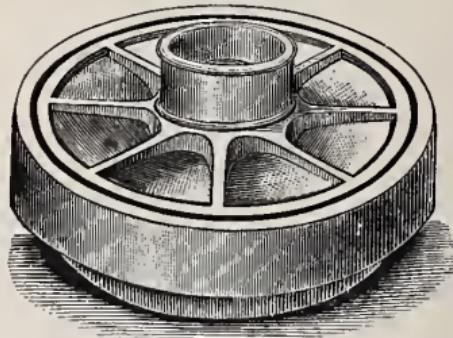
Square tile, with 2 slants at each end, size, $2\frac{3}{8} \times 6\dots$ each, \$ 30

SLANT WELL SLABS.

Box-well slabs, with 3 wells and 3 slabs, size, $2\frac{1}{2} \times 4\frac{1}{4}\dots$ each, \$ 25
 5 well " " 5 " " 5 " " $4\frac{1}{8} \times 7\frac{5}{8}\dots$ " 65

INDIA INK AND COLOR SLABS.

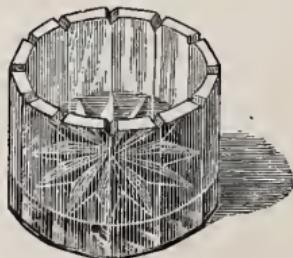
Size.	Each.	Size.	Each.
No. 1. $1\frac{1}{2} \times 2\frac{3}{4}$	\$ 15	No. 11. $3 \times 4\frac{1}{2}$	\$ 35
" $2\frac{1}{2} \times 3\frac{3}{4}$	18	" $11\frac{1}{2} \cdot 3\frac{1}{2} \times 5$	45
" $4 \cdot 2\frac{1}{2} \times 4$	25	" $14 \cdot 4\frac{1}{2} \times 6\frac{1}{2}$	65

*WATER COLOR PAINTING MATERIALS.***ARCHITECTS' BASIN.**

Round basin with centre cup, and 8 divided slants, each, \$1 25

GENUINE CHINESE INK STONES.

Each, \$ 75, 1 00, 1 25 to 2 50

WATER GLASSES.

Plain, 1½ in. diameter, 1¼ in. high.....each, ❸ 06
Fine cut for color boxes, 2½ in. diameter, 1¼ in. high, " 15

LIQUID PRESERVERS.

For preventing the evaporation of liquid inks. The pen is filled in a little glass funnel by a slight pressure on the rubber covered top. Nicely set in wooden boxes, with one or three bottles, for office use.

One bottle in box each, \$ 50
Three bottles in box " 1 25

Photo-Chromatic Painting Materials.

CONVEX GLASSES.

For the cameotype or photo-chromo process. Made of best flint glass.

		Each.	Doz.
Card size (oval)	2 $\frac{5}{8}$ x 3 $\frac{7}{8}$ inch,	\$ 03	\$ 30
" " (square)	" "	03	35
Cabinet $\frac{1}{2}$ size (oval).....	4 $\frac{1}{8}$ x 5 $\frac{1}{2}$	" 07	70
" " (square).....	" "	07	70
Imperial size (oval)	4 $\frac{1}{2}$ x 6	" 08	75
" " (square).....	" "	08	80
Promenade (square).....	4 $\frac{1}{4}$ x 6 $\frac{1}{2}$	" 15	1 50
Panel shape.....	4 x 8	" 18	1 75
Square and oval.....	6 $\frac{1}{2}$ x 8 $\frac{1}{2}$	" 20	2 00
" "	8 x 10	" 40	4 00
" "	10 x 12	" 1 10	10 50
" "	12 x 14	" 3 00	30 00

PHOTO-CHROMATIC COLOR BOX.

CONTAINS

10 tubes of Janentzky & Weber's superfine oil colors.	
4 artists' brushes,	1 pack spermaceti,
1 pack gum tragacanth,	1 pack gum paper,
1 tin tray and box,	1 blotter,
1 box-wood tool for mounting,	1 sheet sandpaper.

Per box.....\$2 00

Printed directions in full for use, and instructions for coloring accompany each set.

Adhesive preparation	per bottle, \$	20
Diaphanous liquid, for producing transparency, per bottle,		20
Spirits of turpentine, for cleaning brushes, 1 oz., each,		8
" " " " 2 oz., "		12
Gummed paper.....	per doz. sheets,	20
China cups.....	each,	05
China slants, three divisions.....	"	20

PHOTO-CHROMATIC PAINTING MATERIALS.

Boxwood tools, for mounting.....	each, \$	08
Bone tools, for mounting.....	"	15
Rubber rollers.....	"	25
Card board, for backing pictures.....	per sheet,	10
Black paper, for binding.....	per doz.,	35
Morocco paper.....	per sheet,	08
Emery cloth.....	"	07
Blotting paper.....	"	10

LIQUID PHOTOGRAPH COLORS.

To make the Photo-Crystal Picture.

Box with 9 bottles Liquid Colors.....	per box, \$	2 00
" " 12 " " "	"	2 75
Compound.....	per bottle,	50
Full directions for use accompany each box.		

*Crayon and Paste! Drawing Materials.***CHARCOAL.**

Ordinary, stick 1 cent; 50 sticks, without box.....	\$	20
Conté, 50 sticks, with box.....		25
Rouget, 25 sticks, Nos. 1, 2 or 3, with box.....		50
Conté, branches of willow, in box of 50 sticks.....		35
" Venetian, box of 50 sticks.....		50
No. 5. Thick and large, $\frac{3}{8}$ x 8 in., in box of 50 sticks.....		40
" 6. " extra " $\frac{1}{2}$ x 8 in., " 50 "		75
" 8. " 1 x 8 in., " 25 "		75

ATOMIZERS.....	each, \$	20
ROUGET ATOMIZERS, complete with fixatif, in box	"	2 50

FIXATIF, J. & W.'s, for Charcoal Drawings...2 oz. bottle,	\$	25
FIXATIF, Rouget's.....	2 "	60

*CRAYON AND PASTEL DRAWING
MATERIALS.*

CHALK.

	Piece.	Doz.	Gross.
American, round, white, ordinary, for black-board use.....	\$ 01	\$ 05	\$ 20
American, round, colored, for blackboard use, 02	15	1 00	
English, square, white, free from grit, for blackboard use.....	01	06	35
Italian, black.....per oz. 8c., per lb \$1 00			

CRAYONS.

No. 1, hard. No. 2, medium. No. 3, soft.

	Piece.	Doz.	Gross.
Conté, square, black, Nos. 1, 2, 3.....\$ 02	\$ 18	\$1 50	
" " red.....02	18	1 50	
" " bister.....03	30	2 25	
" round, black, 1, 2, 3.....03	30	3 00	
" " white, 1, 2, 3.....02	20	2 00	
" " red.....03	30	3 00	
" " varnished.....04	40	4 25	
" " " $\frac{1}{2}$ tinted.....04	40	4 25	
" " " extra long.....15	1 50		
German, round, black, 6 in. long, Nos. 1, 2, 3, 07	70	6 00	
Duret, square, grey.....02	18	1 50	
Lemoine, square, white, Nos. 1, 2, 3.....02	18	1 50	
Girault, saucer, velvet black, in foil.....05	50	4 00	
Conté " " wrapped in foil.....10	1 00	8 00	
" " " in glass vials.....15	1 50		

CRAYONS IN POLISHED WOOD.

	Piece.	Doz.
Conté, in wood, black, No. 1, hard.....\$ 07	\$ 70	
" " " 2, medium.....07	70	
" " " 0, 1, 2, ex. fine.....10	1 00	
" " " 3, ex. fine, soft.....10	1 00	
" " " velvet, extra.....15	1 50	
" " " white, polished.....07	70	
" " " " extra long.....10	1 00	
Faber's " " soapstone.....05	50	
" in plain cedar wood, black, hard and soft.....05	50	

*CRAYON AND PASTEL DRAWING
MATERIALS.*

Faber's single crayon holder, with crayon	each, \$	30
" double " " " "	"	50
" Crayons, 6 in box, Nos. 1 and 2.....	per box,	20

HARD PASTELS.

Fine. In round paper boxes.



6 shades.....	per box, \$	10
12 " thin, varnished.....	"	10
12 "	"	15
18 "	"	23
24 "	"	30
30 "	"	38
36 "	"	45
48 "	"	60

SUPERFINE.

12 shades.....	per box, \$	30
18 "	"	45
24 "	"	60
36 "	"	90
48 "	"	1 20

*CRAYON AND PASTEL DRAWING
MATERIALS.*

HALF HARD PASTELS.



$\frac{1}{8}$ size box with 25 Crayons, assorted colors.....	per box,	\$ 75
$\frac{1}{4}$ " " 36 " "	"	1 25
$\frac{1}{2}$ " " 75 " "	"	2 50
Full " " 100 " "	"	3 50
Double bottom, with 200 Crayons, ass'ted colors..	"	7 00

HALF HARD PASTELS.

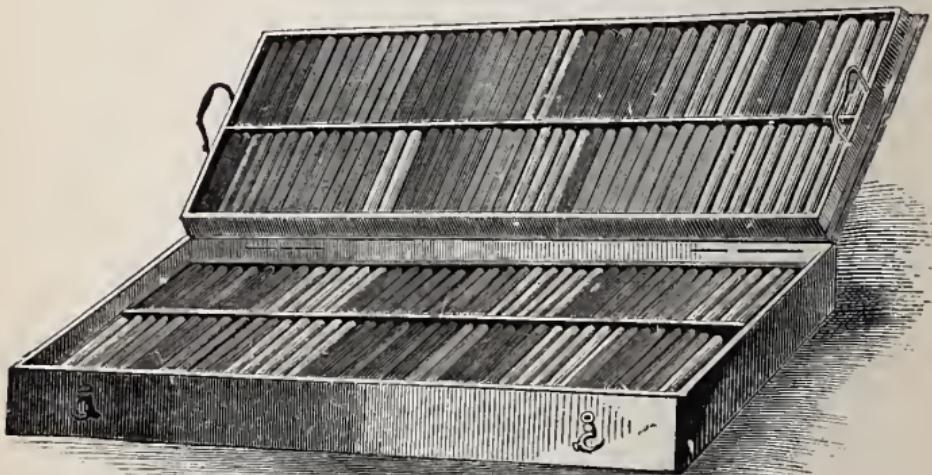
Lefranc & Co.'s make. In flat white wood boxes.

$\frac{1}{4}$ size boxes with 25 Crayons, assorted colors.....	per box,	\$1 25
$\frac{1}{4}$ " " 25 " grey shades.....	"	1 25
$\frac{1}{4}$ " " 25 " brown "	.....	" 1 25
$\frac{1}{4}$ " " 25 " green "	.....	" 1 25
$\frac{1}{4}$ " " 25 " blue "	.....	" 1 25
$\frac{1}{2}$ " " 50 " assorted colors.....	"	2 50
Full " " 100 " "	"	5 00
Large size box " 150 " "	"	7 50

CRAYON AND PASTEL DRAWING MATERIALS.

SOFT PASTELS.

In flat white wood boxes.



No. 6. $\frac{1}{2}$ size boxes, 30 Crayons, white.....	per box, \$	75
" 6. " 30 " black.....	"	75
" 6. " 30 " grey assorted....	"	75
" 6. " 30 " brown "	"	75
" 6. " 30 " green "	"	75
" 6. " 30 " lake "	"	75
" 6. " 30 " flesh "	"	75
" 6. " 30 " yellow "	"	75
" 6. " 30 " vermillion ass'ted	"	1 10
" 6. " 30 " carmine "	"	3 00
" 6. " 30 " assorted colors....	"	75
" 5. $\frac{1}{4}$ ord."	44 " " "	1 20
" 4. $\frac{1}{4}$ fine"	56 " ass.col. with carmine	1 75
" 3. $\frac{1}{2}$ "	66 " " " "	2 50
" 2. Full "	130 " " " "	4 50
Double bottom,	164 " " " "	6 50
" 3 rows, 300 " " " "	9 00	
Treble bottom, soft and half hard pastels, 378 as-		
sorted shades.....	"	13 00
Carmine pastels	per stick,	40

CRAYON AND PASTEL DRAWING MATERIALS.

SOFT PASTELS.

Lefranc & Co.'s make. In flat white wood boxes. Superior quality.

No. 6. $\frac{1}{8}$ size boxes, 26 Crayons, assorted colors.....	per box,	\$1 00
" 6. $\frac{1}{8}$ " 26 "	deep greys only...	" 1 50
" 6. $\frac{1}{8}$ " 26 "	" blues only...	" 1 50
" 6. $\frac{1}{8}$ " 26 "	" greens "	" 1 50
" 6. $\frac{1}{8}$ " 26 "	" browns "	" 1 50
" 6. $\frac{1}{8}$ " 26 "	" vermil "	" 8 00
" 5. $\frac{1}{4}$ " 42 "	assorted colors.....	" 1 50
" 4. $\frac{1}{4}$ " 58 Crayons, ass. col., with carmine,		" 2 25
" 3. $\frac{1}{2}$ " 64 "	" "	" 3 00
" 2. Full " 129 "	" "	" 5 50
" 1. Dble. bot. 154 "	" "	" 8 00

COLORED PENCILS.

In cedar wood, polished. (Creta Lævis.)

	Each.	Doz.
SUSSNER'S superfine quality, assorted colors....	\$ 10	\$1 00
DIXON'S PENCILS, extra long, red and blue combined.....	08	75
No. 10. FABER'S Artists', with movable leads, vermilion or blue, for pocket use	20	
No. 11. FABER'S Artists', with movable leads, vermilion or blue, for pocket use	25	
Leads for above, vermilion or blue, 6 leads in a box	40	
No. 20. FABER'S Artists', with movable leads, vermilion or blue, extra thick.....	35	
Colored leads for above, 3 in a box.....per box,	30	
No. 15. FABER'S Artists', with ring, half blue, half red, double pointed.....	50	

POLISHED CREA LÆVIS IN BOXES.

Short, with 6 shades in a box	per box,	\$ 20
" " 12 " "	"	" 40
" " 18 " "	"	" 60
" " 24 " "	"	" 80

CRAYON AND PASTEL DRAWING MATERIALS.

POLISHED CREA LÆVIS IN BOXES—CONTINUED.

Long, with 6 shades in a box	per box, \$	40
" " 12 "	"	75
" " 18 "	"	1 00
" " 24 "	"	1 40
" " 6 Sussner's superfine.....	"	75
" " 12 "	"	1 35
" " 18 "	"	2 00
" " 24 "	"	2 65

GREY PAPER STUMPS.

	Each.	Doz.
Nos. 1 to 4.....	\$ 03	\$ 30
" 5 to 8.....	05	50
Tortillons, thin Paper Stumps.....		10

ROSE OR WHITE PAPER STUMPS.

	Each.	Doz.
Nos. 1 to 4.....	\$ 04	\$ 40
" 5 to 8.....	06	60

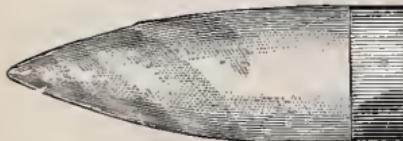
YELLOW LEATHER STUMPS.



No. 2.



No. 4.



No. 6.



	Each.	Doz.
Nos. 1 and 2.....	\$ 07	\$ 70
" 3 " 4.....	10	1 00
" 5 " 6.....	13	1 30
" 7 " 8.....	18	1 80

CRAYON AND PASTEL DRAWING MATERIALS.

CORK STUMPS.

Nos. 1 to 8, same prices as Leather Stumps.

PITH STUMPS.

Medium.....	\$ 12
Large	15

CHAMOIS PALETTES.

4½ x 6.....	\$ 25
5½ x 8.....	35

CHAMOIS SKINS.

Small piece.....	\$ 10
------------------	-------

LEATHER SHAVINGS.

Per ounce.....	\$ 10
----------------	-------

CRAYON HOLDERS.



	Each.	Doz.
Brass, 4 inches.....	\$ 05	\$ 50
" 5 "	06	60
" 6 "	07	70
German Silver, 4 inches	08	80
" " 5 "	08	80
" " 6 "	10	1 00
" " with Ebony handle.....	15	1 50
" " " " double.....	25	2 50
Conté, with hollow cedar centre.....	25	2 50

CRAYON AND PASTEL DRAWING MATERIALS.

CHALK OR CHARCOAL HOLDERS.

Brass, 8 and 10 inches.....	each, .40	and \$ 50
-----------------------------	-----------	-----------

JANENTZKY & WEBER'S PAPER PREPARED FOR PASTELS.

	Sheet.	Doz.
Royal, 19 x 25.....	\$ 25	\$2 50
Super-Royal, 21 x 29	30	3 00
Colombier, 24 x 34.....	45	4 50
Double Elephant, 29 x 42.....	65	6 50

JANENTZKY & WEBER'S PASTEL CANVAS.

30 inches wide.....	per yard, \$1 25
---------------------	------------------

JANENTZKY & WEBER'S BOARDS PREPARED FOR PASTELS.

	Size.	Each.	Doz.
No. 2. 7 x 9	\$ 15	\$1 60	
" 5. 10½ x 13½.....	25	2 60	
" 6. 12½ x 16	40	4 20	
" 8. 15 x 18	50	5 25	
" 10. 18 x 22	55	5 60	
" 12. 20 x 24	65	6 75	
" 15. 21 x 26	75	7 65	
" 20. 24 x 29	90	9 50	

MONOCHROMATIC BOARDS.

	Size.	Sheet.	Doz.
Janentzky & Weber's, No. 2, 18 x 23.....	\$ 35	\$3 50	
" " " 1, 18 x 23.....	50	5 00	
" " " 3, 22 x 28.....	50	5 00	
" " " 4, 25 x 34.....	75	7 50	

Drawing Materials.

WHATMAN'S DRAWING PAPERS.

	Size.	Per Sheet.	Per Quire.
Cap.....	13 x 17	\$ 05	\$.85
Demy.....	15 x 20	06	1 00
Medium.....	17 x 22	08	1 50
Royal.....	19 x 24	10	1 85
Super-Royal.....	19 x 27	12	2 40
Imperial, per ream of 72 lbs.....	21 x 30	15	3 00
" stout, per ream of 90 lbs.	21 x 30	20	4 50
" ex. stout, " 140 lbs.	21 x 30	35	7 00
Atlas.....	26 x 34	25	4 50
Double Elephant.....	26 x 40	30	5 50
Antiquarian.....	31 x 52	1 50	30 00

We keep two different finishes of Whatman's paper. Hot pressed or smooth and cold pressed, with a slight grain, and of Royal, Imperial and Double Elephant, also the very rough surface for water color painting.

We beg to mention that we only keep the select Whatman's paper.

GERMAN DRAWING PAPERS.

	Size.	Sheet.	Quire.
Demy.....	15 x 20	\$ 03	\$.60
Medium.....	17 x 22	04	.75
Royal.....	19 x 24	06	1 00
Super-Royal.....	19 x 27	08	1 25
Imperial.....	22 x 30	10	1 75
Double Elephant.....	26 x 42	20	3 00
Superf. Quality, Cap.....	13½ x 17	03	.60
" Demy.....	15 x 20	06	1 00
" Royal.....	19 x 25	09	1 60
" Imperial, cartridge.....	21 x 30	12	2 00
" " extra.....	21 x 30	13	2 50
" Dble. Eleph., ex. tough.....	28 x 38	20	3 50

DRAWING MATERIALS.**HARDING'S WATER COLOR PAPERS.**

	Size.	Sheet.	Quire.
Imperial, thin.....	22 x 30	\$ 15	\$3 00
" stout.....	22 x 30	30	6 00

TORCHON PAPERS.

Rough, for Water Colors.

	Size.	Sheet.	Quire.
Royal.....	19 x 25	\$ 15	\$2 75
Super-Royal.....	21 x 29	18	3 50

CRESWICK PAPER.

	Size.	Sheet.	Quire.
Imperial, extra stout.....	22 x 30	\$ 35	\$7 00

VELLUM PAPER.

Extra smooth and extra heavy.

Royal, 19 x 24½.....	sheet,	\$ 45
----------------------	--------	-------

BRISTOL BOARDS.**SUPERFINE ENGLISH.**

		Per Sheet.	Per Doz.
Cap, 2 sheets, 12 "	15.....	\$ 06	\$ 60
" 3 "	"	09	90
" 4 "	"	12	1 20
Demy, 2 sheets, 14 " x 18.....		09	90
" 3 "	"	13	1 35
" 4 "	"	18	1 80
Med., 2 " 16½ x 21.....		13	1 35
" 3 "	"	20	2 00
" 4 "	"	25	2 50
Royal, 2 " 18 x 22.....		15	1 50
" 3 "	"	25	2 50
" 4 "	"	30	3 00
Imp., 3 " 20½ x 28.....		50	5 00
" 4 "	"	70	7 00

*DRAWING MATERIALS.***BRISTOL BOARDS.****ABRADED.**

Faced with Whatman's Paper.

		Per Sheet.	Doz.
Demy, 3 sheets, size 14	x 18.....	\$ 25	\$2 50
" 4 "	" " "	30	3 00
Med., 3 "	" 16½ x 21.....	30	3 00
" 4 "	" " "	40	4 00
Royal, 3 "	" 18 x 22.....	40	4 00
" 4 "	" " "	50	5 00

CHARCOAL PAPERS.

Assorted in great variety of tints.

	Per Sheet.	Per Quire.
Royal, Academy, 19 x 25.....	\$ 04	\$ 70
Light Grey, Buff, Pinkish and Bluish Tints. Superior Quality.		
Royal, Lalanne, 19 x 25.....	06	1 00
Superior in Quality.		
Royal, Lalanne, heavy, 19 x 25.....	08	1 50
Royal, Papier gris de Rome, 19 x 25.....	12	2 25
Heavy, extra quality. Bluish tints only.		

TINTED CRAYON PAPERS.

	Sheet.	Quire.
Royal, Allongé.....	\$ 12	\$2 25
Double Elephant, Allongé.....	30	6 00
French Royal, 19 x 25.....	06	1 20
German Royal, heavy, 19 x 25.....	07	1 50
English Imperial, machine made, 21 x 30.....	12	2 50
" " hand made, 21 x 30.....	18	3 75
" Double Elephant, machine made.....	25	5 00

TINTED CRAYON BOARDS.

	Sheet.	Doz.
Royal, 2 sheets, 19 x 25.....	\$ 10	\$1 10
" 3 " "	15	1 65
" 4 " "	25	2 50
Imper. 3 " 21 x 29.....	25	2 50
" 4 " "	35	3 50

*DRAWING MATERIALS.***MOUNTING BOARDS.**

	Size.	Sheet.	Doz.
English Royal, 3 sheets.....	18 x 22½	\$ 18	\$1 80
" " 4 "	"	25	2 50
" Imperial, 3 "	21 x 29	25	2 50
" " 4 "	"	35	3 50
American, 1st quality.....	22 x 28	15	1 50
" 2d "	"	10	1 00
" 4 sheets.....	25 x 35	35	3 50
" 6 "	30 x 40	60	6 00
Shade Boards, for making Lamp Shades, 22 x 28		20	2 00
American, 4 sheets, tinted.....	"	20	2 00

COTTAM'S WATER COLOR TABLETS.

White or tinted.

These tablets are faced with Whatman's paper and supply a want long felt, giving a strained paper ready for use. These tablets can be placed on boards or on the easel, and are stiff enough to be worked upon without being pasted or pinned down.

	Size.	Sheet.
Octavo Imperial.....	7 x 10	\$ 12
Quarto "	10 x 14	20
Half "	14 x 20	40
Imperial	20 x 28	75

EMBOSSSED BOARDS.

WHITE.

In great variety of patterns and sizes, with oval insides, suitable for water color paintings, drawings, writing of Christmas wishes, &c., prices range from.....5 cents to \$ 75

*DRAWING MATERIALS.***IVORIES.**

In sheets, for miniature painting.

Size.	Each.	Size.	Each.
1 $\frac{3}{4}$ x 2 inches.....	\$ 25	3 $\frac{1}{2}$ x 4 inches.....	\$2 50
2 x 2 $\frac{1}{8}$ "	50	4 x 4 $\frac{1}{2}$ "	3 50
2 $\frac{1}{2}$ x 3 "	90	4 $\frac{1}{2}$ x 5 "	4 50
3 x 3 "	1 25	4 $\frac{1}{2}$ x 5 $\frac{1}{2}$ "	5 00
3 x 3 $\frac{1}{2}$ "	1 50	5 x 6 "	6 00

IMITATION OF IVORY.

In sheets, for miniature painting and decorating.

Size.	Each.	Size.	Each.
5 x 7 $\frac{1}{2}$ inches.....	\$ 25	10 x 15 inches.....	\$ 80
7 $\frac{1}{2}$ x 10 "	45	15 x 20 "	1 50

PENCILING TINTS.

In buff and grey shades. Boards without margin.

8vo. Imperial, 7 $\frac{1}{2}$ x 11 inches.....	each, \$ 10
4to. " 11 x 15 "	" 20
Half " 15 x 22 "	" 40

GRADUATED TINTS.

In great variety of tints.

Size of tint.	Each.
8vo. Imperial, 5 $\frac{1}{2}$ x 8, oval or square.....	\$ 13
4to. " 8 x 11, "	25
Half " 13 x 17 $\frac{1}{2}$, "	45

Finer qualities of one and of shaded tints of various sizes, at proportionately higher rates.

Studies for the same in great variety.

DRAWING MATERIALS.

ROLL DRAWING PAPERS.

WHITE.



		Price per yard.	Roll price per lb.
No. 90.	36 in. wide, medium weight, with little grain, in rolls of about 90 yards or 28 lbs..	\$ 20	\$ 35
" 95.	42 in. wide, medium heavy, with little grain, in rolls of about 76 yards or 35 lbs..	25	35
" 200.	60 in. wide, heavy, smooth finish, in rolls of about 55 yards or 46 lbs.....	40	35
" 100.	36 in. wide, medium weight, with slight grain, in rolls of about 35 yards or 12 lbs..	25	45
" 105.	42 in. wide, heavy, with slight grain, in rolls of about 40 yards or 20 lbs.....	35	45
" 110.	48 in. wide, medium weight, with slight grain, in rolls of about 40 yards or 20 lbs.	35	45
" 115.	54 in. wide, medium weight, with slight grain, in rolls of about 40 yards or 30 lbs.	50	45
" 310.	36 in. wide, medium, egg-shell, in rolls of about 75 yards or 33 lbs.....	25	45
" 315.	42 in. wide, medium weight, egg-shell, in rolls of 75 yards or 35 lbs.....	30	45
" 316.	42 in. wide, medium weight, smooth, in rolls of about 75 yards or 35 lbs.....	30	45
" 318.	58 in. wide, light, egg-shell, in rolls of about 76 yards or 35 lbs.....	35	45
" 320.	58 in. wide, medium weight, egg-shell, in rolls of about 55 yards or 35 lbs.....	45	45
" 321.	58 in. wide, medium weight, smooth finish, in rolls of about 55 yards or 35 lbs.	45	45

DRAWING MATERIALS.

ROLL DRAWING PAPERS—CONTINUED.

		Price per yard.	Roll price per lb.
No. 325.	58 in. wide, heavy, egg-shell, in rolls of about 39 yards or 33 lbs.....	\$ 55	\$ 45
" 418.	62 in. wide, thin waterproof, in rolls of about 122 yards or 65 lbs.....	35	45
" 420.	62 in. wide, heavy, waterproof, in rolls of about 88 yards or 65 lbs.....	55	45

Nos. 90, 95, and 200 are German drawing papers of medium quality, and very good for ordinary work.

Nos. 100, 105, 110, and 115 are pure linen papers of excellent quality, of smooth finish, being well sized, and after erasing will stand ink and color perfectly well.

Nos. 310, 315, 318, 320, and 325 are made of pure linen, with egg-shell finish on face and smooth on back.

Nos. 316 and 321 are of same quality as above, with smooth finish.

These papers possess extraordinary good qualities and can be highly recommended. They are of the same manufacture as those called *Paragon*, *Acme*, and *Peerless*.

Nos. 418 and 420 are unequalled for their toughness, and very desirable for drawings requiring frequent handling.

BLUE PRINT ROLL DRAWING PAPERS.

Specially made for the Ferro-Prussiate Process or Heliographic printing.

(Not Prepared.)

		Yard.	Roll.
No. 520.	36 in. wide, in rolls of 50 yds.....	\$ 17	\$6 75
" 500.	42 in. " 50 "	20	8 00
" 510.	54 in. " 50 "	30	10 50
Steinbach,	54 in. wide, light, in rolls of 10, 20, 50 and 100 yards.....		35
Steinbach,	54 in. wide, heavy, in rolls of 10, 20, 50 and 100 yards.....		52½

*DRAWING MATERIALS.***PREPARED BLUE PRINT OR SENSITIVE PAPERS.**

Warranted. Fresh made when ordered.

	Dozen.
16 x 21, Ledger paper.....	\$ 74
18 x 23, " "	1 15
23 x 28, " "	1 50
23 x 36, " "	1 90
24 x 38, " "	2 25
27 x 40, " "	3 50
31 x 53, " "	7 50
22 x 28, light, for mailing.....	1 40
 No. 520. 36 in. wide, in rolls of 10 yds.....per roll,	\$3 50
" 500. 42 " " "	4 00
" 510. 54 " " "	6 00

Print frames, complete with plate glass and cushion, furnished to order at lowest prices.

ROLL DRAWING PAPERS.

TINTED.

	Yard.	Lb.
Detail or Pattern Paper, buff, 36, 40, 48 and 54 inches wide, thin, medium and thick, X, XX, XXX, respectively, in rolls of 60 to 100 lbs.....	.06 to \$ 15	\$ 11½
No. 309. 58 inches wide, tint No. 7, light grey, rolls of about 28 lbs. or 54 yards.....	40	45
No. 309. 58 inches wide, tint No. 5, medium grey, rolls of about 28 lbs. or 54 yards.....	40	45
No. 309. 58 inches wide, tint No. 4, dark grey, rolls of about 28 lbs. or 54 yards.....	40	45
No. 309. 58 inches wide, tint No. 1, light buff, rolls of about 28 lbs. or 54 yards.....	40	45
No. 309. 58 inches wide, tint No. 3, light brown, rolls of about 28 lbs. or 54 yards.....	40	45

Our pound prices for all roll papers are to be understood per roll only.

*DRAWING MATERIALS.***MOUNTED WHITE ROLL DRAWING PAPERS.****MUSLIN BACKED.**

			Yard.	Roll.
No. 100.	36 in. wide, medium, in rolls of 10 yds...	\$ 85	\$7 50	
" 105. 42	" heavy,	10 "	1 00	9 00
" 110. 48	" medium,	10 "	1 15	10 00
" 115. 54	" medium,	10 "	1 25	11 00
" 310. 36	" egg-shell,	10 "	.90	8 00
" 315. 42	" egg-shell,	10 "	1 00	9 00
" 318. 58	" light, egg-shell,	10 "	1 25	11 00
" 320. 58	" medium,	10 "	1 35	12 00
" 321. 58	" " smooth,	10 "	1 35	12 00
" 325. 58	" ex. heavy, egg-shell,"	10 "	1 60	14 00
" 420. 61	" stout, waterproof,"	10 "	1 50	13 50

Per Sheet. Per Quire.

Whatman's Royal, mounted,.....	\$ 40	\$ 9 00
" Imperial, "	50	11 00
" Double Elephant, mounted....	75	16 50
" Antiquarian, selected, "	2 00	45 00
" " retree, "	1 50	36 00
" Double Elephant sheets, mounted continuous, 54 in. wide.....	Yard.	\$1 50

All other roll and sheet papers mounted to order.

MOUNTING ROLL PAPER.

Stout, bleached white manilla, gummed to mount tracings.

	Yard.	Roll.
No. 425. 59 inches wide, 11 yards long.....	\$ 90	\$7 50

Sample Books of our Drawing Papers, furnished on application.....each, \$ 15

*DRAWING MATERIALS.***TRACING PAPERS.**

IN SHEETS.

	Size.	Sheet.	Quire.
D, Super-Royal, unprepared, 20 x 27.....	\$ 05	\$1 00	
D, Double Elephant, " 27 x 40.....	10	2 00	
B, Super-Royal, superior 20 x 28.....	10	2 00	
B, Double Elephant, " 28 x 40.....	20	3 50	
C, Cap, vegetable, 13 x 17.....	05	1 00	
C, Royal, " 19 x 24.....	10	2 00	
S, Columbier, vegetable, 24 x 35.....	35	7 00	
C, Double Elephant, " 28 x 42.....	50	9 50	

TRACING PAPERS.

In rolls of continuous length.

		Yard.	Roll.
A, 40 inches wide, in rolls of 20 yards.....	\$ 25	\$3 50	
D, 57 " unprepared " 40 " glazed.....	20	4 50	
D, 57 " " " uncalendered, 40 "	20	4 50	
B, 58 " superior " 11 "	30	2 50	
B, 58 " " " 22 "	30	5 00	
E, 39 " parchment " 33 " clear and permanent in color.....	35	8 00	

B tracing paper is rough on one and smooth on the other side.

E, a new article of remarkable toughness and transparency, and does not change in color, glazed on one side and dull on the other, a desirable substitute for tracing cloth.

PARCHMENT DRAWING AND TRACING PAPERS.

Yard. Roll.

No. 600. Parchment drawing and tracing paper in rolls of 33 yds.....	\$ 40	\$9 00
" 610. Parchment drawing and tracing paper, thin, in rolls of 33 yds.....	35	8 00

This new material can be either used as a tracing or drawing paper, it possesses to the highest degree the properties of the latter. Owing to its transparency, copies of the Blue Print Process can be produced *Direct, Clear* and *Distinct*, thus avoiding the time-losing method of tracing paper.

*DRAWING MATERIALS.***PARCHMENT PAPER.**

Very tough.

	Sheet.	Doz.
In sheets, size 21 x 24½.....	\$.06	\$.60

IMPERIAL TRACING CLOTH.

Glazed on one side and dull back on the other, for pencil drawing.

	Yard.	Roll.
30 inches wide, in roll of 24 yards.....	\$.35	\$ 6 90
36 " " 24 "	40	7 50
42 " " 24 "	50	10 50

SAGAR'S PATENT TRACING CLOTH.

Glazed on one side and dull back on the other, for pencil drawing.

	Yard.	Roll.
30 inches wide, in rolls of 24 yards.....	\$.35	\$ 6 90
36 " " 24 "	40	7 50
42 " " 24 "	50	10 50

RELIANCE TRACING CLOTH.

Glazed on one side and dull back on the other.

	Yard.	Roll.
30 inches wide, in rolls of 24 yards.....	\$.30	\$ 5 20
37 " " 24 "	35	6 00
43 " " 24 "	45	8 40

This cloth being heavier than the Imperial or Sagar's, will admit of direct ink drawings for the purpose of copying the same by the Blue Print Process.

TRANSFER PAPERS.

	Sheet.	Doz.
Blue, 18½ x 23.....	\$.15	\$ 1 50
Red, 18½ x 23.....	15	1 50
Black, 18½ x 23.....	15	1 50
White, 18½ x 23.....	15	1 50
Yellow, 18½ x 23.....	15	1 50
Black, 18½ x 23, prepared on both sides.....	20	2 00

*DRAWING MATERIALS.***PROFILE PAPER.**

In rolls 22 inches wide, length to order.

825. Plate A.—Rulings 20 inches wide, horizontal divisions, four to the inch; vertical divisions, twenty to the inch, and having every tenth horizontal division line and every fiftieth vertical division line heavier than the others. Price, per yard.....\$ 30
826. Plate B.—Rulings 20 inches wide, horizontal divisions, four to the inch; vertical divisions, thirty to the inch, and having every fourth horizontal division line and every twenty-fifth vertical division line heavier than the others. Price, per yard... 30
827. Plate B.—Rulings 9 inches wide, horizontal divisions, four to the inch; vertical divisions, thirty to the inch, and having every fourth horizontal division line and every twenty-fifth vertical division line heavier than the others. Price, per yard... 20

CROSS SECTION PAPERS.

	Sheet.	Quire.
No. 833. Rulings 20 x 16 inches, 10 feet to inch...\$ 25	\$5 00	
" 834. " 20 x 16 " 10 " "		

every fifth line heavy..... 25 5 00

All other Profile, Cross Section and Designers' papers furnished to order at lowest prices.

RICE PAPER.

For water color painting, &c.

	Each.	Doz.
Size 3 x 3 inches.....	\$.03	\$.30
" 4 x 6 "	15	1 50
" 6 x 8 $\frac{3}{4}$ "	25	2 50
" 7 x 10 "	30	3 00

*DRAWING MATERIALS.***BLANK DRAWING BOOKS.**

Tinted covers with designs.

		Each.	Doz.
No. 1.	Paper cover, 7 x 8½.....12 leaves.....	\$ 12	\$1 20
" 2.	" 7½ x 9½.....12 "	15	1 50
" 4.	Stiff cover, 7½ x 10 .....12	25	2 50
" 5.	8 x 11 .....12	30	3 25
" 6.	9 x 12 .....12	40	4 00
" 7.	8 x 10 .....12	25	2 50
" 8.	9 x 12 .....12	30	3 00
" 9.	10 x 14 .....12	45	4 75
" 12.	" 10½ x 15 .....20	85	8 50

All books are interleaved with tissue paper.

Books of equal size and higher in price have superior paper.

SKETCH BOOKS.

Bound in cloth, leather back, with loop for pencil. White or tinted paper. Each book contains 32 leaves of best quality white or tinted papers for water color or pencil drawing.



Size, 4 x 5½.....	each, \$	40
" 4½ x 6½.....	"	50
" 5½ x 7½.....	"	75
" 6½ x 9½.....	"	1 00
" 7½ x 10½.....	"	1 25
" 9 x 12	"	1 50
" 10½ x 15	"	2 00

SKETCH BOOKS.

Ordinary quality white paper, bound in grey linen cover.

Size, 5 x 7¾.....	each, \$	40
" 6 x 9	"	50
" 7½ x 10	"	75
" 8½ x 11	"	90

*DRAWING MATERIALS.***SOLID SKETCH BLOCKS.**

Made of best quality Whatman's drawing paper, in three finishes, viz: hot pressed or smooth, cold pressed with slight grain, and extra rough for water color painting. Each block consists of 32 leaves, so compressed to form one solid block; by running a knife around the edge, each sheet can easily be separated.

		Unbound.	*Bound in Portfolio.
16mo. Royal,	4½ x 6	\$ 40	\$ 90
8vo. "	6 x 9	65	1 30
4to. "	9 x 12	1 20	2 10
Half "	12 x 18	2 25	3 50
32mo. Imperial,	3½ x 5½	35	70
16mo. "	5½ x 7	55	1 10
8vo. "	7 x 10	1 00	1 70
4to. "	10 x 14	1 75	2 75
Half "	14 x 20	3 25	5 00

*The binding has cloth sides and leather back, with a pocket and loop for pencil inside. The portfolio will last for a number of blocks.

SOLID SKETCH BLOCKS.

German drawing paper, unbound.

6 x 9.....	each, \$ 50	7 x 10.....	each, \$ 80
9 x 12.....	" 95	10 x 14	" 1 40

SOLID SKETCH BLOCKS.

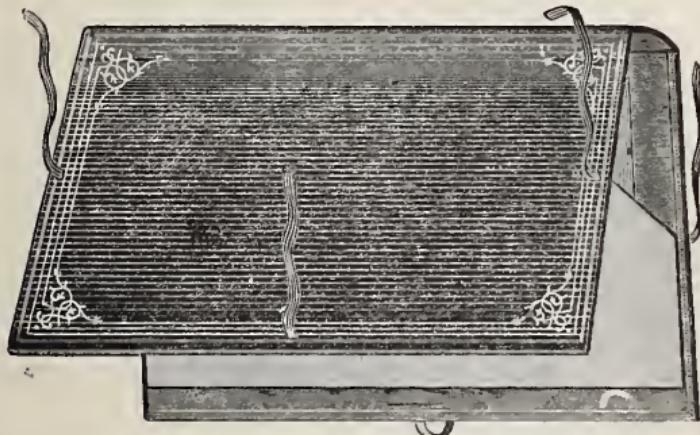
Made of Academy paper, assorted tints.

4 x 6.....	each, \$ 30	9 x 12	each, \$ 75
6 x 9.....	" 45	12 x 18.....	" 1 25

SOLID SKETCH BLOCKS.

Made of Whatman's best Imperial drawing papers, extra heavy (140 pounds). Hot pressed, cold pressed and rough. Each block contains 24 leaves.

16mo. Imperial,	5 x 7.....	each, \$ 90
8vo. "	7 x 10.....	" 1 65
4to. "	10 x 14.....	" 3 00

*DRAWING MATERIALS.***PORTFOLIOS.**

These Portfolios are made of the very best materials.

No. 1.	Paper, cloth back, size, 12 $\frac{3}{4}$ x 17 $\frac{1}{4}$	each, \$ 70
" 2.	" " " 14 $\frac{1}{2}$ x 18	" 80
" 3.	" " " 17 x 22	" 1 10
" 4.	Paper cover, leather back and corners, heavy boards, 20 x 27.....	" 2 00
" 5.	Paper cover, leather back and corners, heavy boards, 22 x 31.....	" 2 25
" 1.	All cloth, with side flaps, 12 $\frac{3}{4}$ x 17 $\frac{1}{4}$	" 1 10
" 2.	" " " 14 $\frac{1}{2}$ x 18	" 1 25
" 3.	" " " 17 x 22	" 1 65
" 4.	" " " 19 $\frac{1}{2}$ x 25	" 2 10
" 6.	" " " 22 x 28	" 2 60
" 8.	" " " 24 x 31 $\frac{1}{2}$	" 3 25
" 10.	" " " 27 x 31 $\frac{1}{2}$	" 4 00
" 12.	" " " 29 x 34	" 5 00
" 2.	All Leather " " 14 $\frac{1}{2}$ x 18	" 3 00
" 3.	" " " 17 x 21	" 4 50
" 4.	" " " 19 $\frac{1}{2}$ x 25	" 6 25
" 6.	" " " 22 $\frac{1}{2}$ x 27	" 7 50

DRAWING MATERIALS.**DIXON'S LEAD PENCILS.**

"American Graphite."

Medals awarded at the Industrial Exhibitions Vienna, 1873, Philadelphia, 1876, Paris, 1878.

The Dixon pencils are known to be the best American pencil, made of the best American graphite. They are black, smooth, strong, evenly graded and pleasant to use.

ROUND, GILT.

Grades S, S M, M, H, V H,

Each, .05 Doz., \$ 50

HEXAGON, GILT.

Grades S, S M, M, H, V H,

Each, .07 Doz., \$ 65

ARTISTS'.

V V S,	V S,	S,
--------	------	----

Very very soft.	Very soft.	Soft.
-----------------	------------	-------

S M,	M B,	M,
------	------	----

Soft medium.	Medium black.	Medium.
--------------	---------------	---------

M H,	H,	V H,
------	----	------

Medium hard.	Hard.	Very hard.
--------------	-------	------------

V V H,

Very very hard.

Each.....\$ 10 | Doz.....\$1 00

*DRAWING MATERIALS.***LEAD PENCILS.****DOMESTIC.**

Faber's manufacture.

	Each.	Doz.
Steamboat, black polished, cedar,.....	\$ 03	\$ 25
Star, " " round, gilt.....	03	30
Tablet Star, ivory tipped, "	04	35
Star, rubber tipped, black polished, round, gilt..	05	50
Postal Card Pencil, with point protector.....	05	50
Pencil Point Protectors, brass lacquered.....	03	30
Pencils for dividers, thin, red polished	05	50

LEAD PENCILS.**IMPORTED.**

A. W. Faber's make.

	Each.	Doz.
Tablet, round, gilt, black polished, Nos. 1-4, thin, medium and thick.....	\$ 05	\$ 50
Round, gilt, black polished, Nos. 1-4.....	05	50
English, polygrades, round, silver stamped, natural pol., 9 grades from 4 B to 4 H.....	05	50
Hexagon, gilt, red polished, Nos. 1-5.....	08	75
" " " finest and best, 6 H only	10	1 00
Siberian, hexagon, gilt, natural pol'd, BB to 6 H	12	1 25
" " " " 3 B and 4 B	14	1 40
" " " " 6 B.....	16	1 60
Artists', " with movable leads, Nos. 1-5, large.....	18	1 80
Artists' leads for above, Nos. 1-5, 6 leads in box, 35c. per box.....	07	
Siberian, Artists', hexagon gilt, natural polished, with movable leads, 2 B-6 H.....	25	2 75
Siberian, Artists', hexagon, gilt, natural polished, with movable leads, 3 B and 4 B.....	30	3 25
Siberian, Artists', hexagon, gilt, natural polished, with movable leads, 3 B and 6 B.....	35	3 75

*DRAWING MATERIALS.***LEAD PENCILS—CONTINUED.**

	Each.	Box.
Siberian, Artists', leads for above, 6 leads in a box, 2 B-6 H.....	\$ 12	\$ 60
Siberian, Artists', leads for above, 6 leads in a box, 3 B and 4 B.....	15	75
Siberian, Artists', leads for above, 6 leads in a box, 6 B.....	18	90
Siberian, Artists', hexagon, gilt, natural polished, with movable leads, double, with two ends, for architects, F and H H.....	50	
Siberian, Artists', hexagon, gilt, natural polished, with movable leads, double, with two ends, for draughtsmen, B B and H B.....	50	
Artists' Pocket Pencils, ivory handle, movable leads, Nos. 118 1/7, 118 1/9, 3 and 3 1/2 inch long.....	.35 and .45	
Artists' Pocket Pencils, ivory handle to slide, No. 31, 4 inches long.....	60	
Artists' Pocket Pencils, ivory handle to slide, with pen, pencil and knife combined.....	1 75	

METALLIC PENCILS.

For card writing or enameled surfaces.

	Each.	Doz.
Thin.....	\$.05	\$.50
Thick.....	.07	.70

DIVIDER LEADS.

No. 529. 6 leads in a box, thick.....	box, \$ 15
" 530. " " med.....	" 10

FABER'S PENCILS.

IN BOXES.

	Each.	Doz.
With 4 pencils, round, gilt, paper boxes, Nos. 1-4..	\$.35	\$3 .50
" 4 " hexagon " " " 1-4..	.50	5 .00
" 5 " English, wooden boxes, H to 2 B	.50	5 .40

DRAWING MATERIALS.**FABER'S PENCILS—CONTINUED.**

	Each.	Doz.
With 7 pencils, English, wooden boxes, HH to 3B,	\$ 60	\$6 50
" 10 " " " " 4H to 4B	80	8 50
" 5 " " " " with knife and rubber.....	1 00	10 80
" 5 pencils, Siberian, hexagon, gilt, H to 2B	90	10 00
" 7 " " " " 2H to 3B	1 20	13 00

ARTISTS' POCKET PENCILS.

With movable lead, ivory handle.

	3 inch	4 inch	5 inch long.
Each,	.15	.20	.25
Faber's, No. 1187, 3 inch.....			each, \$ 55
" 1189, 3½ "			" 65
" 31, 4 inch, sliding.....			" 1 00

COPYING INK PENCILS.

Especially valuable to travelers and large offices. The writing done with these pencils may lay any length of time before being copied.

	Each.	Doz.
No. 105. Set in cedar wood, polished.....	\$ 15	\$1 50
" 106. " " pocket, knob.....	15	1 50
" 101. Artists', small, movable leads.....	20	2 00
" 100. " large, " "	25	2 50
" 103. Leads, 3 in a box, \$4 00 per doz. boxes,	40	
" 102 " 6 " \$7 50 " " 75	75	

PENCIL SHARPENERS.

	Each.	Doz.
Long.....	\$ 12	\$1 25
Common Sense.....	25	2 50

*DRAWING MATERIALS.***INDIA RUBBER.****FABER'S White, Artist:**

Pieces to the pound,	60	40	20	12	8	4
Each,	.04	.05	.10	.15	.22	.04
Dozen,	.35	.50	1.00	1.50	—	—
Per pound.....					\$1 50	

FABER'S BLACK ARTIST RUBBER.

Pieces to the pound,	Assorted sizes.			60	40	20
Each,				.07	.10	.20
Per pound					\$3 00	
Pure Virgin, per ounce.....					20	
" " " pound.....					2 50	

DAVIDSON'S WHITE VELVET RUBBER.

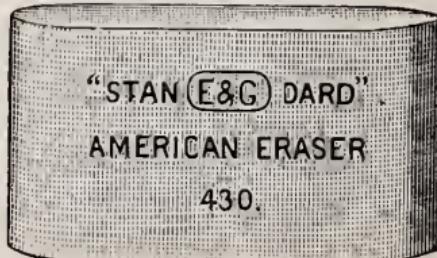
A very superior article.

Pieces to the pound,	80	60	40	20	12	8	4
Each,	.03	.04	.05	.10	.15	.22	.40
Dozen,	.30	.35	.50	1.00	1.50	—	—
Per pound						\$1 50	

The above are made in square, flat or oblong shaped pieces.

STANDARD RUBBER.

Standard, square, beveled ends.



No.	480	460	440	430	420	416	408
Each,	.03	.04	.05	.07	.10	.12	.22

*DRAWING MATERIALS.***PEERLESS RUBBER.**

Square oblong, rounded on both ends.

No.	812	820	830	840	860
Each,	.17	.10	.07	.05	.04

INK AND PENCIL ERASERS.

	Each.	Doz.
Faber's Ink Erasers, first quality, small.....	\$.06	\$.60
" " " " large.....	10	1 00
" " " " extra large.....	20	2 00
" " and Pencil Eraser combin'd, set in wood	15	1 50
" " " " Scotch.....	20	2 00
" " " " Mammoth..	25	2 50



	Each.	Doz.
Standard American, No. 200.....	\$ 15	\$1 50



	Each.	Doz.
Conté's pencil and ink erasing stumps, wooden centre, small.....	\$ 13	\$1 30
Conté's pencil and ink erasing stumps, wooden centre, medium.....	20	2 00
Conté's pencil and ink erasing stumps, wooden centre, large.....	30	3 00

DRAWING MATERIALS.

INK AND PENCIL ERASERS—CONTINUED.

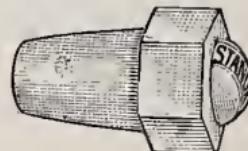


	Each.	Box.
Eraser and blender, all rubber, pointed on both ends (Nigrivorine) small size, No. 3.....	\$ 07	\$ 70
Eraser and blender, all rubber, pointed on both ends, medium size, No. 2.....	10	1 00
Eraser and blender, all rubber, pointed on both ends, large size, No. 1.....	12	1 20
Conté's wooden centre, square ends.....	08	75

SPONGE RUBBER.

For paper and glove cleaning.

Size 2 x 3 x 1 inch.....	each, \$	40
" 3 x 4 x 1 "	" " "	75
" 4 x 6 x 1 "	" " "	1 50

RUBBER TIPS.

	Each.	Doz.
Hexagon,.....	\$ 02	\$ 15

MOUTH GLUE.

THIN. VERY FINE.

Each.....	\$ 05	| Dozen.....	\$ 50
-----------	-------	------------	-------

PEN KNIVES.

In large variety.

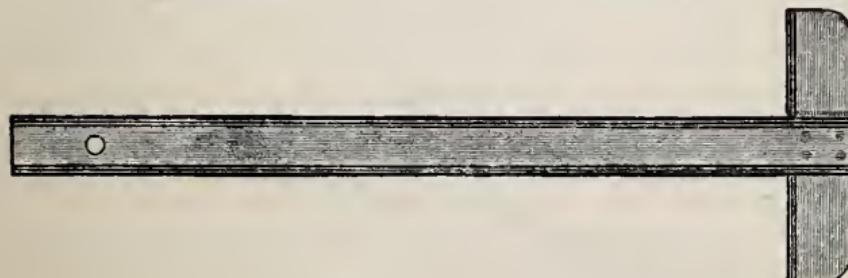
*DRAWING MATERIALS.***PEARWOOD T SQUARES.**

Made of best seasoned wood.



The pearwood being of a harder and finer grain than either maple, mahogany or black walnut, squares and rules made of this material are far preferable and superior.

	Fixed Head. Each.	Movable Head. Each.
No. 1. Length of blade 15 inches.....	\$ 30	\$ 80
" 2. " " 18½ "	35	90
" 3. " " 25 "	40	1 00
" 4. " " 29 "	45	1 10
" 5. " " 35 "	55	1 15
" 6. " " 37 "	65	1 25
" 7. " " 42 "	80	1 35
" 8. " " 49 "	1 00	1 50
" 10. " " 60 "	1 25	1 75

MAHOGANY, EBONY LINED T SQUARES.

	Fixed Head. Each.	Movable Head. Each.
No. 2. Length of blade 20 inches.....	\$ 60	\$1 25
" 3. " " 25 "	75	1 50

DRAWING MATERIALS.

MAHOGANY, EBONY LINED T SQUARES—CONTINUED.

		Fixed Head. Each.	Movable Head. Each.
No. 4.	Length of blade 30 inches.....	\$ 1 00	\$1 75
" 6.	" " 36 "	1 25	2 00
" 7.	" " 42 "	1 50	2 50
" 8.	" " 48 "	1 75	3 00

HARD RUBBER T SQUARES.

Rubber blade with wood head.

		Fixed Head. Each.	Movable Head. Each.
No. 1.	Length of blade 15 inches.....	\$.65	\$1 50
" 2.	" " 20 "	.80	1 75
" 3.	" " 25 "	1 00	2 00
" 4.	" " 30 "	1 25	2 25
" 6.	" " 36 "	1 75	2 75

FLAT PEARWOOD RULES. (Straight Edges.)

Beveled edge.

	Each.		Each.	
No. 1.	10 inches long.....	\$.08	No. 8. 39 inches long....	\$.50
" 2.	12 "	10	" 9. 49 " .....	.75
" 3.	15 "	15	" 10. 59 "	1 00
" 4.	19 "	20	" 11. 69 "	1 20
" 5.	24 "	25	" 12. 78 "	1 50
" 6.	30 "	35		

PEARWOOD RULES WITH BRASS EDGE.

No.	3	4	5	6	7
Length, inches,	15	19	24	30	36
Each,	.20	.27	.35	.45	.55

*DRAWING MATERIALS.***HARD RUBBER RULES.**

	Each.		Each.
No. 1. 10 inches long.....	\$.35	No. 7. 34 inches long.....	\$1 .25
" 2. 12 "	42	" 8. 39 "	1 .50
" 3. 15 "	50	" 9. 49 "	2 .00
" 4. 19 "	65	" 10. 59 "	2 .50
" 5. 24 "	85	" 11. 69 "	3 .25
" 6. 30 "	1 00	" 12. 78 "	4 .00

EBONY PARALLEL RULES.

	Each.		Each.
6 inches long.....	\$.25	18 inches long.....	\$1 .25
9 "	50	21 "	1 .50
12 "	75	24 "	2 .00
15 "	1 00		

PEARWOOD TRIANGLES.**SOLID.**

45 and 45°	No. 1. 4 inches high.....	each, \$ 10
	" 2. 5 "	" 12
	" 3. 6½ "	" 15
	" 4. 8 "	" 20
30 and 60°	" 11. 5 inches high.....	each, \$ 10
	" 12. 7 "	" 12
	" 13. 9 "	" 15
	" 14. 11 "	" 20

*DRAWING MATERIALS.***PEARWOOD TRIANGLES.**

OPEN CENTRE.



45°

No.	5	6	7	8	9	10
High, inches,	5	6	7½	9½	11	13
Each,	.18	.20	.25	.35	.40	.50

30 and 60°

No.	16	17	18	19	20	21
Size, inches,	7	9	11	12½	15	20
Each,	.18	.20	.25	.35	.40	.50

PEARWOOD TRIANGLES.

OPEN, EXTRA SIZES.

		Each.
No. 10.	45° 14 inches high, cross-bar in centre.....	\$1 20
" 21.	30 and 60° 19 "	" " 1 20
" 1.	45° 21 "	" " 2 50

INLAID TRIANGLES.

Mahogany, ebony edges. Open centre.

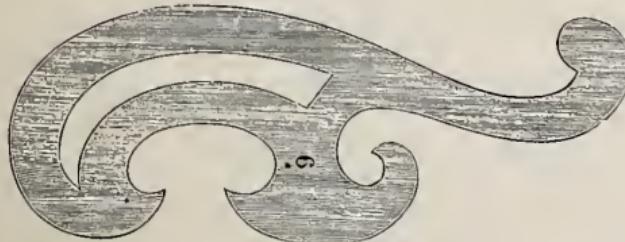
45° and 45°	Each.	30° and 60°	Each.
5 inches.....	\$ 50	7 inches.....	\$ 50
6 "	60	9 "	70
8 "	80	11 "	80
11 "	1 00	13 "	1 00
12½ "	1 25	15 "	1 25

*DRAWING MATERIALS.***HARD RUBBER TRIANGLES.**

			Each.
45 and 45° No. 1.	3 inches high, closed.....		\$ 15
" 2.	3½ " " "		20
" 3.	4 " " "		25
" 4.	4½ " " "		30
" 5.	5½ " " open centre.....		35
" 6.	7 " " "		50
" 7.	8 " " "		60
" 8.	10½ " " "		90
" 9.	12 " " "		1 25
" 10.	14 " " "		1 50
30 and 60° "	11. 3 " " closed.....		15
" 12.	4 " " "		20
" 13.	5 " " "		25
" 14.	6 " " "		30
" 16.	7½ " " open centre.....		45
" 17.	9½ " " "		55
" 18.	11 " " "		70
" 19.	13 " " "		90
" 20.	15 " " "		1 25
" 21.	20 " " "		1 50

PEARWOOD CURVES.

BEST QUALITY.



24 different patterns, assorted sizes, each from 20c. to
 30cassorted, per dozen, \$2 50
 Extra large, Nos. 18, 19, 20, 21 and 22.....each, 35

*DRAWING MATERIALS.***PEARWOOD CURVES—CONTINUED.**

Extra large, No. 23.....	each, \$	40
" " 24.....	"	40
" " 25.....	"	50
Hyperbolas, 5 in a set, 6 to $9\frac{1}{2}$ inches.....		per set, 1 60
Parabolas, 12 " 5 to 12 "		" 3 50

HARD RUBBER CURVES.

Nos.	1	2	3	4	5	6	7	8	9	10
Each,	.20	.22	.22	.25	.28	.28	.35	.35	.35	.35
Nos.	11	12	13	14	15	16	17	18	19	20
Each,	.40	.45	.45	.45	.50	.50	.60	.60	.60	.60
Nos.	21	22	23	24	25	26	27	28		
Each,	.60	.60	.70	.75	1.00		.35	.50	.70	

HORN CURVES.

Fine, for lithographers' use.

Nos. 1, 2 and 3.....	each, \$1 00
" 4, 5 and 6.....	" 1 40

PROTRACTORS.

Each.

Horn, 5 inches diameter, half circle, half degrees.....	\$ 25
" 6 "	..... 30
" 7 "	..... 50
Brass, $3\frac{3}{4}$ inches diameter, half circle, whole degrees.....	10
" 4 "	..... 25
" 5 "	half degrees..... 50
" 6 "	..... 60
" 4 "	ex. fine 75
" 4\frac{3}{4} "	..... 1 00
German Silver, 4 inches diam., half circle, whole deg.....	50
" 5 "	half deg..... 85
" 6 "	..... 1 00
" 7 "	..... 1 15

DRAWING MATERIALS.

PROTRACTORS—CONTINUED.

	Each.
Card Board, 4 inches diam., half circle, whole deg.....	\$ 60
“ 12 “ whole circle, half deg.....	30
Extra fine Swiss, 5 inches diam., half circle, half deg.....	2 50
“ “ 6 “ “ “	3 20
“ “ 6 “ “ quarter deg.	3 90
German Silver, fine Swiss, 5 inches diam., half circle.....	
half degrees, with arm.....	6 50
German Silver, fine Swiss, 6 inches diam., half circle, half degrees, with arm.....	7 50
German Silver, fine Swiss, 7 inches diam., half circle, half degrees, with arm.....	9 00
German Silver, fine Swiss, 6 inches diam., whole circle, with arm, divided in half degrces.....	12 00
German Silver, fine Swiss, 7 inches diam., whole circle, with arm, divided in half degrees.....	14 00
Alteneder's German Silver, 6 inches diam., half circle, with arm and vernier, divided in half degrees.....	9 50
Alteneder's German Silver, 7 inches diam., half circle, with arm and vernier, divided in half dcgrees.....	11 00
Alteneder's German Silver, 8 inches diam., half circle, with arm and vernier, divided in half degrees.....	13 00

FLAT SCHOOL RULES WITH BRASS EDGE.

12 inches long, divided in $\frac{1}{8}$ to 1 inch.....	each, \$ 20
15 “ “ “ “ “	“ 25

BOXWOOD SCALES:

	Each.
12 inches, flat, for school use, divided, $\frac{1}{16}$ and one inch....	\$ 10
ALTENEDER'S MAKE.	
6 inches, flat, graduated, $\frac{1}{8}$, $\frac{1}{4}$, $\frac{1}{2}$ and one inéh.....	75
12 inches, flat, beveled on one side, graduated, $\frac{1}{8}$, $\frac{1}{4}$, $\frac{1}{2}$ and 1 inch to the foot.....	1 00
12 inches, flat, beveled on one side, divided $\frac{1}{8}$, $\frac{1}{4}$, $\frac{1}{2}$, $\frac{3}{8}$, $\frac{5}{8}$, $\frac{3}{4}$, $1\frac{1}{2}$ and 3 inches to the foot.....	1 25
24 inches, flat, beveled on one side, divided the same as above	4 00
6 inches, triangular, divided $\frac{1}{16}$, $\frac{3}{32}$, $\frac{3}{16}$, $\frac{1}{8}$, $\frac{1}{4}$, $\frac{3}{8}$, $\frac{1}{2}$, $\frac{3}{4}$, 1 , $1\frac{1}{2}$, 3 inches	1 00
12 inches, triangular, divided $\frac{1}{16}$, $\frac{3}{32}$, $\frac{3}{16}$, $\frac{1}{8}$, $\frac{1}{4}$, $\frac{3}{8}$, $\frac{1}{2}$, $\frac{3}{4}$, 1 , $1\frac{1}{2}$, 3 inches	1 75

DRAWING MATERIALS.

BOXWOOD SCALES—CONTINUED.		Each.
12 inches, triangular, divided $\frac{1}{16}$, $\frac{1}{8}$, $\frac{1}{4}$, $\frac{3}{8}$, $\frac{1}{2}$, $\frac{3}{4}$, 1, $1\frac{1}{2}$, 2, 3, 4 inches.....		\$1 75
24 inches, triangular, divided $\frac{1}{16}$, $\frac{1}{8}$, $\frac{1}{4}$, $\frac{3}{8}$, $\frac{1}{2}$, $\frac{3}{4}$, 1, $1\frac{1}{2}$, 2, 3, 4 inches.....		5 00
6 inches, triangular, divided 10, 20, 30, 40, 50 and 60 parts per inch.....		1 00
12 inches, triangular, divided 10, 20, 30, 40, 50 and 60 parts per inch.....		1 75
24 inches, triangular, divided 10, 20, 30, 40, 50 and 60 parts per inch.....		5 00
12 inches, triangular, divided 20, 30, 40, 50, 60 and 80 parts per inch.....		2 00
12 inches, triangular, divided 100, 200, 300, 400, 500 and 600 parts to foot.....		2 25

IVORY SCALES,

And other scales not enumerated, furnished to order.

TRIANGULAR SCALE GUARD.

An attachment to show at once, side of scale in use and to avoid errors.

German Silver.....each, \$ 25

TRIANGULAR SCALE PROTECTOR.

To protect scale and to prevent drawing from getting soiled, affixed to both ends.

German Silver.....per pair, \$ 50

Chesterman's Tapes and other makes, also *Land Chains, &c.*, furnished to order.

DRAWING BOARDS.

Best workmanship and thoroughly well seasoned wood,
with battens screwed to back.

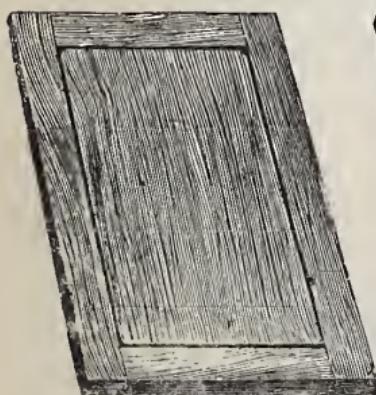
Pinewood, size, 16 x 20.....each, \$ 60
" " 18 x 22....." 70

DRAWING MATERIALS.**DRAWING BOARDS—CONTINUED.**Pinewood, clamped, $\frac{1}{2}$ inch centre,

Sizes,	12 x 16	14 x 18	16 x 20	18 x 22
Each,	.60	.70	.80	.90
Sizes,	20 x 25	22 x 31	25 x 34	27 x 41
Each,	1.00	1.35	2.00	2.50

Furnished clamped or with dovetailed battens.

Pinewood, size, 16 x 20	each, \$.90
" " 18 x 22.....	" 1 00
" " 20 x 25.....	" 1 20
" " 22 x 31.....	" 1 50
" " 25 x 34.....	" 2 00
" " 27 x 41.....	" 2 50

FRAMED DRAWING BOARDS.Clamped panel, walnut frame, nicely finished, specially adapted for
ink and water color drawings.

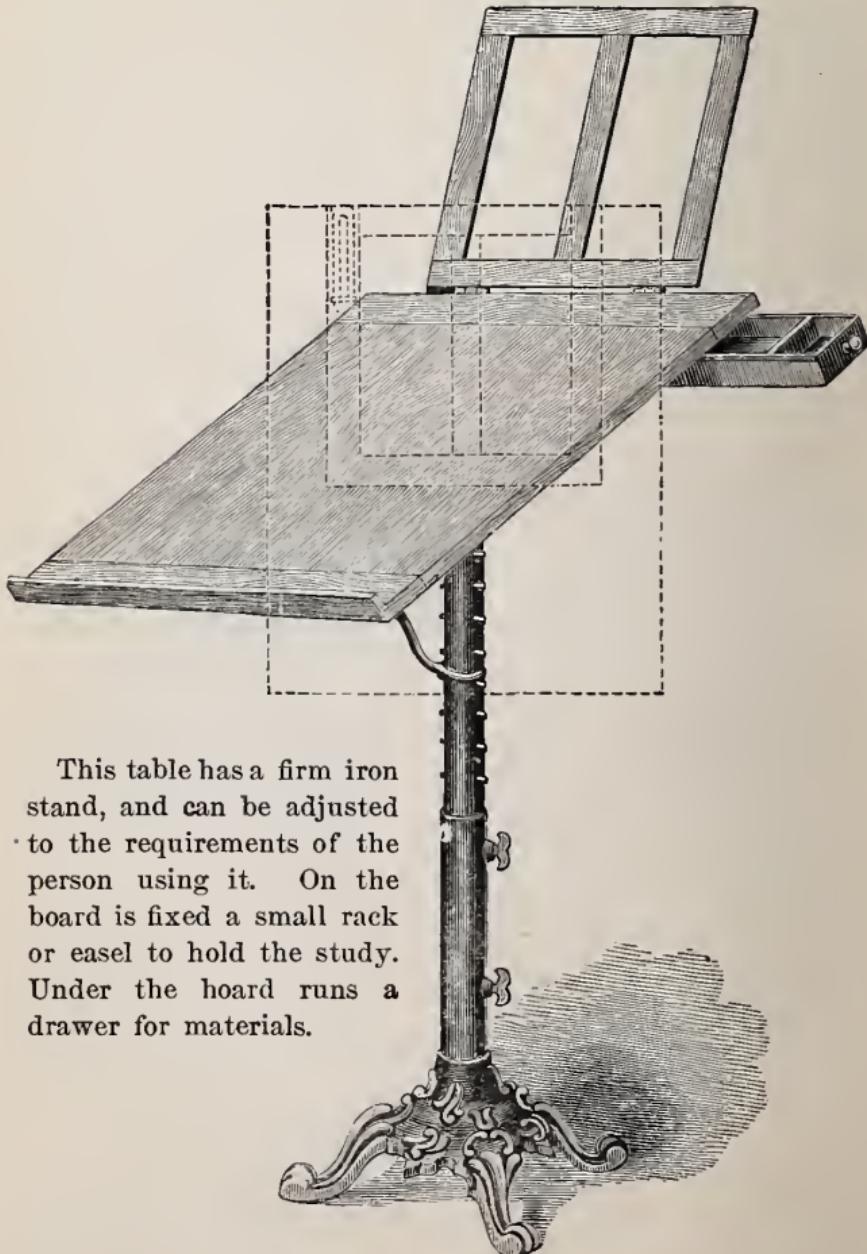
Pine Panel.	Walnut Panel.
Eaeh.	Eaeh.

Inside Measure, 10 x 14	\$1 75	\$2 00
" " 12 x 17	2 00	2 25
" " 13 $\frac{1}{2}$ x 18 $\frac{1}{2}$	2 25	2 50
" " 16 x 21		2 75

*Larger sizes made to order.***DRAWING BOARDS,**

With easel combined and boxes for materials.

No. 1. Size, 13 x 17	each, \$2 25
" " 15 x 20.....	" 2 50

*DRAWING MATERIALS.***ADJUSTABLE DRAWING TABLE.**

This table has a firm iron stand, and can be adjusted to the requirements of the person using it. On the board is fixed a small rack or easel to hold the study. Under the board runs a drawer for materials.

DRAWING MATERIALS.

ADJUSTABLE DRAWING TABLE—CONTINUED.

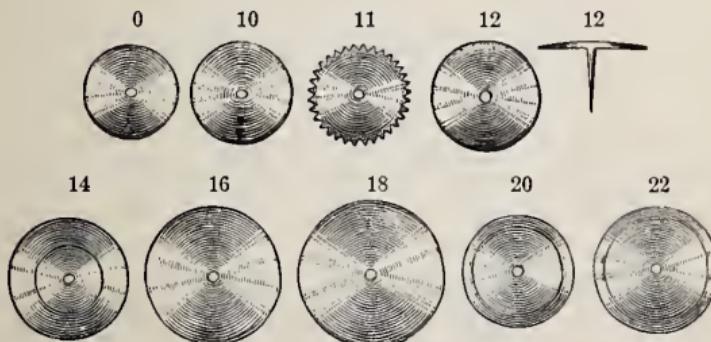
The easel can be laid flat on the board, and the latter placed perpendicular, when not in use.

Table, with board, 20 x 25.....	\$ 6 50
“ “ 22 x 31.....	6 80

Boards of walnut, respectively 50 and 75 cents extra.

Metal fixtures on board and easel, nickel-plated, 50 cents extra.

DRAWING PINS OR THUMB TACKS.



	Each.	Doz.
No. 00. Steel, $\frac{1}{4}$ inch diameter, made out of one piece.....	\$ 01	\$ 10
“ 0. Brass, $\frac{1}{4}$ inch diameter.....	01	10
“ 10. “ $\frac{5}{16}$ “ “	$01\frac{1}{2}$	15
“ 11. “ $\frac{5}{16}$ “ milled edge.....	02	20
“ 12. “ $\frac{3}{8}$ “ diameter.....	02	20
“ 14. German Silver, $\frac{3}{8}$ in. diameter, round head	03	30
“ 16. “ “ $\frac{1}{2}$ “ “ “	05	50
“ 18. “ “ $\frac{5}{8}$ “ “ “	07	75
“ 20. “ “ $\frac{3}{8}$ “ “ beveled head,	05	50
“ 22. “ “ $\frac{1}{2}$ “ “ “	07	75
Blue steel, round head	02	20
HORN CENTRES, for Divider's use, select quality, $\frac{1}{2}$ in., 10e. each.		
“ “ “ “	$\frac{5}{8}$ “ 12e. “	

*DRAWING MATERIALS.***WOODEN DIVIDERS.**

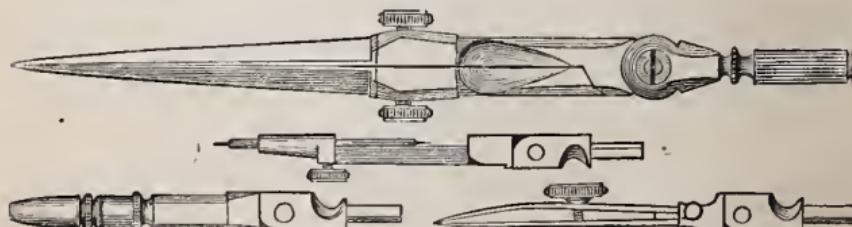
No. 0.	16 inches long, for blackboard drawing.....each,	\$ 60
" 1.	12 " "	" 1 25
" 3.	19 " "	" 1 50
" 4.	25 " "	" 1 75
" 6.	12 " " with arm.....	" 2 00
" 8.	20 " " "	" 2 25
" 10.	25 " " "	" 2 50

FRENCH BRASS DIVIDERS.

4 inches, plain.....	each,	\$ 25
5 " "	"	30
6 " "	"	35
4½ " with pencil point on card.....	"	45
4½ " with pencil and needle point.....	"	65
4½ " with pen and pencil points, on card.....	"	50
4½ " with pen, pencil points and lengthening bar, on card.....	"	60
5½ " with pen, pencil points and lengthening bar	"	75
4 " divider, with pat. lead-holder in wooden box	"	30
4½ " " with pencil point, triangle in wooden box	"	25

GERMAN SILVER DIVIDERS.

No. 12.	4 inches, plain.....	each,	\$ 70
" 12.	5 " "	"	80
" 12.	6 " "	"	1 00
" 14.	5 " with hair spring.....	"	1 80



No. 9. 4 inches, with pen and pencil pieces and
needle point.....each, \$2 75

DRAWING MATERIALS**GERMAN SILVER DIVIDERS—CONTINUED.**

No. 11. 5½ inches, with pen and pencil pieces, needle point and lengthening bar.....	each, \$3 75
" 13. 4 inches, pocket, with folding pen and pencil points.....	" 4 50

PROPORTIONAL DIVIDERS.

German Silver, 6 inches, in case.....	each, \$2 50
" " superior, for lines and circles, 6 inches, in case.....	" 7 50

BEAM COMPASS.

Brass, with pen and pencil points, adjusting screw, in case.....	each, \$5 50
German Silver, extra fine, with pen and pencil points, adjusting screw, in box.....	" 8 00

PENTAGRAPHS.

For reducing and enlarging drawings.

No. 1. Black Walnut, arms 13 inches.....	each, \$ 20
" 1½. White wood, " 13 "	" 25
" 1¾ " " 17 " partly brass mounted.....	" 1 00
" 2. Hard wood, arms 17 in., brass mtd., in box..	" 2 00
" 6. Pear " brass mounted, arms 22 inches..	" 4 00

RULING OR DRAWING PENS.

S 1. Ebony Handle.....	each, \$ 20
S 2. Ivory " with pin.....	" 25

DRAWING MATERIALS.

RULING OR DRAWING PENS—CONTINUED.

L 1.	Ivory handle	each, \$	40
L 2.	" " German Silver, pin and joints, fine quality, $4\frac{1}{2}$ inches.....	"	75
L 3.	Ivory handle, German Silver, pin and joints, fine quality, 6 inches.....	"	75
E 4.	Ivory handle, German Silver, best quality, $4\frac{1}{2}$ and 6 inches.....	"	1 00
Swiss,	ebony handle, small.....	"	1 20
" "	medium.....	"	1 30
" "	large.....	"	1 40
" "	with spring.....	"	1 75
" "	" " and needle.....	"	2 00
Best Swiss,	ivory handle, with pin, $4\frac{1}{2}$ inches	"	1 60
" "	" 5 "	"	1 70
" "	" 6 "	"	1 90
" "	road or double drawing pens.....	"	4 15
" "	" " " with joint on each side.....	"	3 80
Swiss	dotting pen, with one wheel.....	"	2 65
" "	" " with six wheels.....	"	4 00

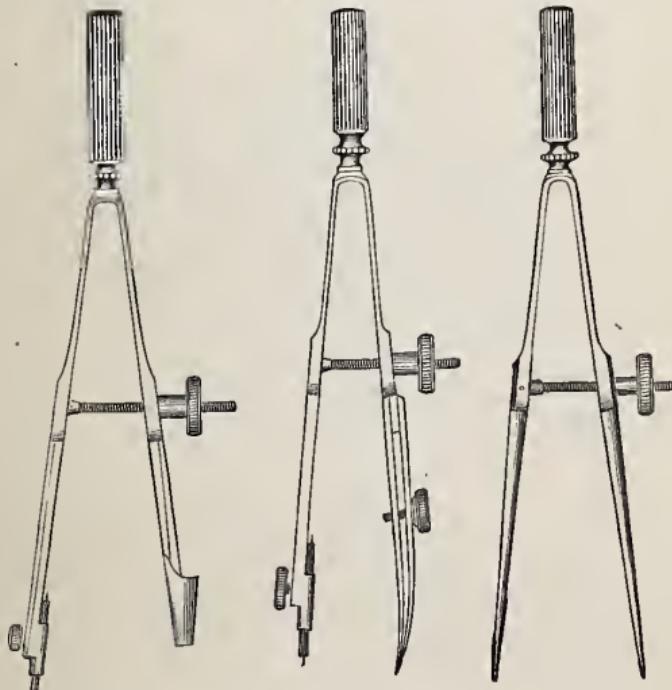
BEST SWISS INSTRUMENTS.

4 $\frac{1}{2}$	inch dividers.....	each, \$	1 90
5	" "	"	2 25
6	" "	"	2 70
4 $\frac{1}{2}$	hair-spring dividers.....	"	2 65
5	" "	"	3 00
6	" "	"	3 00
4	dividers, with pen, pencil and needle points,	"	6 00
4	" with fixed needle point, and pen and pencil points, changeable.....	"	5 25
4	dividers, with two fixed needle points.....	"	3 25
4	" with fixed needle point and pen point	"	3 60
4	" " " pencil pt.,	"	3 60
6 $\frac{1}{2}$	" with pen, pencil, needle points and lengthening bar.....	"	6 50

DRAWING MATERIALS.

BEST SWISS INSTRUMENTS—CONTINUED.

6½ inch dividers, with fixed needle point, pen and pencil points and lengthening bar.....	each, \$6 00
6½ " dividers, joints in each leg, with pen, pencil, needle points, dotting pen and lengthening bar "	9 00



Steel spring stepping divider, 3 inches.....	eaeh, \$1 75
" bow pen, round point, 3 inches.....	" 2 25
" " needle point, 3 "	" 2 50
" bow pencil, 3 inches.....	" 2 25
" " needle point.....	" 2 50
" stepping divider, 6 inches.....	" 3 00
" bow pen, needle point, 6 inches.....	" 3 50
" bow pencil, " 6 "	" 3 50

T. ALTENEDER'S PATENT JOINT COMPASSES.

No. 9. Divider, German Silver, 3½ inches long.....	Each. \$2 25
--	--------------

DRAWING MATERIALS.

T. ALTENEDER'S PATENT JOINT COMPASSES—CONTINUED.

	Each.
No. 8. Divider, German Silver, 5 inches long.....	\$2 50
" 12. " hair-spring, German Silver, 3½ in. long	3 25
" 11. " " " 5 in. long	3 50
" 6. " needle point, " 3½ in. long, with pencil point.....	3 75
" 5. Divider, needle point, German Silver, 3½ inches long, with pen point.....	3 75
" 4. Divider, needle point, German Silver, 3½ inches long, with pen and pencil points.....	5 50
" 2. Divider, needle point, German Silver, 5½ inches long, with pen and pencil points and lengthening bar	7 50
" 15. Divider, steel, stepping, 3 inches long.....	1 75
" 16. " " bow pen, round point, 3 in. long..	2 25
" 16½. " " pen, needle point, 3 in. long	2 50
" 17. " " pencil, round point, 3 in. long	2 25
" 17½. " " " needle point, 3 in. long	2 50
" 24. Beam compass, with spring adjustment.....	8 00
" 24½. " " smaller, with spring adjustment	7 00
" 19. Bisecting divider, 7 inches long	4 00
" 20. Proportional divider, finely graduated for lines, 7 inches long.....	8 00
" 28. Drawing pen, small.....	1 25
" 29. " large.....	1 50
" 27. " with hinges, small.....	1 30
" 26. " medium.....	1 60
" 25. " large.....	1 75
" 30. Road pen, both pens with joint.....	3 00
" 31. Dotting pen, with one wheel.....	2 50

FRENCH MATHEMATICAL INSTRUMENTS.

IN BOXES.

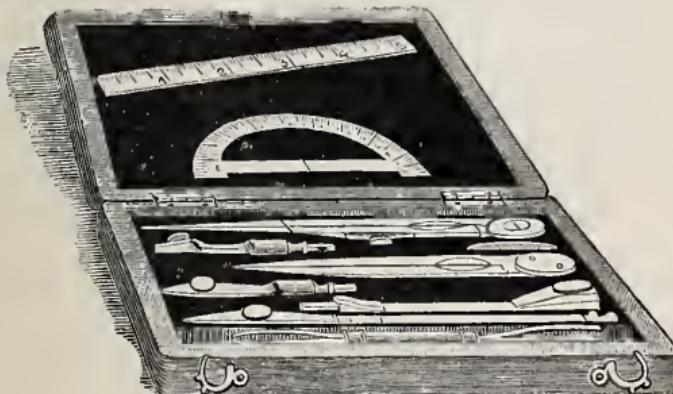
Per Box.

No. 00. Mahogany box, containing 4 inch divider, with pen and pencil.....	\$ 45
" 0. Mahogany box, containing 4½ inch divider, with pen and pencil.....	50

DRAWING MATERIALS.

FRENCH MATHEMATICAL INSTRUMENTS—CONTINUED.

	Per Box.
No. 1. Mahogany box, containing $4\frac{1}{2}$ ineh divider, with pen and peneil and erayon holder.....\$ 60	
" 3. Mahogany box, the same as No. 1, with lengthening bar, and horn protraetor..... 70	

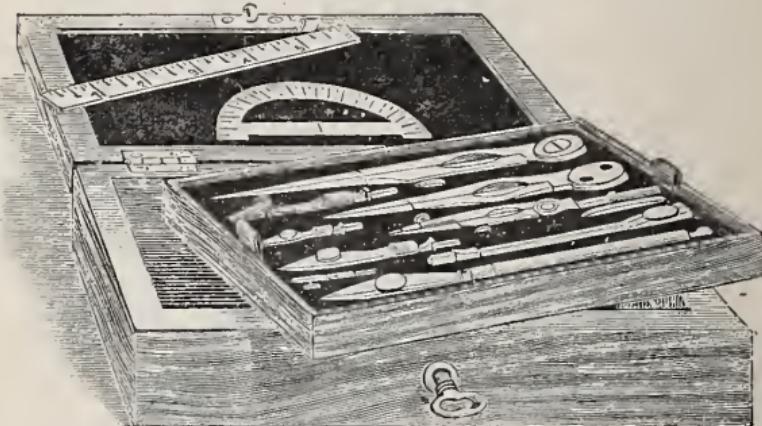


No. 13.

No. 13. Mahogany box, the same as No. 3, with $3\frac{1}{2}$ inch divider, and ruling pen.....	\$ 1 00
" 18. Mahogany box, the same as No. 13, with dividers 1 inch larger.....	1 20
" 24. Mahogany box, 6 ineh divider, pen, pencil and lengthening bar, $4\frac{1}{2}$ inch plain divider, ruling pen, erayon holder, and protraetor.....	1 40
" 36. Mahogany box, containing $4\frac{1}{2}$ inch divider, pen, peneil and lengthening bar, $3\frac{1}{2}$ ineh plain divider, 3 ineh divider, pen and peneil, ruling pen and protraetor.....	1 35
" 52. Mahogany box, the same as No. 36, divider 6 ineh, and other parts in proportion.....	2 00
" 30. Rosewood box, with German Silver $4\frac{1}{2}$ inch divider, pen and peneil parts, lengthening bar, 4 inch German Silver divider, ruling pen, brass protraetor, rules, 2 wooden triangles, crayon holder, 5 eakes water colors, 2 eups and brushes.....	3 00

DRAWING MATERIALS.

FRENCH MATHEMATICAL INSTRUMENTS—CONTINUED.



No. 45P.

Per Box.

No. 45P. Rosewood box, with tray, lock and key, containing the same as No. 52, 5½ inch divider, &c...	\$2 50
" 45bis. Rosewood box, the same as No. 45P, pencil parts with patent lead-holder, and box of leads.....	3 00
" 15. Rosewood box, contents like case No. 13, 4 inch divider, pencil parts, with patent lead-holder and box of leads.....	3 00
" 52bis. Rosewood box, contents as in No. 52, only instruments of German Silver, and box with tray, lock and key, the 6 inch divider has needle point,	3 50
" 179bis. Rosewood box, tray, lock and key, containing 6 inch brass divider with needle point, pen, pencil and lengthening bar, 4½ inch plain divider, 4 inch divider, pen and pencil, spring bow pen with needle point, patent lead-holder, ruling pen, brass and horn protractor.....	5 00
" 154. Rosewood box, containing 5½ inch German Silver divider, with needle point, pen and pencil with patent lead-holder, 4 inch plain divider, spring bow pen with needle point, ruling pen and protractor.....	5 50
" 180bis. Rosewood box, the same box as No. 179bis, all of German Silver.....	7 00

DRAWING MATERIALS.

FRENCH MATHEMATICAL INSTRUMENTS—CONTINUED.

Per Box.

No. 213bis. Rosewood box, tray, lock and key, proportional divider, 6 inch and 4½ inch dividers, needle point pen and pencils, patent leads, bow pen, needle point, 4½ inch plain divider, ruling pen, all of German Silver.....	\$10 50
--	---------

BEST QUALITY GERMAN INSTRUMENTS.

In morocco cases. German Silver. Boxes are all closed by shifting fastening bar.

Per Box.

No. 3. Containing 5½ inch divider, with pen and pencil, patent lead-holder, 5 inch plain divider, and ruling pen.....	\$3 00
" 5. The same as No. 3, with needle point part and lengthening bar, pen with needle.....	5 00
" 6. Containing 5½ inch divider, double joints, with pen and pencil parts, patent lead-holder, needle point part and lengthening bar, 5 inch divider, 3½ inch divider, double joint with pen, pencil, needle point parts, large and small ruling pen, with needle.....	9 50
" 7. The same as No. 6, with 3 inch spring divider, with needle point, pen and pencil.....	11 00
" 9. The same as No. 7, with hair-spring divider, and whole divider.....	13 00
" 20. Fine polished black walnut lock and key case, with tray, containing 5½ inch divider with pen and pencil points, needle point and lengthening bar, 5 inch plain divider, 4 inch divider, needle point with pen and pencil points, bow pen, round points, large and small German Silver drawing pen, box divider leads.....	15 00

DRAWING MATERIALS.**BEST QUALITY GERMAN INSTRUMENTS—CONTINUED.**

- Per Box.
- No. 25. Fine Rosewood lock and key case, with tray, containing $5\frac{1}{2}$ inch divider, with pen and pencil, patent lead-holder, needle point, lengthening bar, 5 inch plain divider, $3\frac{1}{2}$ inch divider, with pen, pencil and needle points, proportional divider, Swiss steel spring bow pen, Swiss steel spring pencil, with round point, steel spring stepping divider, large and small ruling pen, with needle...\$22 50

F. SOENNECKEN'S**ROUND WRITING PENS.**

Pens, single pointed, Nos. 1, 2, $2\frac{1}{2}$, 3, $3\frac{1}{2}$, 4, 5, 6, or single Nos., per $\frac{1}{4}$ gross, \$ 35.....	per gross, \$1 10
Pens, double pointed, Nos. 10, 20, 30, or single Nos., per $\frac{1}{4}$ gross, \$1 00.....	50
Sample assortment of single and double pointed pens, 25 in a box.....	35
Ink holders, for single and double pens, per box of 6, \$ 30	each, 10
Round writing parallel pens and holder, complete with 9 pens.....	each, 1 00
Pens only, per doz., \$ 75.....	10
Fluent writing pens, square pointed, Nos. 206, 207, 208, oblique pointed, Nos. 106, 107, 108, per $\frac{1}{4}$ gross, \$ 35, per gross.....	1 10
Sample boxes containing 25 pens, assorted	35
Pen holders for round writing and fluent writing pens, each	10
Ruled papers, to serve as lines for the different sizes of letters in round writing, 6 patterns.....	per sheet, 06
Methodical Text Book on Round Writing, by F. Soennecken, per copy.....	1 10

This book is indispensable to thoroughly learn the round writing, as it plainly shows the scientific principle on which the system is based. Any efforts, therefore, to study it by using the pens without the book, will be without success, wasting time and labor.

*Lithographers' Materials.***LITHOGRAPHIC INKS.**

Lemercier's.....	per stick,	\$ 45
Vanhymbeek's.....	"	90
Autographic, Klimseli's best.....	per bottle,	45
Pen ink, Klimsch's and other makes, in two pound cans.....	per pound,	1 40
Printing ink, Klimsch's and other makes, No. 1, in two pound cans.....	per pound,	3 00
Printing ink, Klimsch's and other makes, No. 2, in two pound cans.....	per pound,	2 00

Lithographic Dry Colors and Inks of our own manufacture. Send for special list and sample prints.

LITHOGRAPHIC CRAYONS.

	Doz.	Gross.
Lemercier's, Nos. 1, 2, 3.....	\$ 30	\$2 75
Vanhymbreck's, Nos. 1, 2, 3.....	30	3 00
Currier's, Nos. 1, 2, 3.....	30	3 00
Conté's, Nos. 1, 2, 3.....	30	2 75
Conté's extra, Nos. 1, 2, 3, in polished cedar wood, each 10 cents.....	1 00	
Copal Crayons.....	45	

LITHOGRAPHIC VARNISH.

In tin cans.

	Per Pound.
Thin.....	\$ 50
Medium.....	60
Thick.....	65

LITHOGRAPHIC NEEDLES, &c.

	Each.	Doz.
Klimseh's needles, assorted, Nos. 1-6.....	\$ 20	\$2 00
“ Awls, “ “ 1-3.....	35	3 50
“ “ “ 4-6.....	50	5 00
“ Parallel Needle Holders.....	2 00	

LITHOGRAPHERS' MATERIALS.**SCRAPERS.**

For Lithographers, &c.

No. 13.....	each, \$1 50
" 14.....	" 1 25
" 18.....	" 1 30
" 19.....	" 1 10

DOTTING WHEELS.

Nos. 3, 4, 5.....	each, \$2 00
-------------------	--------------

LITHOGRAPHIC ROLLERS.

12 inches long, best quality.....	each, \$4 80
15 " " "	" 6 00

LITHOGRAPHIC PENS.

	Each.	Doz.
Gillott's Mapping, No. 291, on cards, with holder, \$.05	\$.05	\$.55
" Crow Quill, No. 659, on cards.....	.05	.55
" " " 850, " long shoulder	.08	.75
" " " 303,.....per gross, \$1 20	.02	.18

INDIA PAPERS.

Various qualities at lowest prices.

	Sheet.	Quire
For wood engravers, 12½ x 44	\$.08	\$1 50

AUTOGRAPHIC PAPERS.

Various grades.....	per sheet, \$.40
McClure & McDonald's.....	" .75

KLIMSCHE'S LETTERING DIAMONDS.

Carefully selected.

Nos.	1	2	3	4
Each,	4.50	6.00	7.00	10.00

*LITHOGRAPHERS' MATERIALS.***KLIMSCHE'S MACHINE DIAMONDS.**

No. 1.....	each,	\$2	75
" 2.....	"	4	00
" 3.....	"	5	25
" 4.....	"	6	75

GELATINE.

	Size.	Per Sheet.
White, medium thick	13 x 19	\$ 35
Colored, medium thick.....	13 x 19	30
No. 3½. White, medium.....	17 x 21	35
" 4. " thick	17 x 21	45
" 1. Assorted colors, thin.....	17 x 21	20
" 0. " " with gilt stars.....	17 x 21	20

WHITING'S ETCHING INK.

One bottle, and bottle of preparation, six pens, and directions for use, put up securely in a small wooden box	per set,	\$1	00
Trial size.....	"	60	

OUTLINE INK.

For drawing on linen without first applying preparation.

Three pens and full directions in each box	per set,	\$	50
Designs for etching on linen, in large variety, per sheet, from		25 to	1 00

Etchers' and Engravers' Tools and Materials.

Arkansas oil stones, in mahogany cases	each,	\$1	00
Blankets for printing, of size to fit the press, two thin and one thick one.....	per set,	3	50
Burnishers on handles, No. 75, 2½ inches, flat, bent, each,		1	00
" " No. 76, 4 " oval, "		1	00
" " No. 77, 2½ " round, "		1	00
" oval.....inches, 2 2½ 3 3½			
Each, .50 .60 .70 .80			

ETCHERS' AND ENGRAVERS' MATERIALS.

	Each.	Doz.
Burnishers, No. 68, oval, rosewood handles, German		
Silver mounting, Seller's make, 2½ inches...	\$1 75	
Burnishers, No. 67, oval, rosewood handles, German		
Silver mounting, Seller's make, 3½ inches...	1 75	
Chloroform.....per bottle,	50	
Cloth for wiping the plates.....per yard,	10	
Dabbers, covered with finest silk for ground laying		
" for charging the plate with the ink.....	25	
Dotting wheels, assorted.....	2 00	
Emery paper, No. 000 finest to No. 4.....	05	\$ 50
Etching ground, best for summer or winter use,		
per ball.....	50	
Etching points or engravers' markers, double		
points, No. 74.....	25	
Fast dryer.....per bottle,	25	
Gelatine, white, medium thick, 17 x 21.....sheet,	35	
Gravers, square and lozenge, various shapes,		
Seller's make.....	15	1 50
Gravers, Nos. 28, 29, 30, 39, 40, 41.....	20	
" tint tools, various shapes, Seller's make..	20	2 00
Graver handles, plain.....	08	80
" " rosewood.....	12	1 25
" " long, with two German Silver		
ferrules.....	50	
Graver handles, long, with two German Silver		
ferrules, Seller's make.....	1 75	
Hand vises, with wooden handles 2 in., 2½ in.....	1 00	
" " " " 3 " 3½ ".....	1 25	
Liquid ground.....per bottle	25	
Nitric acid, chemically pure....."	50	
Pads for engravers, filled, 5, 6, 7 and 8 inches, each,		
.50, .60, .70 and.....	80	
Printing ink, black, in ½ and 1 pound cans, per lb.,	1 25	

ETCHERS' AND ENGRAVERS' MATERIALS.

Printing ink for tinting, burnt sienna, burnt umber, Vandyke brown, in $\frac{1}{2}$ and 1 pound cans.....	per lb., \$1 25			
Printer's varnish or plate oil, No. 0, thin.....	" 50			
" " " 1, medium.....	" 60			
" " " 3, strong.....	" 70			
Rockers, 2 in. wide of 21, 36, 56, and 72 teeth to the inch.....	each, 4 00			
Rubber rollers for ground laying in rebiting,				
$1\frac{1}{2}$	$2\frac{3}{4}$	4 inches wide.		
Each, \$2 00	\$2 50	\$3 00		
Glazed earthen pans for biting the plates,				
Sizes, $4\frac{1}{2} \times 6$	$5 \times 6\frac{1}{2}$	6×8	8×12	11×16 inches
Each, .40	.50	.60	\$1 00	\$1 75.
				Each. Doz.
Roulettes, assorted, from 3 to 6 rows of teeth.....	\$1 75			
Scrapers, plain, 3 to 4 inches.....	40			
" concave.....	60			
" " in polished handles, No. 62, 63, 64				
	$\$2 25$	$\$2 00$	$\$1 75$	
Stopping-out varnish..... per bottle,	25			
Tracing points, set in wood, Nos. 1-6.....	20	\$2 00		
Walnut boxes, 9 x 12 inches, for outfits.....	2 50			
Wax for walling..... per roll,	30			

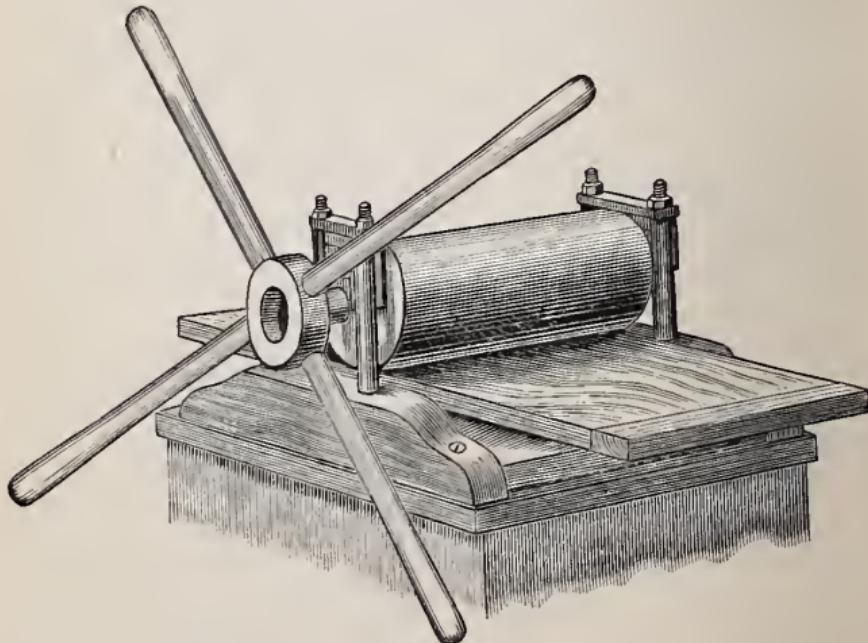
PLATE PAPERS.

		Sheet.	Quire.
V. G.'s pale and buff Holland paper, $19\frac{1}{2} \times 29\frac{1}{2}$...	\$ 07	\$1 25	
" " " " $24\frac{1}{2} \times 36$...	15	2 75	
R.'s white Holland plate paper, demy, $15\frac{1}{2} \times 20$...	07	1 20	
" " " " medium, $17 \times 21\frac{1}{2}$	08	1 40	
" " " " royal, 19×24	12	2 00	
" " " " imperial, $21 \times 28\frac{1}{2}$	16	3 25	
" " " " columbier, $24\frac{1}{2} \times 36$	30	6 00	
" " " " double elephant			
$27\frac{1}{2} \times 41$	45	10 25	

*ETCHERS' AND ENGRAVERS' MATERIALS.***JAPANESE PAPERS.**

Sheet	Quire.	Sheet.	Quire.
S., 13 x 18	\$ 04	\$ 75	D., buff, 24 x 52...\$ 3 00
S. I., 20½ x 27½....	05	1 00	T., 14 x 19..... 04 75
S. II., 15½ x 20½....	05	1 00	U., 15 x 21..... 06 1 15
S. III., 13 x 19.....	04	75	C., 13½ x 19½, Jap.
P., 15 x 21.....	05	1 00	thin 03 60

	Sheet.	Quire.
Imperial Japanese papers, No. 24, 18½ x 24½...	\$ 15	\$2 75
" " " 28, 19⅞ x 25½...	20	3 50
French India paper, D, pale buff, 28 x 43.....	15	3 00
" " " H, buff, 28 x 43.....	15	3 00

ETCHING PRESS.

Strongly built to answer all requirements, with roller
11 inches long.....each, \$16 00

*ETCHERS' AND ENGRAVERS' MATERIALS.***ETCHERS' GUIDES.**

	Each.
Robertson, H. R., The Art of Etching, explained and illustrated.....	\$ 38
Etchers' Guide, by Thomas Bishop, with illustrations, cloth bound.....	1 00
Etchers' Hand-book, by Ph. Gilbert Hamerton, with illustrations, cloth bound.....	2 25
Lalanne, Treatise on Etching	3 50

COPPER AND ZINC PLATES.

Copper plates, size $2\frac{3}{8} \times 3\frac{3}{4}$ inches.....	each, \$ 15
" " " $2\frac{3}{4} \times 4\frac{1}{4}$ "	" 25
" " " 3×4 "	" 25
" " " $3 \times 4\frac{1}{2}$ "	" 30
" " " $3\frac{1}{2} \times 5$ "	" 35
" " " $3\frac{3}{4} \times 5\frac{1}{4}$ "	" 40
" " " $4\frac{1}{8} \times 5\frac{1}{4}$ "	" 45
" " larger sizes : 3×6 , 4×6 , $4\frac{1}{2} \times 6$, 4×8 , 5×6 , $5 \times 6\frac{1}{2}$, 5×7 , $5 \times 7\frac{1}{2}$, and all other sizes between these at $2\frac{1}{2}$ cents per square inch;	
5 $\frac{1}{2} \times 7$, 6×8 , 6×9 , 5×10 , 7×9 , $7\frac{1}{2} \times 10$, and all other sizes between these at $3\frac{1}{4}$ cents per square inch.	
Copper plates, sizes above $7\frac{1}{2} \times 10$ are made to order of thicker plates, at 4 cents per square inch.	
Zinc plates, made to order, $\frac{1}{16}$ in. thick, up to 7×10 in., at $2\frac{1}{4}$ cents per square inch.	
Zinc plates, made to order, $\frac{1}{8}$ in. thick, up to 12×15 in., at $3\frac{1}{4}$ cents per square inch.	
Zinc plates, made to order, $\frac{1}{4}$ in. thick, larger than 12×15 in., 4 cents per square inch.	

Steel plates, all sizes, made to order.

Sundries.

COPPER FOIL.

Silver or white, 4½ x 10.....	per sheet,	\$ 05
Crimson, scarlet, blue, green, gold, etc., 4½ x 10	"	06

BRASS FOIL.

	Size.	Oz.	Lb.
Gold.....	7 x 22	\$ 20	\$2 50
Colored, assorted.....	6 x 15	40	5 00

TIN FOIL.

Thick.....	per pound,	\$ 40
Thin.....	"	50

METAL OR FOIL PAPERS.

	Size.	Sheet.	Doz.
Brilliant colors.....	17½ x 22	\$ 40	\$4 00
"	11 x 18	25	2 50

WOODEN BLOCKS.

For geometrical drawing, sets of 9.....	\$ 5 00
" " " 12.....	7 50
" " extra sizes for class instruction	
7½ in. high, set of 11.....	11 00
Harding's, for perspective drawing, complete set in box, with explanatory hand-book.....	13 00

PLASTER PARIS MODELS.

Complete assortment, ancient and modern, full figures and single parts.

MODELING CLAY.

Finely prepared.

Five pounds.....	\$ 25
------------------	-------

SUNDRIES.**MODELING WAX.**

Various colors.....per pound, \$ 90

MODELING TOOLS.

Boxwood, assorted shapes.....	small,		large,
Each.....	\$ 15		\$ 25
Ivory, assorted.....		each, \$	25
Wire.....	Nos. 1 2 3 4 5 6 7		
Each, .35	.35	.45	.45
			.60
			.75
			.90

♦♦♦

Tapestry Painting Materials.**J. & W.'S LIQUID TAPESTRY COLORS.**

In glass bottles, finely prepared.



No. 1. Chrome Yellow.	No. 16. Turquoise Blue.
" 2. Chrome Yellow, deep.	" 17. Cobalt.
" 3. Cadmium Yellow.	" 18. Ultramarine.
" 4. Roman Ochre.	" 19. Prussian Blue.
" 5. Raw Sienna.	" 20. Indigo.
" 6. Burnt Sienna.	" 21. Hooker's Green, No. 1.
" 7. Raw Umber.	" 22. Emeraude Green.
" 8. Cassel Earth.	" 23. Hooker's Green, No. 2.
" 9. Light Red.	" 24. Olive Green.
" 10. Vandyke Brown.	" 25. Prussian Green.
" 11. Saturn Red.	" 26. Crimson Lake.
" 12. Vermilion.	" 27. Sepia.
" 13. Rose Madder.	" 28. Payne's Grey.
" 14. Violet Blue.	" 29. Ivory Black.
" 15. Violet Purple.	" 30. Carmine.

Boxes containing a complete set of 30 colors.....each, \$6 50

Single colors.....per bottle, 25

*TAPESTRY PAINTING MATERIALS.***TAPESTRY CANVAS.**

No.		Width.	Per Yard.
1.	Very fine thread, white.....	82 inches,	\$5 50
"	2. Medium "	120 "	8 00
"	3. Fine "	37 "	1 60
"	4. Medium "	37 "	1 30
"	5. Medium basket thread, light grey	37 "	1 20
"	6. Medium " " "	37 "	1 60
"	7. Medium open "	108 "	4 50
"	8. Coarse thread.....	144 "	8 40
"	9. Fine "	54 "	1 65
"	10. " "	84 "	3 35
"	11. " "	54 "	2 15
"	12. " "	84 "	2 60
"	13. " " white.....	54 "	3 00
"	14. " "	84 "	4 65

BRIGHT'S BRISTLE BRUSHES.

FLAT, IN TIN.

Nos.	2	4	6	8	10	12
Each,	.10	.10	.12	.12	.15	.15

BRISTLE BRUSHES.

Round, short hair, square end.

No.	$\frac{1}{0}$	$\frac{3}{0}$	$\frac{2}{0}$	0	1	2	3	4
Each,	.05	.05	.06	.06	.08	.08	.10	.10

The bristle brushes used for oil painting are also employed in tapestry decoration, for prices of which please refer to pages 52-56.

BOOK OF INSTRUCTIONS.

PAINTED TAPESTRY AND ITS APPLICATION TO

Interior Decoration. By JULIEN GODON, per copy, \$3 00

Repoussé Work Materials.

Steel Punches, per set of 8 designs.....	each, \$2 00
Steel hammers.....	" 1 00
Iron hammers.....	each, .50 and 25
Prick Punch for making holes in the metal.....	each, 12
Screw Drivers.....	" 25
Screws.....	per dozen, 05
Sheet Brass, all Nos. not thinner than No. 28	
from 2 to 14 inches wide.....per pound,	40
from 14 to 20 inches wide..."	45
Sheet copper, in sheets 14 x 48 inches, 14 oz.	
to 40 oz. per square foot.....per pound,	45
Sheets, 24 x 48, 30 x 60, 36 x 72, from 16 oz.	
per square foot and upwards, per pound,	50
Any size desired cut to order.	
Shears for cutting the metal..each, \$1.00, \$1.50,	2 25
Impression paper.....	per sheet, 15
Book of instructions, containing designs.....	35
Oil polish for cleaning and polishing brass and copper,.....	per bottle 25
Wood cases, containing a small assortment of materials, comprising sheet brass, steel punches, hammer, etc.....	each, 1 50

Metallic Colors.

For painting and decorating Plush, Velvet, etc., after the style of LUSTRA PAINTING.

Box complete, containing 24 bottles of different colors and large bottle of the medium	\$4 00
--	--------

*METALLIC COLORS.**NAMES OF COLORS.*

Steel Blue	Orange	Maroon
Rich Gold	Green Gold	Silver
Fire		
Gold Brocade	Antique Green Lemon	Crimson Silver Brocade Copper

Semi-Metallic Colors:

Dark Blue	Dark Purple	Light Green
Pale Blue	Pale Purple	Brilliant Green

Dry Colors:

Black	Dark Dull Green	Dull Red
	Dull Blue	Light Dull Green
Single colors.....		per bottle, \$ 15
Medium.....		" 35

Printed directions accompany each box. As the metallic colors are of a very fine quality, they will answer also for decorating wood, leather, paper, glass, &c., &c., by using them with the Oehmller's Liquid.

*Articles for Decorating.***PAPIER MACHÉ PLAQUES.**

Prepared for oil and water color painting.

* Patented August 31st, 1880.



ROUND.	6 in.	7 in.	8½ in.	10 in.	12 in.	14 in.	16 in.	18 in.
Plain, each,	\$ 20	\$ 25	\$ 30	\$ 35	\$ 45	\$ 60	\$ 75	\$ 1 00
Japanned,	" 30	35	45	55	70	90	1 10	
Gilt or } silv'd,	" 50	55	60	70	\$ 0 1 25	1 50		
Gold edge	" 70	75	80	1 00	1 25	1 50	1 75	
Japanned, } gold edge,	" 80	90	1 00	1 25	1 55	1 80	2 20	

ARTICLES FOR DECORATING.

PAPIER MACHÉ PLAQUES—CONTINUED.

OVAL.	10 in.	11 in.	13 in.	15 in.
Plain.....each,	.35	.40	.55	.70
Japanned.....“	.50	.60	.80	1.00
Gilt or silvered.....“	.70	.75	1.00	1.25
Gold edge.....“	1.00	1.15	1.35	1.65
Japanned, gold edge...“	1.15	1.35	1.60	1.95

OBLONG PAPIER MACHÉ PLAQUES.

PLAIN.

Size, inches,	5 x 8	6 x 9	7 x 10½	8 x 12	9 x 13½	10 x 15
Plain, each,	.30	.35	.45	.55	.70	.90
Japanned, each.	.45	.55	.70	.80	.95	\$1.20

MEDALLION PAPIER MACHÉ PLAQUES.

Outside square, flat edge, round concave centre.

Size of concave centre.....	8½ in.	10 in.	12 in.
Outside square.....	10½ “	12 “	14 “
Each.....	\$.65	\$.80	\$1.00

All plaques are stamped with date of patent and our Trade Mark.

FINE POTTERY PLAQUES.

PLAIN OR PREPARED FOR PAINTING.

Size,	9 in.	10 in.	12 in.	14 in.	16 in.
Each,	.35	.40	.50	.75	\$1.00

GOLD OR SILVER.

Size,	9 in.	10 in.	12 in.	14½ in.	16 in.
Each,	.60	.70	.80	\$1.25	\$1.75

Slate panels, table-tops, paper weights, etc., in black, gilt and silver, made to order at lowest prices.

*ARTICLES FOR DECORATING.***BRASS PLAQUES.**

Dull centre with polished rim.

	6	7	8	10	12	14	16 inches.
Each,	.30	.35	.40	.55	.70	\$1 15	\$1 35

HAMMERED BRASS PLAQUES.

Plain centre with hammered rim.

	6	8	10	12 inches.
Each,	.60	.70	\$1 00	\$1 25

No. 1. GILT PLAQUES.

Dull centre with highly burnished edge.

	6	8	10	12 inches.
Each,	.60	.75	\$1 00	\$1 25

No. 4. COPPER PLAQUES.

Brass centre.

	6	8	10	12 inches.
Each,	.60	.75	\$1 00	\$1 25

No. 5. ENGRAVED EDGE COPPER PLAQUES.

Brass centre.

	6	8	10	12 inches.
Each,	\$1 00	\$1 20	\$1 50	\$2 00

ZINC PLAQUES.

	6	7	8	10	12	14	16 inches.
Each,	.20	.25	.30	.35	.50	.75	.90

BRASS TAMBOURINES.

Dull head with polished rim and jingles.

8 inch.....	each, \$1 .50
-------------	---------------

*ARTICLES FOR DECORATING.***KETTLE DRUMS.**

Copper bowl, with brass head for painting, set on an easel with two drum sticks.....each, \$1 00

BRASS BELLS.

Dull surface, with burnished rings; very handsome.

6½ inches high, 6 inches in diametereach, \$1 25

BRASS BARRELS.

With head to open.

4 inches high.....each, \$1 50

THREE-PLY WOODEN PLATES.

Diam.	No.	PLAIN.	No.	FANCY.	No.	W. HOLLY.	No.	MAPLE.
6½ in....	23,	each....\$ 10	26...	\$ 10	29...	\$ 15	32...	\$ 15
8¼ " ..	24,	" ... 13	27...	13	30...	20	33...	20
9½ " ..	25,	" ... 16	28...	16	31...	25	34...	25
Colored Maple.		Fancy.		Drab.		Black.		
6½ " ..	35,	each...\$ 15	38...	\$ 15	41...	\$ 15	44...	\$ 15
8¼ " ..	36,	" ... 20	39...	20	42...	20	45...	20
9½ " ..	37,	" ... 25	40...	25	43...	25	46...	25

THREE-PLY WOODEN PLAQUES.

Diam.	No.	PLAIN.	No.	FANCY.	No.	W. HOLLY.	No.	MAPLE.
7 in..	23,	each...\$ 12	26...	\$ 12	29...	\$ 18	32...	\$ 18
8½ " ..	24,	" ... 15	27...	15	30...	22	33...	22
9½ " ..	25,	" ... 20	28...	20	31...	25	34...	25
12 " ..	125,	" ... 35	125...	35	125...	35	125...	35
Colored Maple.		Walnut.		Drab.		Black.		
7 " ..	35,	each...\$ 18	38...	\$ 18	41...	\$ 18	44...	\$ 18
8½ " ..	36,	" ... 22	39...	22	42...	22	45...	22
9½ " ..	37,	" ... 25	40...	25	43...	25	46...	25
12 " ..	125,	" ... 50	125...	50	125...	50	125...	50

ARTICLES FOR DECORATING.

WHITE HOLLY WOOD GOODS.

For decorating.

No. 1. Arrow, 6 inch.....	each, \$	08
" 2. " 9 "	"	10
" 2. Anchors, 4½ inch.....	"	15
" 3. " 7 "	"	20
" 5. " 9½ "	"	30
" 5. Bannerette, holly banner, 4½ x 6 inches, suspended by silk cord to stand with star base and star at top	"	50
Battle Axes, 12 inches.....	"	15
No. 3. Bellows, 7¾ inch.....	"	35
" 5. " 12 "	"	60
" 1. Book Covers, 4 x 6 inches.....	"	20
" 3. " 5 x 8 "	"	25
" 5. " 6 x 9 "	"	35
" 1. Book Marks, 6¾ inches.....	"	06
" 2. " 7 "	"	08
" 1. Book, 2½ x 3¾ inches, with 14 holly leaves...	"	85
" 1. Book-rack, sliding, 4¾ x 13.....	"	2 25
" 1. Boxes, square corners, for postage stamps, 3 in. "	"	60
" 3. " round " cards, 4½ inches.....	"	90
" 4. " square, for jewelry, 3½ inches.....	"	1 00
" 5. " " 4½ "	"	1 10
" 6. " " for gloves, 10 inches	"	1 10
" 7. " " for handkerchiefs, 6½ inches...	"	1 10
" 8. " " for jewelry, 6 inches.....	"	1 40
" 9. " " 7½ "	"	1 65
" 10. " round corners, for gloves, 11½ in.....	"	1 65
" 11. " " handkerchiefs, 7½ in. "	"	1 65
" 12. " square, for collars, 4½ inches.....	"	95
" 16. " " cuffs, 6 inches.....	"	1 40
" 16. " 6½ inches, corn crib.....	"	1 75
" 17. " 6½ " hay stack.....	"	2 50

ARTICLES FOR DECORATING.

WHITE HOLLY WOOD GOODS—CONTINUED.

Bracket, No. 3, 6 x 7 inches.....	each, \$	45
Breast Pins (to cover with silk).....	"	10
No. 1. Charms, 12 assorted designs.....	"	05
" 2. " 12 " "	"	08
" 1. Card Receivers, 5 inches.....	"	30
" 2. " " 5 "	"	35
" 3. " " 4½ "	"	20
" 8. " " 7 " fan-shaped.....	"	45
" 9. " " 7½ " wall pocket.....	"	40
" 10. " " 3½ x 5½ x 6 in., with handle	"	60
" 11. " " 7½ inches, antique vase.....	"	40
" 12. " " 8 x 10½ inches, wall pocket..	"	60
" 20. " " 9 inches, elephant.....	"	60
" 25. " " 7 " owl on fence.....	"	50
" 27. " " 8 " peacock on gate post	"	70
" 230. " " 8½ "	"	65
" 5. " " 8 " 3-wheel hand cart,	"	90
Card Receivers, wheelbarrow, 7½ inches.....	"	60
Clover, four leaved, 3 x 4 inches.....	"	10
Card Cases, silk lined.....	"	35
Crosses...No. 1, each, .04, No. 2, .06, No. 3 .10, No. 5,	"	15
Easel, gilt edge, 13 inches	"	50
No. 25. Easels, 7 inches, with palette.....	"	30
" 29. " 10 " "	"	35
" 85. " 11 " "	"	40
" 23. " 9 " with panel.....	"	30
" 24. " 11 " "	"	35
" 90. " 7 " "	"	25
" 80. " 4 " with clover leaf.....	"	15
" 81. " 5½ " with lily.....	"	20
" 82. " 6 " with fan.....	"	20
" 83. " 7 " "	"	25
" 84. " 5¾ " with sunflower	"	20
" 86. " 6¾ " with star.....	"	20

ARTICLES FOR DECORATING.

WHITE HOLLY WOOD GOODS—CONTINUED.

No. 30. Easels, 7 inches, plain	each, \$	08
" 31. " 10 " "	"	10
" 33. " 12 " "	"	15
" 54. " 16 " Eastlake moulding.....	"	30
" 21. Easel and Frame, 10 inches, card opening...	"	30
" 22. " " 13 " imperial.....	"	50
" 16. Fans, 4½ inches, representing an open fan...	"	10
" 17. " 5½ " " " "	" ... "	12
" 14. " 6 " " " "	" ... "	35
" 15. " 9 " " " "	" ... "	45
" 7. " 6½ " " " "	" ... "	15
" 5. " 9 x 6 inches, folding sticks.....	"	45
" 25. " 12 x 6 " " "	"	60
" 1. Frames, 6 in., with doors, for photographs..	"	45
" 2. " 9½ " " " "	" .. "	85
" 12. " 7½ " " palette shape, for photos.....	"	45
" 13. Frames, 10 inches, with doors, palette shape, for photos.....	"	85
" 7. Frames, 7½ inches, palette shape, oval card size opening.....	"	30
" 8. Frames, 12 inches, palette shape, oval cabinet size opening.....	"	50
" 17. Frames, 11 inches, palette shape, oval cabinet size opening.....	"	70
" 24. Frames, 6½ x 8¾ inches, cabinet opening....	"	45
" 424. " 6½ x 8½ inches, cabinet opening, bird's-eye maple	"	75
" 724. Frames, 6½ x 8½ inches, cabinet opening, black walnut.....	"	45
" 824. Frames, 6½ x 8½ inches, cabinet opening, mahogany.....	"	60
" 26. Frames, 12 inches, panel opening.....	"	60
" 63. " 6½ x 8¾ inches, cabinet opening...	"	50
" 87. " 11 inches, square opening.....	"	60

ARTICLES FOR DECORATING.

WHITE HOLLY WOOD GOODS—CONTINUED.

Frames Nos. 76, 77, 78, 79, and 88 have back pieces at the top, to hold feathers or grasses.

No. 70. Eastlake Frames, 11½ inches, arched top, each,	\$ 90
" 76. Antique Vase Frames, 9½ inches, square opening	" 60
" 77. Antique Vase Frames, 11 iuches, square opening.....	" 60
" 78. Antique Vase Frames, 10½ inches, square opening.....	" 60
" 79. Antique Vase Frames, 12 inches, square opening	" 60
" 88. Antique Vase Frames, 11½ inches, square opening	" 60
" 8½. Rudder-shaped Frames, 8 x 14, cabinet opening and fancy silk-cord, with two oars, 24 inches long.....per set,	2 25
" 408½. Rudder-shaped Frames, bird's-eye maple, 8 x 14, cabinet opening and fancy silk cord,with two oars, 24 inches long.....per set,	2 50
" 1. Hatchets, 6 inches.....each,	10
" 2. " 8 "	" 12
" 1. Horse Shoes, 2½ x 2½ inches.....	" 04
" 2. " 2½ x 3 "	" 05
" 3. " 3 x 3¾ "	" 07
" 4. " 3¾ x 4½ "	" 10
" 5. " pine wood, varn., prepared for gilding "	20
Knife and Fork.....per pair,	40
Letter Scale.....each,	75
No. 1. Lilies.....	" 05
" 2. "	" 08
" 3. "	" 10
" 4. "	" 12
" 5. "	" 15

ARTICLES FOR DECORATING.

WHITE HOLLY WOOD GOODS—CONTINUED.

Locket Moulds	$\frac{3}{4} \times 1\frac{5}{6}$	inch	.....	per doz., \$	15
"	$1\frac{3}{8} \times 1\frac{1}{2}$	"	.....	"	20
"	$1\frac{3}{8} \times 2$	"	.....	"	25
No. 3. Match Safes,	$3\frac{3}{4} \times 6\frac{1}{4}$	inches	.....	each,	40
" 5.	" 9	inches, owl on stump	.....	"	40
" 10.	" 8	" grotto	.....	"	60
" 12.	" 9	" "	.....	"	70
" 2. Napkin Rings	.....		.....	"	20
" 1. Oars, $10\frac{1}{2}$ inches	.....		.....	"	08
" 6. " 18 "	.....		.....	"	60
" 8. " 24 "	.....		.....	"	75
Paddles, $10\frac{1}{2}$ inches	.....		.....	"	12
No. 1 Palettes, oval, $3\frac{1}{2}$ inches	.....		.....	"	06
" 2. " 4 "	.....		.....	"	07
" 3. " 5 "	.....		.....	"	10
" $3\frac{1}{2}$. " 6 "	.....		.....	"	12
" 4. " 7 "	.....		.....	"	15
" 5. " 8 "	.....		.....	"	17
" $5\frac{1}{2}$. " 9 "	.....		.....	"	20
" 6. " 10 "	.....		.....	"	22
Gilt edge palettes,	$7\frac{1}{2}$	"	.....	"	50
Panels, beveled edge, $4\frac{1}{2} \times 6\frac{1}{2}$ inches	.....		.....	"	12
" " " 4 x 8 "	.....		.....	"	15
" " " $4\frac{1}{2} \times 9$ "	.....		.....	"	18
" " " 5 x 10 "	.....		.....	"	20
" " " 6 x 12 "	.....		.....	"	25
" " " 6 x 6 "	.....		.....	"	15
" " " 8 x 8 "	.....		.....	"	18
No. 1. Paper Cutters, $1\frac{3}{4} \times 10$ inches	.....		.....	"	12
" 2. " " $1\frac{1}{2} \times 10$ "	.....		.....	"	10
" 3. " " $1\frac{1}{4} \times 10$ "	.....		.....	"	08
" 7. " " $9\frac{1}{4}$ inches, scimitar	.....		.....	"	10
" 10. " " $7\frac{1}{4}$ " dagger	.....		.....	"	08
" 14. " " 9 " "	.....		.....	"	12

ARTICLES FOR DECORATING.

WHITE HOLLY WOOD GOODS—CONTINUED.

No. 15.	Paper Cutters, 10 inches, dagger.....	each, \$	14
" 16.	" " 9½ " "	"	10
" 18.	" " 9½ " scimitar, eng'd hdle.	"	15
Pincushion,	2 inches.....	"	15
No. 2½.	Rudder, 7 inches, with props.....	"	35
" 4½.	" 10 " "	"	50
" 1.	Sickle, 7½ inches.....	"	12
" 6.	" 16½ "	"	60
Smoking set, consisting of pad and place to mix mortar, barrel, &c.....		"	1 00
Smoking set, consisting of well-house, curb, bucket, barrel and drinking trough.....		"	1 10
No. 1.	Suuflowers.....	"	05
" 2.	"	"	08 .
" 3.	"	"	12
" 4.	"	"	15
" 5.	"	"	18
" 1.	Thermometers, with match safe, 12 inches...	"	75
" 2.	" on 4 x 7 inch panel, to hang..	"	50
" 2½.	" on 4 x 7 in. panel, with props..	"	55
" 6.	" square and compass, 8 inches,	"	55
" 7.	" anchor, 9 inches.....	"	65
" 8.	" owl on tree, 8½ inches.....	"	50
" 9.	" owl on stump, 9½ inches....	"	60
" 10.	" anchor and oars, 11 inches..	"	80
" 11.	" banjo, 14 inches, to hang....	"	50
" 12.	" umbrella, 14 inches, to hang..	"	50
" 13.	" parasol, 14 " "	"	50
" 14.	" key, 8 " "	"	50
" 3.	Trowels, turned holly handles, 8 inches.....	"	20
" 5.	" " " " 10½ "	"	30
Veneer easels, 12 and 14 inches.....		"	20

New articles constantly added to the above list.

ARTICLES FOR DECORATING.**SQUARE MIRRORS FOR DECORATING.**

Made of best French Plate Glass, Silvered, Beveled Edge.
IN BROAD WOODEN FRAMES.

Width of frame, in proportion to size of glass, from 3 to 6 inches.

Size.	Glass.	Bevel.	Ash or Oak.	Ebonized.
			The glass set Square or Diamond.	The glass set Square or Diamond.
4 x 4.....	$\frac{3}{4}$ inch	\$1 50.....	\$1 65.....	\$1 80.....\$2 00
6 x 6.....	$\frac{3}{4}$ "	1 75.....	1 90.....	2 15.....2 30
8 x 8.....	1 "	2 40.....	2 60.....	2 85.....3 00
10 x 10.....	1 "	3 25.....	3 50.....	3 75.....4 00
12 x 12.....	1 "	4 00.....	4 25.....	4 75.....5 00
14 x 14.....	1 "	5 25.....	5 50.....	6 00.....6 25
16 x 16.....	1 "	6 25.....	6 50.....	7 25.....7 50
18 x 18.....	1 "	7 50.....	7 75.....	8 50.....8 75

ROUND BEVELED MIRRORS.

IN BROAD WOODEN FRAMES, FOR DECORATING.

Glass.	Bevel.	Ash Frames.	Ebonized Frames.
Size, 6 inches diam.....	$\frac{3}{4}$ inch	each, \$1 90.....	\$2 30
" 8 "	$\frac{3}{4}$ "	" 2 60.....	3 00
" 10 "	...1 "	" 3 50.....	4 00
" 12 "	...1 "	" 4 50.....	5 00
" 14 "	...1 "	" 5 75.....	6 50

Mirrors in bird's-eye maple wood frames, set square, diamond or round, furnished to order.

The plain wooden frames gilded to order.

Special sizes made to order.

Stained and polished frames in imitation of French walnut, mahogany and rosewood at same prices as ebonized.

Stands to attach to mirrors for placing them on table at from 25 to 50 cents extra.

TAMBOURINES FOR DECORATING.

	6 in.	8 in.	9 in.	10 in.
Sheep, plain rim.....	\$ 28	\$ 40	\$ 45	\$ 50
Calf, plain rim.....	35	45	50	75
" fancy rim	—	—	—	1 00
" minstrel	—	—	—	1 25
" nickel band, wood rim }	—	1 25	1 40	1 60
very handsome,				
" metal frame, nickeled.....	—	1 50	—	1 75
Satin on wood rim.....	50	75	—	1 00
Brass, dull head, with polished rim and jingles, 8 in., each,	1 50			

*ARTICLES FOR DECORATING.***EBONIZED PANELS.**

Dull finish. For decorating in oil colors.

5 x 10 inches.....each,	\$ 50	8 x 18 inches.....each,	\$ 85
6 x 10 " "	50	8 x 20 " "	85
5 x 12 " "	55	9 x 18 " "	85
6 x 12 " "	70	10 x 20 " "	1 00
6 x 14 " "	70	12 x 20 " "	1 00
7 x 14 " "	70	12 x 22 " "	1 05
7 x 15 " "	70	12 x 24 " "	1 05
8 x 14 " "	80	14 x 20 " "	1 15
8 x 16 " "	80	14 x 24 " "	1 35

BLACK POLISHED PANELS.

5 x 10 inches.....each,	\$ 40	9 x 18 inches.....each,	\$ 65
6 x 10 " "	40	8 x 20 " "	65
5 x 12 " "	40	10 x 20 " "	90
6 x 12 " "	50	10 x 24 " "	1 00
6 x 14 " "	50	11 x 22 " "	1 10
6 x 16 " "	50	12 x 20 " "	1 20
7 x 14 " "	50	12 x 24 " "	1 40
7 x 15 " "	50	14 x 20 " "	1 40
6 x 18 " "	55	14 x 24 " "	1 60
6½ x 18 " "	55	12 x 28 " "	2 10
8 x 14 " "	55	14 x 29 " "	2 00
7½ x 18 " "	65	15 x 22 " "	2 10
8 x 16 " "	60	16 x 20 " "	1 80
8 x 18 " "	65		

PLAIN SILK AND SATIN TABLETS.With raised surface, cream, black, maroon, pink, old gold,
light and dark blue.

No. 21. 2½ x 6 in...each,	\$ 45	No. 24. 4¾ x 9 in..each,	\$ 65
" 22. 3 x 8 " ... "	50	" 25. 5½ x 10¼ " .. "	75
" 23. 4½ x 6½ " ... "	50		

ARTICLES FOR DECORATING.

Plush Drums, 3 inches, stippled heads.....	each, \$	80
" 3 " satin heads.....	"	1 00
Plush Bass Drums (jewel boxes), 5 in., stippled heads	"	1 20
" " " satin heads...	"	1 50 X
Plush Coal Scuttles, 3½ inches high.....	"	1 20
Dust Pans, 2½ x 4 inches, plush-lined.....	"	40
" 3½ x 7 " " 	"	50
" 2½ x 4 " stippled.....	"	25
" 3½ x 7 " " 	"	28
Plush Panel Match Safes.....	"	50
Satin " " " 	"	30

SATIN PALETTE PIN CUSHIONS.

In various colors, very pretty.

Size, 2½ x 3½ inches.....	each, .15, per dozen, \$	1 50
" " silk fringed.....	" .25,	2 50

No. 90. THICK GILT BEVELED EDGE PAPER PANEL CARDS.

For water color painting.

White, light buff, light green, amber, azure and granite blue, gray, maroon, bottle-green, chocolate, black, pearl and rose tints.

Size, 2½ x 4½.....	each, \$	06	Size, 8 x 10.....	each, \$	24
" 4½ x 6½.....	"	08	" 7 x 14.....	"	26
" 4½ x 7½.....	"	10	" 7½ x 13.....	"	28
" 4 x 8	"	10	" 7 x 15.....	"	32
" 4½ x 9	"	15	" 10 x 12.....	"	32
" 5 x 10.....	"	16	" 11 x 14.....	"	35
" 6½ x 8½.....	"	16	" 10½ x 17.....	"	45
" 7 x 9	"	18	" 14 x 17.....	"	55
" 6 x 12.....	"	21			

ARTICLES FOR DECORATING.

No. 90. THICK GILT BEVELED EDGE PAPER PANEL CARDS—CONT'D.

No. 90, Gilt or silver face.

Size, $2\frac{1}{2}$ x $4\frac{1}{4}$.....each, \$ 08	Size, 7 x 9.....each, \$ 24
" $4\frac{1}{2}$ x $6\frac{1}{2}$ " 14	" 6 x 12 " 34
" $4\frac{1}{8}$ x $7\frac{1}{8}$ " 15	" 8 x 10 " 36
" 4 x 8 " 18	" 7 x 14 " 40
" $4\frac{1}{2}$ x 9 " 20	" 7 x 15 " 50
" 5 x 10 " 22	

No. 90, Gilt beveled edge.

White, rose, buff, green, azure, grey, black or maroon.

3 in. circles.....each, \$ 10	$3\frac{1}{2}$ x $4\frac{1}{2}$ in., oval.....each, \$ 18
4 " " " 12	$4\frac{1}{2}$ x 6 " " 25
5 " " " 15	5 x 7 " " 30
6 " " " 18	6 x 8 " " 35
7 " " " 25	7 x 9 " " 40
9 " " " 35	

Gilt or silver face.

3 in. circles.....each, \$ 12	$3\frac{1}{2}$ x $4\frac{1}{2}$ in., oval.....each, \$ 22
4 " " " 14	$4\frac{1}{2}$ x 6 " " 28
5 " " " 18	5 x 7 " " 33
6 " " " 25	6 x 8 " " 40
7 " " " 30	7 x 9 " " 45
9 " " " 45	

Other sizes made to order, in lots of 25 cards of one size.

CARD BOARD PALETTES.

With thumb hole. 4-ply, gilt bevel, assorted tints.

 $4\frac{1}{2}$ x $6\frac{1}{4}$each, \$ 08**THIN GILT BEVELED EDGE CARDS.**

No. 43, White, pink, pearl, primrose, violet, drab, or light green.

Card size, round corners, $2\frac{1}{2}$ x $4\frac{1}{8}$	each, \$ 03
Victoria size, round corners, $3\frac{1}{4}$ x $5\frac{1}{16}$	" 04
Cabinet " " " $4\frac{1}{4}$ x $6\frac{1}{2}$	" 05
Promenade size, square corners, $4\frac{1}{8}$ x $7\frac{1}{8}$	" 06

*ARTICLES FOR DECORATING.***THIN GILT BEVELED EDGE CARDS—CONTINUED.**

No. 43, Black, chocolate or bottle-green.

Card size, round corners, $2\frac{1}{2}$ x $4\frac{1}{8}$	each,\$	03
Cabinet size, round corners, $4\frac{1}{4}$ x $6\frac{1}{2}$	"	05
Promenade size, square corners, $4\frac{1}{8}$ x $7\frac{1}{8}$	"	06

No. 26, White, amber, pearl, gray, rose, black, chocolate or bottle-green.

Cabinet size, round corners, $4\frac{1}{4}$ x $6\frac{1}{2}$	each,\$	06
Panel " " " $4 \times 8\frac{1}{4}$	"	08
Boudoir " " " $5\frac{1}{4} \times 8\frac{1}{2}$	"	09
Imperial " " " $6\frac{7}{8} \times 9\frac{7}{8}$	"	10

No. 26, White, rose, amber, green, azure, grey, black or maroon.

3 inch circles.....	each,\$	05
4 " "	"	06
5 " "	"	08
6 " "	"	11
7 " "	"	15
9 " "	"	20
$3\frac{1}{2} \times 4\frac{1}{2}$ oval	"	09
$4\frac{1}{2} \times 6$ "	"	12
5 x 7 "	"	14
6 x 8 "	"	16
7 x 9 "	"	18

No. 26, with gilt or silver face.

3 inch circles.....	each,\$	07
4 " "	"	08
5 " "	"	10
6 " "	"	16
7 " "	"	20
9 " "	"	30
$3\frac{1}{2} \times 4\frac{1}{2}$ oval.....	"	10
$4\frac{1}{2} \times 6$ "	"	15
5 x 7 "	"	18
6 x 8 "	"	20
7 x 9 "	"	25

ARTICLES FOR DECORATING.

THIN GILT BEVELED EDGE CARDS—CONTINUED.

No. 26, White, gray, rose, azure, amber, maroon or black.

Crescent, 5 inch.....	each, \$	08
Egg, 3 x 4 $\frac{1}{8}$	"	08
Palette, 4 $\frac{1}{2}$ x 6.....	"	12
Star, 5 inch.....	"	12
Cross, 5 $\frac{1}{4}$ x 7 $\frac{1}{4}$	"	12
Triangle, 4 inch.....	"	05

No. 26, Gilt or silvered.

Crescent.....	each, \$	10
Egg.....	"	10
Palette.....	"	15
Star	"	15
Cross.....	"	15
Triangle.....	"	06

No. 26 Leaf, 3 $\frac{1}{8}$ x 6 $\frac{1}{8}$.

White, Rose, Gray, Azure, Amber, Maroon or Black...each,	\$	09
--	----	----

No. 26 Leaf, 3 $\frac{1}{8}$ x 6 $\frac{1}{8}$.

Gilt or Silver.....	each, \$	12
---------------------	----------	----

Medallion, with sliding back. Rose tint face, azure back.

Five inches square outside, opening 3 $\frac{3}{4}$ inch circle...each,	\$	22
Seven " " " " " 5 " " " ... "	"	28

OPAL GLASS PLAQUES.

ROUND, ROUGHED SURFACE.

For painting in oil and water colors.

5 inches.....	each, \$	30	11 inches.....	each, \$	85
6 " " " " " 40	"		12 " " " " " 100	"	
7 " " " " " 45	"		13 " " " " " 120	"	
8 " " " " " 50	"		14 " " " " " 135	"	
9 " " " " " 60	"		16 " " " " " 200	"	
10 " " " " " 75	"				

ARTICLES FOR DECORATING.**SUPERFINE ROUGHED MILK GLASS PLAQUES.**

Thin. Translucent. Excellent for fine water color painting.

ROUND.	OVAL.	
4 inches.....each, \$ 20	4 inches.....each, \$ 20	
5 " " 35	5 " " 35	
6 " " 45	6 " " 45	
7 " " 65	7 " " 65	
8 " " 75	8 " " 75	
9 " " 90	9 " " 90	
10 " " 1 25	10 " " 1 25	

*Please state full name in ordering these plaques.***ROUGHED MILK GLASS PANELS.**

Thin. Translucent. Excellent for fine water color painting.

4 x 4 inches.....each, \$ 20	5 x 10 inches.....each, \$ 55
4½ x 6 " " 30	6 x 10 " " 75
5 x 7 " " 35	6 x 12 " " 90
4 x 8 " " 35	7 x 10 " " 90
4½ x 9 " " 45	

PORCELAIN PLATES FOR PAINTING.

OVALS, CONVEX.

Inches.	Each.	Inches.	Each.
No. 70. 5/8 x 3/4	\$.04	No. 7. 3 1/2 x 4	\$.40
" 36. 1 1/6 x 1 5/6 .....	.04	" 6. 3 9/10 x 4 7/8 .....	.50
" 66. 3/4 x 1 .....	.05	" 5. 4 3/10 x 5 1/6 .....	.75
" 35. 1 3/6 x 1 .....	.05	" 4. 4 7/10 x 6 1/8 .....	.90
" 34. 1 x 1 3/10 .....	.06	" 3. 5 x 6 3/4	1 10
" 33. 1 1/6 x 1 3/8 .....	.06	" 2. 5 5/10 x 7 1/8	1 25
" 31. 1 1/4 x 1 9/10 .....	.06	" 1. 5 11/10 x 7 5/8	1 40
" 30. 1 5/6 x 1 3/4 .....	.08	" 452. 6 3/4 x 8 3/4	2 50
" 28. 1 1/2 x 1 15/16 .....	.08	" 451. 7 5/8 x 9 3/4	2 85
" 26. 1 5/8 x 2 1/8 .....	.10	" 453. 8 x 9 5/8	3 40
" 24. 1 13/16 x 2 3/16 .....	.10	" 343. 8 1/2 x 10 1/2	3 30
" 22. 2 x 2 3/8 ....	.12	" 454. 8 3/4 x 10 3/8	4 00
" 17. 2 1/6 x 2 5/8 .....	.15	" 456. 11 1/8 x 13	7 25
" 16. 2 1/2 x 3 1/6 .....	.20	" 457. 12 5/8 x 14 5/8	10 00
" 15. 2 5/8 x 3 3/8 .....	.25	" 458. 14 x 16 1/4	14 25
" 8. 2 7/8 x 3 13/16 .....	.30		

*ARTICLES FOR DECORATING.***PORCELAIN PLATES FOR PAINTING.**

Oblong, rounded corners, flat surface.

No.	Inches.	Each.
310.	4 $\frac{3}{8}$ x 6 $\frac{1}{2}$	\$ 1 25
311.	5 x 7	1 40
313.	5 $\frac{5}{8}$ x 7 $\frac{5}{8}$	1 80
112.	2 $\frac{1}{4}$ x 3 $\frac{1}{2}$	35
111.	2 $\frac{3}{8}$ x 3 $\frac{3}{4}$	40
110.	2 $\frac{3}{4}$ x 4 $\frac{1}{8}$	45
307.	2 $\frac{3}{4}$ x 5 $\frac{1}{2}$	55
108.	3 $\frac{1}{4}$ x 4 $\frac{13}{16}$	60
306.	3 $\frac{1}{4}$ x 6 $\frac{3}{8}$	85
318.	3 $\frac{1}{2}$ x 4 $\frac{3}{4}$	60
309.	3 $\frac{1}{2}$ x 5 $\frac{1}{2}$	75
107.	4 x 5 $\frac{3}{4}$	90
312.	4 x 8	1 35
106.	4 $\frac{1}{2}$ x 6 $\frac{1}{4}$	1 15
104.	5 x 6 $\frac{7}{8}$	1 30
305.	5 $\frac{3}{8}$ x 6 $\frac{7}{8}$	1 30
388.	5 $\frac{7}{8}$ x 9 $\frac{3}{4}$	2 50
391.	6 $\frac{1}{2}$ x 12 $\frac{3}{8}$	4 80
314.	6 $\frac{1}{2}$ x 8	2 10
315.	6 $\frac{1}{8}$ x 8 $\frac{5}{8}$	2 50
308.	6 $\frac{3}{4}$ x 9 $\frac{3}{4}$	3 25
383.	6 $\frac{7}{8}$ x 9 $\frac{3}{4}$	3 25
316.	7 $\frac{1}{4}$ x 9	3 65
386.	8 $\frac{3}{4}$ x 11 $\frac{7}{8}$	5 50
390.	8 $\frac{3}{4}$ x 12 $\frac{1}{2}$	5 75
319.	9 x 11 $\frac{7}{8}$	5 50
387.	10 $\frac{1}{4}$ x 12 $\frac{5}{8}$	7 50
320.	10 x 15	8 50

ROUND PORCELAIN PLATES.

FOR PAINTING WITH CHINA COLORS.

No.	Diameter.	Each.	No.	Diameter.	Each.
4b.	2 $\frac{1}{8}$ inches	\$.08	461.	4 $\frac{1}{2}$ inches	\$.55
4.	2 $\frac{1}{4}$ "	.....	10	4 $\frac{3}{4}$	" 60
3.	1 $\frac{1}{2}$ "	.....	12	4 $\frac{5}{8}$	" 65
2b.	2 $\frac{5}{8}$ "	.....	14	4 $\frac{6}{7}$	" 90
2.	2 $\frac{3}{4}$ "	.....	16	4 $\frac{7}{8}$	" 1 30
463.	3 "	.....	30	4 $\frac{8}{9}$	" 1 50
459.	3 $\frac{3}{4}$ "	.....	45	4 $\frac{9}{10}$	" 1 90
453.	3 $\frac{7}{8}$ "	.....	50	4 $\frac{10}{11}$	" 2 50
454.	4 $\frac{5}{8}$ "	.....	50	4 $\frac{11}{12}$	" 3 60

ARTICLES FOR DECORATING.**PORCELAIN SLEEVE BUTTONS.**

FOR PAINTING.

Round, No. 1...per pair,	\$ 15	Diamond, No. 2, per pair,	\$ 15
" " 2..."	15	Pansies, No. 1..."	12
" " 4..."	20	" No. 2..."	15
Oval, No. 2.....	15	" No. 3..."	20
" " 3..."	15	Butterflies, No. 1	" 15
Square, No. 1...	15	Palettes, No. 1..."	20

GLAZED CHINA TILES.FOR CHINA PAINTING, $\frac{3}{8}$ INCH THICK.

Inches.	Black.	White.	Buff.	Celadon or Olive.	Lt. Blue or Tur- quoise.	Persian Tur- quoise.	Dark Blue.
3 x 3	\$ 12	\$ 12					
3 " 6 \$ 15	15	15	15	\$ 23	\$ 23		
6 " 6 25	25	17	17	33	33	\$ 65	\$ 40
4 " 8		30	30	45	45		
8 " 8 50	50	45	45	65	65	1 25	
4½ " 9 45	45	60			70		
9 " 9 1 00	1 00						
6 " 12 1 50	1 50						
12 " 12 2 75	2 75						

Sizes cut to order at proportionately higher prices.

GLAZED CHINA TILES.

Morocco finish.

6 x 6, white, buff and pale buff.....	each, \$ 25
6 x 6, turquoise, celadon and pink.....	" 35

DRESDEN PORCELAIN PLAQUES.

Of finest quality, for china painting.

5½	6¾	8½	9	10	10½	12	13½
Each, .22	.30	.50	.60	.75	\$1.00	\$2.00	\$2.75

HAVILAND'S PORCELAIN PLAQUES.

7	8½	9	10	11	12	13½	14½	15½
Each, .38	.62	.75	.90	\$1.25	\$1.75	\$2.25	\$3.00	\$4.50

GLAZED IVORY WHITE WARE.

FOR DECORATING WITH CHINA OR OIL COLORS.



CHINESE VASE.

7½ in. high....\$ 60



SQ. BOHEMIAN.

Vase, 6 in. high.....\$.60
" 7½ in. high.....1 00

LIMOGE VASE.

8½ in. high....\$ 75



GIEN VASE.

9 in. high....\$1 25



PILGRIM VASE.

10 in. high....\$1 25



LONGWY VASE.

10 in. high....\$1 25



GREEK VASE.

9 in. high....\$1 25



PORTLAND VASE.

6 in. high....\$ 60



JAPANESE VASE.

12 in. high....\$1 50

GLAZED IVORY WHITE WARE—CONTINUED.



CYLINDER VASE.

From 3 to 10 in. high, 10 to 80c.



PITCHER.

8 in. high....\$ 60



CYPRUS VASE.

7 in. high....\$1 00



SAXON VASE.

5 in. high.....\$ 35



BACCARAT VASE.

13 in. high....\$3 00



POMPEIAN VASE.

15 inches high \$3 00
6 " " 40

WORCESTER VASE.

24 in. high, unhandled, \$5 00
24 " handled, 7 00

EGYPTIAN VASE.

9½ in. high....\$ 80



GEM VASE.

4 in. high\$ 60

GLAZED IVORY WHITE WARE—CONTINUED.



OWARA VASE.

10½ in. high....\$2 00



RENAISSANCE.

5½ in. high....\$ 50



BYZANTIUM.

11 in. high....\$1 25



VENETIAN VASE.

8½ in. high....\$ 80



LARNACA VASE.

8½ in. high....\$2 00



COVERED JAR.

5½ in. high....\$ 50



LAMP VASE.

7 in. high....\$1 00



TOKIO VASE.

8½ in. high....\$1 50



KING VASE.

16½ in. high....\$4 00

GLAZED IVORY WHITE WARE—CONTINUED.



32

TANKARD JUG.

7½ in. high.....\$.65



35

SATCHEL.

\$1 00



38

DIAMOND JUG.

6 in. high.....\$1 00



33

B. & M. SET.

85 cents.



36

CORINTHIAN.

6½ in. high, handled, \$.85
6½ " unhandled, .70

39

FLORENCE.

6½ in. high\$1 25



34

PERSIAN VASE.

10 in. high....\$1 50



37

BIJOU.

5 in. high.... \$.70



40

ROMAN.

18½ in. high...\$4 00

ARTICLES FOR DECORATING.—
GLAZED IVORY WHITE WARE—CONTINUED.

41



42



43

ALHAMBRA.

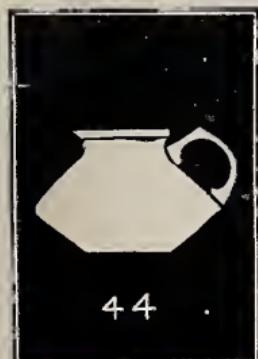
ETRUSCAN.

DERBY.

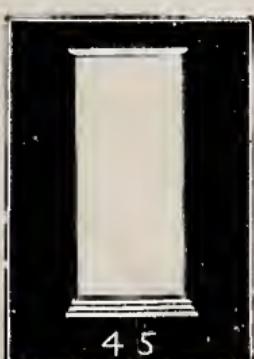
Large.....each, \$1 50
Small..... " 1 00

8 in. high, each, \$1 00

7 in. high, each, \$.80



44



45

DOULTON.

SQ. UMBRELLA STAND.



46

5½ in. high, each, \$1 00 22 in. high, each, \$6 00 7½ in. high, each, \$1 00

ARTICLES FOR DECORATING.

GLAZED IVORY WHITE WARE—CONTINUED.

No.		Inches.	Each.
2.	Chinese Vase.....	7½	\$ 60
3.	Gien "	9	1 25
4.	Greek "	9	1 25
5.	Square Bohemian Vase, 6 in.....	\$ 60	1 00
6.	Pilgrim Vase.....	10	1 25
7.	Portland "	6	60
8.	Limoge "	8½	75
9.	Longwy "	10	1 25
10.	Japanese "	12	1 50
11.	Cylinder "	3	10
11.	" "	4½	15
11.	" "	5½	25
11.	" "	6	30
11.	" "	6½	35
11.	" "	7	40
11.	" "	8	50
11.	" "	9	80
11.	" "	10	80
12.	Saxon "	5	35
13.	Worcester " without handle.....	24	5 00
13.	" " with "	24	7 00
14.	Pitcher.....	8	60
17.	Baccarat Vase.....	13	3 00
18.	Egyptian "	9½	80
19.	Cyprus "	7	1 00
20.	Pompeian "	15	3 00
20.	" "	6	40
21.	Gem "	4	60
22.	Owara "	10½	2 00
24.	Venetian "	8½	80
25.	Lamp Vase.....	7	1 00
26.	Renaissance Vase	5½	50
27.	Larnaca "	8½	2 00
28.	Tokio	8½	1 50

ARTICLES FOR DECORATING.—
GLAZED IVORY WHITE WARE—CONTINUED.

No.		Inches.	Each.
29.	Byzantium.....	11	\$1 25
30.	Covered Jar.....	5½	50
31.	King.....	16½	4 00
32.	Tankard Jug.....	7½	65
33.	B. & M. Set.....		85
34.	Persian.....	10	1 50
35.	Satchel.....		1 00
36.	Corinthian, handled.....	6½	85
36.	“ unhandled.....	6½	70
37.	Bijou.....	5	70
38.	Diamond Jugs.....	6	1 00
39.	Florence.....	6½	1 25
40.	Roman.....	18½	4 00
41.	Alhambra, large.....		1 50
41.	“ small.....		1 00
42.	Etruscan.....	8	1 00
43.	Derby.....	7	80
44.	Doulton	5½	1 00
45.	Square Umbrella Stand.....	22	6 00
46.	Crescent.....	7½	1 00
Cyprus, large.....		10	2 00
“ double.....		7	1 50
Venetian, large.....		12½	2 25

BARBOTINE POTTERY VASES AND PLAQUES.

With flowers in high relief, modeled by hand.

No.	1.	Jardinier Vase, 9 inches high.....	each, \$9 00
“	2.	“ 7 “	“ 4 50
“	2½.	“ 5½ “	“ 3 50
“	3.	“ 4½ “	“ 2 50
“	4.	“ 4 “	“ 1 50
“	5.	“ 3½ “	“ 1 25
“	6.	Limoge “ 5½ “	“ 1 50
“	7.	“ 7 “	“ 1 75
“	8.	“ 9 “	“ 2 50
“	9.	“ 11 “	“ 3 50
“	10.	“ 15 “	“ 4 50
“	11.	“ 18 “	“ 5 50
“	12.	Lampton “ 8 “	“ 4 50
“	13.	“ 6½ “	“ 3 50
“	14.	Ging “ 5 “	“ 1 75
“	15.	“ 4 “	“ 75
“	16.	Cylinder “ 11 “	“ 3 50
“	17.	“ 9 “	“ 2 50

ARTICLES FOR DECORATING.—
BARBOTINE POTTERY VASES AND PLAQUES—CONTINUED.

No. 18.

No. 18.	Cylinder Vase,	8 inches high.....	each, \$2 00
" 19.	" "	6 "	" 1 25
" 20.	" "	4½ "	" 1 00
" 21.	" "	3½ "	" 60
" 22.	Delachaux	17 "	" 8 00
" 23.	Viola	17 "	" 8 00
" 24.	Vanette	19 "	" 9 00
" 25.	"	15 "	" 5 00
" 26.	Dora	9 "	" 4 00
" 27.	"	6 "	" 2 00



No. 28.

No. 28. Bush Vase, 15 inches high.....each, \$8 00

ARTICLES FOR DECORATING.

BARBOTINE POTTERY VASES AND PLAQUES—CONTINUED.

No. 29.	Bush Vase,	11 inches high.....	each, \$3	50
" 30.	" 9	"	"	2 75
" 31.	Oval "	11 "	"	5 00
" 32.	Meta "	13½ "	"	5 00
" 33.	Cabinet "	11½ "	"	4 50
" 34.	Circular "	10 "	"	4 50
" 35.	" "	12 "	"	5 00
" 36.	Lozenge "	9 "	"	4 50
" 37.	Square "	11 "	"	3 50
" 38.	Plaque,	15 "	"	4 50
" 39.	"	12 "	"	3 50
" 40.	"	10 "	"	2 50
" 41.	Clarence Vase,	4 "	"	75
" 42.	Tripod "	13 "	"	6 00
" 43.	" "	10½ "	"	4 50
" 44.	Apple Blossoms,	20 "	"	9 00
" 45.	Stork and Flags,	31 "	"	16 00
" 46.	" "	20 "	"	9 00
" 47.	Apple Blossoms,	9½ "	"	4 50
" 48.	" "	12½ "	"	6 00
" 49.	Cherries,	9 "	"	4 50
" 50.	"	12 inches long.....	"	5 00
" 51.	Cherries or Roses,	14 inches high.....	"	6 50



No. 52.

No. 52. Apple Blossoms, 12½ inches high.....each, \$5 50

ARTICLES FOR DECORATING.

BARBOTINE POTTERY VASES AND PLAQUES—CONTINUED.

No. 53. Apple Blossoms,	5½ inches high.....	each, \$1 50
" 54. " "	10 "	" 4 50
" 55. " "	8 "	" 3 00
" 56. " "	6 "	" 2 00
" 57. Strawberries or Apple Blossoms,	8½ "	" 3 50
" 58. Apple Blossoms,	6 "	" 1 50
" 59. " "	10 "	" 4 00
" 60. " "	9½ "	" 4 00
" 61. " "	13 inches long.....	" 4 00
" 62. Wild Roses,	9 inches high.....	" 4 00
" 63. Dog Wood.	12 "	" 6 00
" 64. Althea,	11 inches wide.....	" 5 00
" 65. Hollyhock,	8 inches high.....	" 6 00
" 66. "	12½ "	" 8 00
" 67. Currants,	7½ "	" 4 50
" 68. Cherries,	11 "	" 5 50



No. 69.

No. 69. Strawberries,	15 inches high.....	each, \$6 50
" 70. Currants,	12 "	" 5 50
" 71. Wild Roses,	12 "	" 4 50

ARTICLES FOR DECORATING.

BARBOTINE POTTERY VASES AND PLAQUES—CONTINUED.

No. 72. Round Plaque,	12 inches,	Apple Blossoms,	each,\$3	50
" 73. "	15 "	"	"	4 50
" 74. Basket,	12 in. high,	"	"	5 50
" 75. Round Plaque,	10 inches,	"	"	2 50
" 76. Currants,	11½ inches high.....	"	"	5 00
" 77. Apple Blossoms,	10½ "	"	"	4 00
" 78. "	10½ "	"	"	4 50
" 79. Roses,	5½ "	"	"	60
" 80. "	7½ "	"	"	1 00



No. 81.

No. 81. Roses,	10½ inches high.....	each,\$1	75
" 82. "	13 "	"	2 75
" 83. Currants,	5 "	"	2 25
" 84. Apple Blossoms,	5 "	"	1 00



No. 85.



No. 88.

No. 85. Cherries,	8½ inches wide.....	each,\$3	00
" 86. Roses, shoe,	10 inches long.....	"	2 25
" 87. Apple Blossoms	6 inches high.....	"	1 00
" 88. " " slipper,	8 inches long.....	"	1 75
" 89. " " 5½ inches high.....	"	"	2 00

Complete illustrations of above furnished on application.

ARTICLES FOR DECORATING.**BARBOTINE GROUNDING COLORS.**

For first coating the Barbotine ware to prevent the absorption of colors,
with directions.

Per can.....	\$ 35
--------------	-------

ENAMEL VARNISH.

Produces a very high gloss.

Per bottle.....	\$ 25
-----------------	-------

LIMOGE GLAZE.

With full directions for decorating the Barbotine in the Limoge style, also
a very useful medium for all kinds of decorative painting in oil colors.

Per bottle.....	\$ 35
-----------------	-------

PEERLESS WIRE PLAQUE STANDS.

TO HOLD ALL SIZES.

Plain.....each, \$ 10 | Twisted.....each, \$ 12

WIRE EASELS.**SILVERED.**

No. 1. 4 inches high, for pictures.....	each, \$ 10
" 2. 5½ " " "	" 13
" 3. 7 " " "	" 15
" 4. 11 " " "	" 18
" 1. 5½ " " for shells.....	" 25
" 2. 6½ " " "	" 28
" 3. 7 " " "	" 30

ARTICLES FOR DECORATING.**PICTURE EASELS.****GILT.**

No. 00.	3½ inches high.....	each, \$	12
" 0. 4	" "	"	14
" 1. 5½	" "	"	15
" 2. 7	" "	"	20
" 3. 8½	" "	"	25
" 10. 12½	" "	"	35

**RUSTIC PATTERN.**

No. 00.	3½ inches high.....	each, \$	12
" 0. 4	" "	"	14
" 1. 5½	" "	"	15
" 2. 7	" "	"	20
" 3. 8½	" "	"	25

**SHELL EASELS.****GILT.**

No. 1.....	each, \$	20
" 2.....	"	25
" 3.....	"	35

ARTICLES FOR DECORATING.**PLATE EASELS.****GILT.**

No. 0	each, \$	28
" 1	"	30
" 2	"	35
" 3	"	40

CUP AND SAUCER EASELS.**GILT.**

LIKE PLATE EASEL, ONLY WITH ADDITIONAL HOOK ON TOP.

No. 0	each, \$	35
" 2	"	40
Cup and saucer stands.....	"	25

**SCROLL PLAQUE EASELS.****GILT.**

No. 0	each, \$	35
" 1	"	45
" 2	"	50
" 3	"	60
" 4	"	70

*ARTICLES FOR DECORATING.***GILT PLAQUE STANDS.**

No. 2.	3 $\frac{3}{4}$ inches high.....	each, \$	15
" 3.	4 $\frac{1}{2}$ " "	"	20
" 4.	5 $\frac{1}{4}$ " "	"	25
" 5.	6 $\frac{1}{2}$ " "	"	30
" 6.	7 " "	"	35

GILT PLAQUE HANGERS.

With chains. The safest and strongest hanger made.

Nos.	2.	3.	4.
For Plaques,	6—8	10—12	14—16 inches.
Each,	.25	.35	.45

BRASS TILE FRAMES.

Very handsome.

Flat edge, for	6 x 6	8 x 8 Tiles.
Each,	\$1 60	\$2 40

BURNISHED GILT EASELS.

For Plaques, etc. Made of brass pipe; very strong and handsome.

	10	13	18 inches.
Each,	\$1 00	\$1 50	\$2 00

BRASS BANNER RODS.

With rings for attaching banner.

	10	12	15	18 inches.
Each,	.30	.40	.50	.60

*ARTICLES FOR DECORATING.***BRASS BANNER STANDS.**

No. 1.	Ornamental base, 12½ inches high.....	each, \$ 60
" 2.	" " with cross piece, 13 in. high, "	80
" 3.	" " with rod to screw in the base and cross piece, 13½ inches high.....	" 1 60
" 4.	Very handsome, with ornamental cross piece and rod to screw in the base.....	" 2 50

PATENT EXTENSION EASEL.

For holding Plaques and other articles during process of decoration. By means of extending bars, various sizes of Plaques can be adjusted and securely held, avoiding possibility of breakage during painting.

Height, closed, 17 inches ; extended, 22 inches.....each, \$2 00
Ebony Easels with extending bars, for holding panels, etc., of various designs.

PLUSH PLAQUE FRAMES.

With wire easel attachment.

**No. 1. OLIVE OR CARDINAL PLUSH.**

With one inch bevel on outer edge.

Size,	8½ in.	10 in.	12 in.	14 in.
Each,	\$1 50	\$1 70	\$2 15	\$2 60

ARTICLES FOR DECORATING.**PLUSH PLAQUE FRAMES—CONTINUED.****No. 2. OLIVE OR CARDINAL PLUSH OF FINEST QUALITY.**Frames $1\frac{3}{4}$ inch deep and rounded on outer edge.

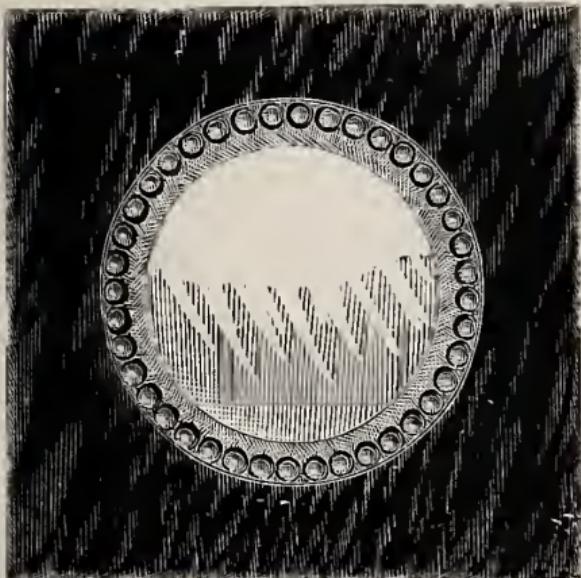
Size,	$8\frac{1}{2}$ in.	10 in.	12 in.
Each,	\$2 65	\$3 00	\$3 65

No. 3. OLIVE OR CARDINAL PLUSH OF FINEST QUALITY. $\frac{7}{8}$ inch bevel inside and rounded on outer edge with $\frac{1}{2}$ edge projecting at corners.

Size,	$8\frac{1}{2}$ in.	10 in.	12 in.
Each,	\$4 00	\$4 25	\$5 00

No. 4. OLIVE OR CARDINAL PLUSH.Very handsomely ornamented with gilt metal strip on upper edge and leaf on corners. $1\frac{3}{4}$ in. bevel outside and raised circle outside of opening.

Size,	$8\frac{1}{2}$ in.	10 in.	12 in.
Each,	\$4 00	\$4 35	\$5 00

**No. 5. OLIVE OR CARDINAL PLUSH.**

Like No. 2, with border of burnished gold beads on 1 inch frosted gold edge around the opening.

Size,	$8\frac{1}{2}$ in.	10 in.	12 in.
Each,	\$5 35	\$5 90	\$7 5

*ARTICLES FOR DECORATING.***PLUSH PLAQUE FRAMES—CONTINUED.****No. 6. OLIVE OR CARDINAL EMBOSSED PLUSH FRAMES.***Very Elegant. Finished like No. 5.*

Size,	8½ in.	10	12 in.
Each,	\$6 25	\$6 60	\$7 75

Measurements given are the sizes of Plaques which frames will accommodate. Any other size made to order at a proportionate advance.

PLUSH PLAQUE RIMS.

These are made of card board, covered with fine silk plush of cardinal, olive, dark blue or old gold colors, and very desirable for enclosing plaque paintings.

For	6 in.	7 in.	8 in.	10 in.	12 in. Plaques.
Each,	.80	.95	\$1 00	\$1 25	\$1 60

METAL PLAQUE RIMS.*In Gilt, Brass, Nickel or Bronze.*

	6	7	8	10	12	14	16 in.
Flat, each,	.60	.75	.80	\$1 00	\$1 50	\$2 00	\$2 50
Sunken bevel, each,	.75	.90	1 00	1 20	1 75	2 40	3 00

PLAQUE FRAMES.*Made of Poplar Wood for covering with Plush.*

The rabbet can be adjusted in case there is a slight variation in the size of the plaques.

Diameter of
Plaques.

5 inches.....	each, \$	35
6½ "	"	40
7 "	"	45
8½ "	"	55
9 "	"	55
10 "	"	60
11 "	"	65
12 "	"	70

Other sizes made to order. The above sizes correspond with our papier maché, opal, glass, and porcelain plaques.

Gilded or covered with plush to order.

*ARTICLES FOR DECORATING.***LINCRUSTA-WALTON.****AS A MATERIAL FOR PAINTING UPON.**

ARTISTS' LINCRUSTA, pattern 138, in Crêpe, has a characteristic surface possessed by no other material, and is capable of receiving the most elaborate hand-painting in bronzes, oil, or water-colors. It has other valuable and unique properties; amongst them may be noted impermeability to moisture and thoroughly water-proof qualities; durability. It does not expand and contract when exposed to alterations in temperature, and it may be washed with soap and water without injury, or even with dilute acid. The advantages of these special qualities will at once be understood by Artists desiring to employ the material. We have this in the following colors: brown, green and buff.

24 inches wide.....per yard, \$ 75

SILK PLUSH TABLETS.

No. 25. 4 $\frac{3}{4}$ x 9 inches.....	each, \$1 75
" 27. 5 $\frac{1}{2}$ x 10 $\frac{1}{4}$ "	" 2 00

*Art Publications.***ALPHABET BOOKS.**

ADLER, German Hand Writing, Nos. 1-12...per number	\$ 10
BECKER, Ornamental Penmanship, bound in cloth, each,	5 00
BLONDEAU, Ornamental.....	" 65
CHRISTMAN'S Alphabets, plain and fancy, ornamented, Nos. 1, 2, 3, 4, 5, 7, 8, 9, 10, 12.....each,	50
CHRISTMAN'S Alphabets, Nos. 6 and 11..... "	70
" " complete, 1-12, in portfolio,	6 00
DEARBORN'S American Text Book for Letters, bound, each.....	2 25

ART PUBLICATIONS.

ALPHABET BOOKS—CONTINUED.

DEARBORN'S Scrolls, Monograms, Ornaments, Crests, &c., bound.....	each, \$2 25
DELAMOTTE, Mediæval Alphabets, bound.....	" 1 50
" Ancient and Modern Alphabets, bound, each.....	1 50
FEDERMANN, Specimens of Letters for Practical Use of Painters, Sculptors, Architects and Drawing Schools, Nos. 1-6, each number contains 6 loose plates 12 x 18.....	per number, 1 25
LANDA, Ornamental.....	each, 1 00
METTENLEITNER, English and German Writing and Letters, 12 numbers.....	per number, 25
Ornamental Writing, 8vo., Nos. 1-6.....	" 25
" " 4to., " 1-11.....	40
PETERS' Alphabets and Ornamental Letters, 2 numbers of 12 plates each, size 10½ x 15.....	per number, 1 25
Plain, Ornamental and Mediæval, Ancient and Modern Alphabets, bound.....	each, 2 00
PRANG'S Alphabets, Plain and Ornamental.....	" 2 50
PRANG'S Standard Alphabets, bound, partly printed in colors, including the State Arms of the Union in colors, 42 plates, size 7 x 10.....	each 5 00
Sample Alphabets (Muster-Alphabete), Nos. 1-5, 6 sheets, per number.....	35
Sample Leaves of Round Writing, (Rund Schrift), books of 6 sheets, size 5 x 8½.....	each, 20
Monogram Alphabet.....	20
Sample Alphabets, (Muster-Alphabete), German and English, Gothic and Roman, in 3 numbers, each,	20
STAGOLL, Alphabet Books, Mediæval and Ornamental, each.....	75

*ART PUBLICATIONS.***KLIMSCH & CO.'S ORNAMENTAL ART WORKS.**

Ground Forms of Letters, Nos. 1-5	per number,	\$ 40
Current and Reverse Letters, Nos. 1-2.....	"	40
Decorative Letters, (Zierschriften), Nos. 1-21,	"	40
Monograms, Nos. 1-13.....	"	40
Ornaments, Nos. 1-17.....	"	40
Label Ornaments (Etiquettirkunst) Nos. 1-12,	"	60
Allegories and Devices, Nos. 1-12.....	"	80
Etchings, (Gravirungen), No. 1.....	"	1 20
Group of Children, (Kinder-gruppen) Nos. 1-2,	"	1 20
All kinds of Decorations, (Allerlei Zierrath), Nos. 1-16.....	"	50

ALPHABETS AND ORNAMENTS FOR EMBROIDERING.

No. 1½, containing 4 alphabets.....	.....	\$ 08
" 2, " 9 " for linen.....	.....	12
" 3, " 5 " large .....	.....	12
" 4, " 12 " modèles de broderie.....	.....	15
" 1b, " 12 plates, alphabets and ornaments....	.....	15
" 4b, " 12 " for embroidery on linen.....	.....	18
" 12, in fine chromo-lithography, 6 plates of ornaments, 5¾ x 7, in portfolio.....	.....	1 25
Crochet Patterns, Nos. 1-6.....	per number,	20
" " large variety.....	per sheet,	06

HAND BOOKS ON ART.

Price 38 cents each ; postage paid, 40 cents.

ON DRAWING AND SKETCHING.

Animal Drawing, by.....	<i>Thos. I. Gulick</i>
Artistic Anatomy of Cattle and Sheep, by.....	<i>B. W. Hawkins</i>
Artistic Anatomy of the Dog and Deer, by.....	<i>B. W. Hawkins</i>
Artistic Anatomy of the Horse, by.....	<i>B. W. Hawkins</i>
Artistic Anatomy of the Human Figure, by.....	<i>Henry Warren</i>

ART PUBLICATIONS.

HAND BOOKS ON ART—CONTINUED.

- Artistic Treatise on the Human Figure, by.....*Henry Warren*
Art of Botanical Drawing, by.....*F. W. Burbridge*
Art of Painting and Drawing in Colored Crayons,
 by.....*Henry Murray*
Art of Sketching from Nature, by.....*Thos. L. Rowbotham*
Drawing Models, and their Uses, by.....*J. D. Harding*
Elements of Perspective, by.....*Aaron Penley*
Guide to Animal Drawing, by.....*C. H. Weigall*
Guide to Figure Drawing, by.....*G. E. Hicks*
Guide to Light and Shade Drawing, by.....*Mrs. Merrifield*
Comparative Anatomy, by.....*B. W. Hawkins*
Guide to Pencil and Chalk Drawing, by.....*G. Harley*
Guide to Pictorial Art, by.....*H. O. Neil*
Guide to Pictorial Perspective, by.....*B. R. Green*
Half Hour Lectures on Drawing and Painting, by *Henry Warren*
Hints on Sketching from Nature, Part I, by.....*N. E. Green*
Hints on Sketching from Nature, Part II, by.....*N. E. Green*
Hints on Sketching from Nature, Part III, by.....*N. E. Green*
How to Sketch from Nature, by.....*N. Fielding*
Instructions in the Art of Figure Drawing, by.....*C. H. Weigall*
Principles of Form in Ornamental Art, by.....*Charles Martel*
Principle of Perspective, by.....*Henry Lewis*
What to Sketch With, by.....*N. Fielding*
-

ON OIL PAINTING.

- Art of Landscape Painting in Oil Colors, by.....*Williams*
Art of Marine Painting in Oil Colors, by.....*J. W. Carmiehael*
Art of Portrait Painting in Oil Colors, by.....*Henry Murray*
Guide to Oil Painting, Part I, by.....*J. S. Templeton*
Guide to Oil Painting, Part II, by.....*A. Clint*
Half Hour Lectures on Painting and Drawing, by...*H. Warren*
Instructions for Cleaning, Repairing, Lining and Re-
 storing Oil Paintings, by.....*H. Mogford*

ART PUBLICATIONS.

—:
HAND BOOKS ON ART—CONTINUED.

ON OIL PAINTING.

- Landscape Painting in Oil Colors, by.....*W. Tomlinson*
On the Materials Used in Painting, by.....*Chas. Martel*
Principles of Coloring and Painting, by.....*Chas. Martel*

ON WATER COLOR PAINTING.

- Art of Flower Painting, in Water Colors, by.....*M. Duffield*
Art of Landscape Painting in Water Colors,
 by.....*Thos. L. Rowbotham*
Art of Miniature Painting, by.....*Charles W. Day*
Art of Portrait Painting in Water Colors, by.....*Mrs. Merrifield*
A System of Water Color Painting, by.....*Aaron Penley*
Guide to Figure Painting in Water Colors, by *S. T. Whiteford*
Guide to Flower Painting, in Water Colors, by.....*G. Rosenberg*
Guide to Miniature Painting and Coloring Photo-
 graphs, by.....*J. S. Templeton*
Guide to Sketching from Nature in Water Colors,
 by.....*L. C. Miles*
Guide to Water Color Painting, by.....*R. P. Noble*
Hints for Sketching from Nature in Water Colors,
 by.....*Thos. Hatton*
Hints for Sketching Trees from Nature in Water
 Colors, by.....*Thos. Hatton*
Marine Painting in Water Colors, by.....*J. W. Carmichael*
Water Color Painting, Theoretical and Practical, by *L. G. Miles*

ON ILLUMINATING AND MISSAL PAINTING.

- A Companion to Manual of Illumination, by.....*J. J. Laing*
A Manual of Illumination, by.....*J. J. Laing*
Guide to Illumination and Missal Painting, by *W. & G. Audsley*
Hand Book of Modern and Gothic Monograms and
 Ciphers, by.....*V. Touché*
Hints on Illumination, by.....*Henry M. Lucien*
Illuminating, Drawing and Water Color Painting,
 by.....*A. N. Rintoul*

*ART PUBLICATIONS.**HAND BOOKS ON ART—CONTINUED.**MISCELLANEOUS.*

- The Art of Mural Decoration, by.....*T. G. Goodwin*
 The Art of Transparency Painting on Glass, by... *Edw. Groom*
 The Art of Transparency Painting on Lineu, by ...*W. Williams*
 The Art of Wood Engraving, by.....*Thos. Gilks*
 Guide to Leveling and Surveying, by*W. Pease*
 ✓ Guide to Painting on Glass, by.....*H. Bielefield*
 Manual of Painting on Glass for the Magic Lantern,
 by.....*P. Garnier*
 Miniature Painting in Oil and Water Color on Ivory,
 &c., by.....*G. Russell*
 Painting on Glass in Water, Oil and Varnish Colors,
 by.....*A. N. Rintoul*
 Guide to Modeling and Principles and Practice of
 Sculpture, by.....*G. Halse*
 The Art of Etching, by.....*H. Robertson*

*GUIDE BOOKS.**ON CHINA PAINTING.*

BEARD, JAS. C., Painting on China.....	each, \$1 00
BRASIER, Faience Painting on Porcelain and Earthen- ware	each, 40
DELAMARDELLE, Practical Lessons in Painting on China, this book is endorsed by A. Lacroix...each,	50
GABELE, Process of Burning Colors without Muffle “	10
HANCOCK, The Amateur Pottery and Glass Painter, illustrated, bound.....	2 00
LEWIS, China Painting, with 16 original plates “	2 50
McLAUGHLIN, a Practical Manual to China Painting, bound.....	75
McLAUGHLIN, Pottery Decoration under the Glaze, “	1 00
“ Suggestions to China Painters..... “	1 00
PITON, China Painting in America, with 10 plates of designs in separate wrapper.....	1 50

ART PUBLICATIONS.

GUIDE BOOKS—CONTINUED.

PITON, Keramic, in 3 parts ; Part I, Porcelain Painting, &c. ; Part II, Japanese Decorative Art ; Part III, Under-glaze Painting; a portfolio, with 35 plates, accompanies the work, complete.....	each, \$3 00
SNELL, Enamel Painting on Glass, China, Tiles, &c., with 12 plates, colored illustrations.....	each, 1 00
WHITEFORD, Porcelain Painting, with colored illustrations.....	each, 1 50

WORKS ON ART.

Most of these works contain valuable plates of illustrations.

Each.

ALLEN, Young Mechanics' Instructor or Workman's Guide	\$1 00
ALLEN, Young Mechanic's Instructor or Workman's Guide, cloth bound.....	1 50
ALLONGÉ, AUG., Charcoal Drawing, bound.....	1 00
AUDSLEY, Illuminating and Missal Painting, bound...	1 50
BACON, Theory of Colors, bound.....	1 50
BAIGENT, Heraldic Illuminating.....	3 00
BARBER, Painters', Grainers' and Writers' Assistant....	80
“ Painters', Grainers' and Writers' Assistant, cloth bound.....	1 20
BARNARD, Drawing from Nature, bound.....	10 00
“ Landscape Painting in Water Colors, bound	9 00
“ Trees (30 plates with text), imp. folio, “	17 50
BISHOP, Etchers' Guide, bound.....	1 00
BOOT, Trees and How to Paint Them in Water Colors, bound.....	2 50
BOUTELL, Heraldry, Historical and Popular, illustrated, bound	9 00
BRODIE & MIDDLETON'S Book of Ornaments, 20 plates, bound.....	1 00

ART PUBLICATIONS.

WORKS ON ART—CONTINUED.

	Each.
BRODIE & MIDDLETON'S Book of Monograms, Devices, &c., 20 plates, bound.....	\$1 00
BRUNOT, Anatomy of the Horse, 20 plates, 11 x 17½....	5 00
Carvers' and Gilders' Guide and Frame Makers' Companion	1 00
CHAPMAN, American Drawing Book, bound.....	6 00
*CHASE, Landscape Painting.....	1 20
*CHURCH, On Color.....	1 25
CLAUDE, "Liber Veritatis," in autotype printing, Quarto imperial, bound, Vol. I. Marine Subjects.....	16 80
Vol. II. Landscapes.....	16 80
Vol. III. Pastoral Subjects.....	16 80
CLIFFORD, Heraldry and Heraldic Painting.....	65
CRESSWELL, F. O., Handrailing and Staircasing, bound,	1 50
*DAVIDSON'S Linear Drawing and Practical Geometry	1 00
* " Building Construction.....	1 00
* " Practical Perspective.....	1 50
* " Drawing for Machinists and Engineers..	2 00
* " Model Drawing.....	1 50
Decorating Pottery, Designs and Instructions.....	50
DELAMOTTE, Primer of Illumination, bound.....	3 50
EDWARDS, M., Guide to Modeling in Clay or Wax	50
FAU, J., Elementary Artists' Anatomy of the Human Figure.....	2 40
FAU, Anatomy of External Forms of Man (28 plates), plain.....	\$13 50
Colored.....	21 50
FIELD'S Chromotography (Salter's edition).....	7 50
*FIELD, GEO., The Rudiments of Colors and of Coloring, bound.....	2 00
*FIELD, GEO., A Grammar of Coloring, applied to Decorating, Painting and the Arts, revised by Davidson, bound.....	1 25
FIELDING, Foreground Drawiug, (4 colored plates)....	1 35

ART PUBLICATIONS.

WORKS ON ART—CONTINUED.	Each.
FIELDING, Mixed Tints and their Uses.....	\$1 00
FORSTER, VERE, Simple Lessons of Flower Painting in Water Colors, with 8 colored plates, bound.....	1 50
GIHON, Photographic Colorist's Guide, a complete treat- ise of painting photographs in water, bound	1 50
GODON, Tapestry Painting.....	3 00
GREEN, Sketching from Nature, 1-3, bound.....	2 25
*GULICK, Th. J. and J. Timbs, Painting Popularly Explained, bound.....	2 50
HAMERTON, P. G., Etchers' Hand Book, bound.....	2 25
HANCOCK, The Amateur Pottery and Glass Painter, bound.....	2 00
HARDING, Early Drawing Book.....	4 50
" Lessons on Trees.....	6 50
" " " Art.....	6 50
" Guide and Companion.....	4 50
" Elementary Art.....	10 50
HARRISON, Suggestions for Illuminators.....	4 50
HOPE, Sorrento and Inlaid Work, a manual with origi- nal designs, bound.....	1 50
HOYT, MRS. C., Artistic Hints.....	50
HULME, Principles of Ornamental Art, large quarto, bound.....	12 00
HULME, Flower Painting in Water Colors, with 20 col- ored plates, bound.....	2 50
*HYDE, Making Wax Leaves.....	20
JACKSON, Art Education, 14 plates in portfolio.....	1 75
KNOWLTON, Hints for Pupils in Drawing and Paint- ing, with illustrations from charcoal drawings, bound	2 00
LALANNE, Treatise on Etching.....	3 50
*LEITCH, Water Color Painting, bound	2 50
* " A Course of Painting in Neutral Tint, bound	2 50
* " A Course of Sepia Painting, bound.....	2 50

ART PUBLICATIONS.

WORKS ON ART—CONTINUED.

	Each.
LEWIS, FLORENCE, China Painting, with 16 original colored plates.....	\$2 50
LLOYD F., Practical Guide to Scene Painting, and Painting in Distemper, with illustrations, bound..	5 25
MCARTHUR, B., Figure Painting in Water Colors, with 16 colored plates, bound.....	3 00
McLAUGHLIN, see Books on China Painting.	
MAGUIRE, Art of Figure Drawing, quarto imperial, with 30 full plates illustrations	8 00
MINIFIE, Mechanical Drawing, a text-book of geometrical drawing, bound.....	4 00
MINIFIE, Geometrical Drawing, bound.....	2 00
*MINTORN, Wax Flower Modeling.....	1 50
" Modeling in Leather.....	50
" Hand Book of Paper Flower Making.....	50
MIDDLETON, CHAS., Magic Lantern Dissolving View Painting, with colored illustrations.....	80
MOODY, Lectures and Lessons on Art, illustrated.....	2 50
MURRAY, MRS. E., Modern System of Painting in Water Colors from the Living Model.....	25
PENLEY, Sketching from Nature in Water Colors, large quarto, bound.....	7 50
*PEPPER, Art of Making Wax Flowers.....	75
PERRY, I., Practical Mechanics, bound.....	1 50
REINELL, Carpenters', Joiners' and Gilders' Companion	60
" Masons', Bricklayers', Plasterers' and Slaters' Assistant.....	60
RINTOUL, How to Paint Magic Lantern Slides.....	20
" Painting Photograph Portraits.....	1 00
ROBERT, K., Charcoal Drawing.....	1 00
RYAN, Systematic Drawing and Shading.....	1 00
SCHMIDT, MAX, Die Aquarell Malerei.....	90

ART PUBLICATIONS.

WORKS ON ART—CONTINUED.

*SEBALD, H., Drawing School; practical instruction to learn to draw, including anatomy and perspective and a treatise on painting in oil and water colors, with over 460 illustrations, written in German, large quarto, bound.....	\$3 00
“ “ in numbers 1–8..... per number	40
Sketches in Water Colors, by eminent artists, cloth bound,	2 50
SMITH, WALTER, Teachers' Manual of Free Hand Drawing and Designing, bound.....	2 50
SNELL, Practical Illustrations in Enamel Painting on Glass, China, Tiles, &c., with 12 pages of illustrations, bound.....	1 00
SULLY, Hints for Young Artists.....	1 00
THOMAS, Mural Decoration.....	6 50
TILTON, Art Recreation.....	2 00
“ Skeleton Leaves.....	2 00
“ Wax Flowers and How to Make Them.....	2 00
TINNEY, Treatise of Anatomy, 8 plates, 12 x 18, with explanations.....	1 75
TURNER, “Liber Studiorum,” in autotype printing, quarto imperial bound.	
Vol. I. Mountain and Marine Subjects.....	16 80
Vol. II. Architectural and Historical Subjects....	16 80
Vol. III. Pastoral Subjects.....	16 80
VAGO-PITMAN, Modeling in Clay, bound.....	1 00
WALKER, Lessons on Animals and Figures.....	3 25
WARE, The Coach Maker's Illustrated Hand Book, bound.....	3 00
*Wood or Fretcutting, Hand Book on.....	15

Drawing Studies.

DRAWING SCHOOLS.

IN NUMBERS.

Scholar's Drawing Book, Nos. 1-40 various subjects, each,	\$	05
Slate Drawing, in 6 numbers, 1-6.....per number		10
Chequer Copies, For Drawing on Slate, 6 plates with drawings on both sides.....per plate		10
Drawing School, (Wasserzeichen Hefte.) The drawings are watermarked and can be used as a tracing by the beginner, 8 leaves per book, Nos. 1 to 12, per number.....		20
Elementary American Drawing School, complete in 10 numbers of 12 plates each.....per number		25
No. 1. Rudiments.		
" 2-6. Landscapes, Outlines and Shaded.		
" 7. Flowers. No. 9. Features.		
" 8. Animals. " 10. Heads.		
American Universal Drawing School, complete in 50 numbers of 6 plates each.....per number,		20
Nos. 1-11. Rudiments and Outline Landscapes.		
" 12-22. Landscapes shaded.		
" 23-31. Features, Heads and Figures.		
" 32-37. Flowers and Fruits.		
" 38-47. Animals.		
" 48-50. Ornaments.		
HERMES' United States Progressive Drawing School, 375 numbers of 6 plates each.....per number,		20
27 Nos. Rudiments.		
116 " Landscapes.		
57 " Flowers.		
56 " Ornaments.		
8 " Household and Garden Implements.		
39 " Animals.		
38 " Human figures.		
34 " " heads.		

DRAWING STUDIES.—
DRAWING SCHOOLS—CONTINUED.

HERMES' Drawing Teacher, complete in 132 numbers of 4 plates each.....	per number, \$ 40
Nos. 1-24, 91-100, 121-132. Landscapes.	
" 25-36. Flowers and Fruits.	
" 37-48, 111-120. Heads. 101-103. Figures.	
" 49-60. Ornaments. 73-90, 104-106. Tree Studies.	
" 61-64. Horses. 65-72. Sundry Animals.	
" 107-110. Foreground Studies.	
DOLBY'S Marine and River Studies, parts 1-6, size 7 x 10½ inches.....	each, 40
DOLBY'S Architectural Drawing Book, parts 1-6, size 7 x 10 inches.....	per part, 40
Little Artist, (Le Petit Artiste), size, 9½ x 12½, pub- lished in parts of 4 pages, semi-monthly, (the sixth year is in course of publication,) per volume complete.....	1 50
Volumes 4, 5 and 6 on hand; former volumes im- ported to order.	
GREEN'S System of Instruction in Landscape Drawing from Nature, 3 parts, complete in 18 numbers, with text, size 11 x 15 inches:	
Part I. Elementary Form and Perspective, 6 num- bers, per number.....	1 20
Part II. Elementary Shading, Studies of Cottages, Rustic Buildings, &c., 6 numbers, per number,	1 00
Part III. Elementary Foliage, Studies of Trees and general Landscapes, 6 numbers, per number,	80
SYER, Marine and River Views, in 6 numbers, each 4 plates, size 11 x 15.....	per number 70

DRAWING STUDIES.**DRAWING SCHOOLS—CONTINUED.**

Studies from the Great Masters, reproduced in facsimile from drawings in chalk, pencil, &c., by Rubens, Raffaelle, Vandyke, Corregio, Boucher, Bouchardon, Dürer, Holbein, Lebrun, and others.

Parts I—VIII, of 6 plates each.....per part, \$2 25

Parts I, II, III. Studies of Hands.

Part IV. Studies of Feet.

“ V. “ Children and Youths.

“ VI. “ Heads and Children.

“ VII. “ Infants and Youths.

“ VIII. “ Heads, Children and Youths.

The Scholar's Drawing Book, 40 numbers, of 6 leaves each, outline and shaded designs, elementary, size $7 \times 8\frac{1}{2}$per number, 5 cents. Per set, 2 00

DRAWING STUDIES.**IN SINGLE PLATES AND WHOLE COLLECTIONS.**

All Studies are measured inclusive of margin.

LANDSCAPE STUDIES.

Album of Marine Studies, 96 plates, size $9\frac{1}{2} \times 12\frac{1}{2}$, per plate,.....	\$ 12
Album for China Decorators, round designs for plates, 6 plates, size 11×14 , in cover.....complete,	2 10
ALLONGÉ, Landscape Studies, after his original charcoal drawings, finely finished, 54 plates, size 19×25 , per plate.....	1 25
CALAME, Etudes, elementary and advanced studies, collection of 204 plates, size $10\frac{1}{2} \times 14$....per plate,	20
CALAME, Progressive Studies, for pencil or crayon, 68 plates, size 11×16.....per plate,	25

DRAWING STUDIES.

LANDSCAPE STUDIES—CONTINUED.

CALAME, Lessons, from first elements of perspective to the finished landscape, 144 plates, size $14 \times 20\frac{1}{2}$, per plate.....	\$ 40
CALAME, Oeuvres, pictures of highly finished landscapes, good subjects for artists, 108 plates, size $15\frac{1}{2} \times 22\frac{1}{2}$.....per plate,	65
CALAME, Tableaux, 16 magnificent landscapes, size 22×30.....per plate,	1 50
Carton B, Elementary Landscapes, in outlines and shaded, size $9\frac{1}{2} \times 12\frac{3}{4}$.....per plate,	10
CICERI, Elementary Course of Landscapes, 24 plates, size 13×19.....per plate,	32
CICERI, Croquis à la Minute, for pencil or crayon, 90 plates, size 13×19.....per plate,	32
CICERI, Landscapes, finished for pencil or crayon, 1, 2 and 4 on a sheet, 24 plates, size $15 \times 21\frac{1}{2}$, per plate,	50
DARDOIZE, Studies for Graduated Tints, size 11×14 , per plate.....	30
DE BAR, ALEX., Studies for Charcoal Drawing, 34 plates, size $12\frac{1}{2} \times 19$.....per plate,	40
DE BAR, ALEX., Studies for three Crayons, 6 plates, size $14\frac{1}{2} \times 21\frac{1}{2}$.....per plate,	75
DE BAR, ALEX. & FEROGIO, Studies for Charcoal Drawing, 24 plates, size 19×25.....per plate,	75
DIDAY, Portfolio, size 16×22.....per plate,	50
DOLL, Landscape Drawing, 12 plates, on tinted paper, shaded, for pencil or crayon drawing, size 13×18 , per plate.....	30
FEROGIO, Cours de Dessin, landscapes, figures, animals, 60 plates, good models for composition, size 14×20 , per plate.....	25
FEROGIO, Promenades Pittoresques, landscapes with figures on India paper, 50 plates, size $12\frac{1}{2} \times 17\frac{1}{2}$, per plate.....	40

DRAWING STUDIES.

LANDSCAPE STUDIES—CONTINUED.

FEROGIO, Album, Studies of Figures in Landscapes, on tinted paper, for pencils and crayons, 114 plates, size $12\frac{1}{2}$ x $19\frac{1}{2}$.....per plate,	\$ 40
FEROGIO, Charcoal Studies, 6 plates, size 19 x 25, per plate.....	75
GREEN, Landscapes from Nature, for pencil or crayon, of Part I, 6 plates, size 15 x 22.....per plate,	30
GREEN, Landscapes from Nature, for pencil or crayon, of Parts II, III, IV, 18 plates, size 15 x 22, per plate,	40
HERMES, Landscape Studies, for pencil or crayon drawing, 30 plates, size $11\frac{1}{2}$ x $17\frac{1}{2}$.....per plate,	20
HOEGER, Picturesque Studies of Trees, very fine studies, on white paper, 12 plates, size $17\frac{1}{2}$ x $24\frac{1}{2}$, per plate,	45
HUBERT, Elementary Course of Landscapes, from outlines to full shades, 96 plates, size 11 x 14, per plate,	18
HUBERT, Finished Landscapes, imitation of lead pencil, 96 plates, size 11 x $15\frac{1}{2}$.....per plate,	20
HUBERT, New Progressive Course, choice models of graduating landscapes, 48 plates, size 14 x $20\frac{1}{2}$, per plate.....	25
JACOTTET & VANDERBURGH, Finished Landscapes, in two crayons, 1, 2 or 4 on sheet, 62 plates, size 13 x 19.....per plate,	25
JACOTTET & VANDERBURGH, Excursions Pittoresques, in 3 tints, for studies on ivory or graduated boards, 60 plates, size 11 x 14.....per plate,	35
La Campagne & Le Peintre De Paysages, two sets of finished landscapes, on tinted paper, for pencil or crayon, by celebrated artists, 160 plates, size $12\frac{1}{2}$ x $19\frac{1}{2}$.....per plate,	40
PELLETIER, Croquis, landscape studies, size $12\frac{1}{2}$ x 19, 25 plates.....per plate,	20

*DRAWING STUDIES.**LANDSCAPE STUDIES—CONTINUED.*

PELLETIER, Sites Remarquables, finished landscape studies, for pencil or crayon, 10 plates, size 18 x 26.....	per plate, \$	75
Suisse Artists, size 16 x 22.....	per plate,	50
THENOT, Landscapes from Nature, 6 plates, size 16x22 $\frac{1}{2}$, per plate.....		50
VOLLWEIDER, Landscape Studies, on tinted paper, for pencil or crayon drawing, 12 plates, size 12 $\frac{1}{2}$ x 19 $\frac{1}{2}$, per plate.....		40

HEAD AND FIGURE STUDIES.

BALZE, R., New Course of the Figure after the Masters, drawn in bister tint, on academy paper, for pencil or crayon drawing, 100 plates, size 14 x 20 $\frac{1}{2}$, per plate.....	\$	20
BALZE, R., Models of the Figure, small, on academy paper, same as above, 100 plates, size 10 $\frac{1}{2}$ x 14, per plate.....		10
BALZE, R., Studies and Croquis after the Masters, 51 plates, size 14 x 20 $\frac{1}{2}$	per plate,	35
BALZE, R., Large Studies after Raphael, &c., full figures on academy paper, 5 plates, size 20 $\frac{1}{2}$ x 27, per plate.....		75
BOUCHER, Amourettes, good subjects for fresco painters, 100 plates, size 12 $\frac{1}{2}$ x 17 $\frac{1}{2}$	per plate,	35
Carton A., Heads and Features, mostly in outlines, elementary, 50 plates, size 9 $\frac{1}{2}$ x 12 $\frac{3}{4}$	per plate,	10
Cours De Dessin, first part, studies for crayon and charcoal, features, heads and parts of figures, taken from plaster models, 72 plates, size 18 x 24, each.....		80
Cours De Dessin, second part, heads and full shaded figures after celebrated masters, for crayons, size, 18 x 24.....	per plate,	1 25
On academy paper, 5 plates, size 20 $\frac{1}{2}$ x 27 “		75

DRAWING STUDIES.

HEAD AND FIGURE STUDIES—CONTINUED.

DUCOLLET, Elementary Studies of Features and Heads, on academy paper, 96 plates, size 10x13½, per plate,	\$ 13
DUCOLLET, After Nature, features, figures and heads in outlines and shaded, on academy paper, for crayon drawing, 100 plates, size 14 x 20½.....per plate,	20
DUCOLLET, Introduction to above, 31 plates, size 13½ x 20½.....per plate,	20
DUCOLLET, Modèles Classiques, same as above, 100 plates, size 14 x 20½.....per plate,	20
DUCOLLET, Reductions from the Features, Figures and Heads, on academy paper, size 10 x 14...per plate,	13
DUCOLLET, Grandes Academies, antique figures in out- lines and shaded, on academy paper, 24 plates, size 20½ x 27½.....	40
DUCOLLET, Figure de Rudder, 100 plates, size 12½ x 19½, per plate.....	25
FELON, J., Decorative Art, complete series of all his works, paintings, sculptures, &c., 100 plates, size 12½ x 18.....per plate,	65
FEROGIO, Figures Pittoresques genre figures on academy paper. Each subject occupies two plates: the first one, the outlines slightly shaded ; the second one, the full shaded figure ; 100 plates, size 12 x 17½, each.....	25
FEROGIO, Elémens du Genre, small groups of figures and other subjects, very useful in landscape drawing, 60 plates, size 10 x 14 .....each,	18
GRELLET, Studies after the Great Masters, on tinted paper for crayon drawing, heads, half shaded, 60 plates, size 14 x 20½.....per plate,	32
GRELLET, Course of Head Drawing, size 12 x 17½ “	20
GROBON, Collection of Heads and Figures after the Antique, for charcoal drawing, on academy paper, 40 plates, size 12½ x 20 (new).....per plate,	20

DRAWING STUDIES.

HEAD AND FIGURE STUDIES—CONTINUED.

GROBON, Traits d'après Nature et d'après l'Antique, full figures, 24 plates, size 14½ x 20½.....per plate,	\$ 25
INSKIPP'S Sketches, studies in two crayons, finely finished heads on tinted paper, 6 plates, size 11 x 15.....per plate,	25
JULIEN, Cours Élémentaire, from first studies to fin- ished heads and figures, 276 plates, size 11 x 14, each.....	18
JULIEN, The same collection on tinted paper for two crayons..... per plate,	25
JULIEN, Nouveau Cours de Dessin, after L. Cogniet, from single parts in outlines to finished heads and figures, 150 plates. This course is preceded by 50 plates elementary studies, size 14 x 20, each,	33
JULIEN, Etudes d'après l'Antique, collection of the best antique studies from European museums, on academy paper for crayons, from the first elements to finished heads and figure studies, 192 plates, size 12½ x 17½..... ..per plate,	25
JULIEN, Cours Préparatoire, collection of new elemen- tary models, drawn after the antique, for crayons, on academy paper, 88 plates, size 14 x 18.....each,	32
JULIEN, New Academy Studies, full figures on white paper, 28 plates, size 20½ x 26.....each,	65
JULIEN, Petites Etudes, modern, half and full-size fig- ures on tinted paper, for pencil or two crayons, all shaded, 200 plates, size 12½ x 19.....each,	40
JULIEN, Grandes Etudes, half and full-size modern figures, full shaded, on tinted paper, for two crayons, after prominent artists, 153 plates, size 20 x 25.....each,	75
JULIEN, New Collection of Large Groups, for two cray- ons, on tinted paper, after Brochart, Horace Vernet, Powell and others, 48 plates, size 21½ x 27½, per plate.....	1 00

DRAWING STUDIES.

HEAD AND FIGURE STUDIES—CONTINUED.

LAFOSSE, Half and Full-size Modern Figures and Busts, full shaded on tinted paper for two crayons, size $21\frac{1}{2}$ x 27, about 150 plates.....per plate,	\$ 75
LALAISSE, Special Course, mostly half shaded nude figures, in sepia tint, on academy paper, 24 plates, size 14 x $20\frac{1}{2}$.....per plate,	30
Large Academy Studies, outline figures only, prin- cipally for charcoal drawing. This is well adapted for teaching in large classes, and should be bought complete, 60 plates, size 18 x 24.....each,	55
MEYER, Decorative Figures, amourettes, good subjects for fresco painters, in red chalk, shaded, 28 plates, size $12\frac{1}{2}$ x $17\frac{1}{2}$.....per plate,	35
MORGHEN, RAFFAELE, Principles of Drawing, taken from the best antique statues for the use of young students of the fine arts, 36 plates, size 20 x 26.....1 to 14, per plate, 15 to 36....."	40 50
RICHOMME, J., Preparatory Studies in Figures, half shaded, 24 plates, size 14 x $20\frac{1}{2}$.....per plate,	33
Studies in two Crayons, after various artists, finely finished heads on tinted paper, 91 plates out, (to be continued,) size 15 x 22.....per plate,	50
TAUBINGER, Head Studies, on white paper, half shaded, 12 plates, size 14 x 22.....per plate,	25

ANIMAL STUDIES.

ADAM, V., Amateur of Horses, single, full shaded, 24 plates, size $12\frac{1}{2}$ x $17\frac{1}{2}$.....per plate,	\$ 25
ADAM, V., Studies of Horses, white paper; 14 plates, size 14 x 20.....per plate,	20
ADAM, V., Elementary and Progressive Course, mostly of groups, 60 plates, size $12\frac{1}{2}$ x 19.....per plate,	20
ADAM, V., New Studies of Animals, two subjects on a sheet, mostly in groups, 50 plates, size 14 x 22, per plate.....	25

DRAWING STUDIES.—:—
ANIMAL STUDIES—CONTINUED.

BONHEUR, ROSA, Petites Etudes, one of the best and latest collections of animal studies, representing each animal in parts, full figure and some in groups, full shaded, 84 plates, size 14 x 19, per plate.....	\$ 40
BONHEUR, ROSA, Grandes Etudes, full size animals, shaded, on India paper, reproduced after her works, for pencil and crayon drawing, 20 plates, size 20 x 26.....per plate,	1 25
BRAQUEMONT, New Studies, on tinted paper, for two crayons, full animals, single and in groups, 12 plates, size 12 x 19.....each,	35
COOPER, Groups of Cattle, on tinted paper, 18 plates, size 15 x 22.....per plate,	60
Course of Animals, Elementary, "Carton C." in outlines and shaded, 100 plates, size 9½ x 12½.....per plate,	10
GENGEMBRE, New Studies of full size animals, mostly single, on tinted paper, for two crayons, 40 plates, size 12 x 19.....per plate,	40
GENGEMBRE, Large Size Heads, full shaded, on tinted paper, for crayon drawing; also good patterns for carvers, 6 plates, size 20 x 25.....per plate,	75
GENGEMBRE, Course of Animals, in outlines and shaded, drawn from nature, 60 plates, size 13 x 19, per plate.....	20
HEINE, C., Finished Heads of Animals, 12 plates, size 10 x 12½.....per plate,	15
LALAISSE, Painter of Animals, small elementary studies, in outlines and half shaded, 100 plates, size 9½ x 12½.....per plate,	10
LALAISSE, Portraits of Celebrated Horses, on tinted paper, with white margin, 20 plates, size 20 x 26, per plate.....	75

DRAWING STUDIES.—:—
ANIMAL STUDIES—CONTINUED.

LANDSEER, Studies of Animals, in two crayons, of full figure and in groups, full shaded on tinted paper, 30 plates, (to be continued,) size 15 x 22, per plate,	\$ 50
LONG, Sepia Studies, Animal Heads after Landseer and Long, 6 plates, size 20 x 27.....per plate,	80
MÉLIN, Heads of Hunting Dogs and Wild Animals, on tinted paper with white margin, 6 plates, size 17 x 24.....per plate	75
STRASSGSCHWANDTNER, Composition Studies of Horses, shaded, on white paper, 6 plates, size 14 x 21½.....per plate,	35
STRASSGSCHWANDTNER, Studies of Horses, shaded, on white paper, 12 plates, size 17½ x 24½..per plate,	45
Studies in two Crayons after various artists, animals and figures combined, large series, 12 plates, size 20 x 27.....per plate,	75
VERBOECKHOVEN, Full Animals, single and in groups, on tinted paper, for two crayons, 12 plates, size 12 x 19.....per plate,	40
VERBOECKHOVEN & LECURIEUX, Studies of Animals after Nature, on tinted paper, for two crayons, 16 plates, size 20 x 25.....per plate,	75
WOODVILLE, Studies of Horses, in two crayons, 12 plates, size 15 x 20.....per plate,	40
ZWECKER, Studies of Horses, in two crayons, full shaded, on tinted paper, 12 plates, (to be continued,) size 15 x 22.....per plate,	50

FLOWER AND FRUIT STUDIES.

Album for Decoration, suitable for designs on plates, 6 plates of flower designs, complete.....	\$2 10
BLERY & JULIEN, Studies of Plants, on academy paper, 50 plates, size 14 x 20½.....per plate,	20
CENSIER, Shaded Flowers, on tinted paper, 20 plates, size 11 x 14.....per plate,	20

DRAWING STUDIES.

FLOWER AND FRUIT STUDIES—CONTINUED.

CHAMPIN, Large Collection, full shaded bouquets and groups of fruit, size 11 x 16.....per plate,	\$ 20
DUMOND, Studies after Nature, on tinted ground with white margin, for two crayons, bold and effective, 12 plates, size 24 x 30.....per plate,	75
DUSSURGEY, Etudes et Compositions, large flowers and fruits, finely finished, on tinted paper, 24 plates, size 19½ x 25.....per plate,	1 25
GROBON, New Course of Flowers and Fruits, full shaded bouquets and groups, 112 plates, size 11 x 14, per plate.....	20
GROBON, New Collection of Flowers, shaded bouquets and groups, 40 plates, size 10 x 14.....per plate,	20
GROBON, New Graduated Course of Flowers and Fruits, from single parts in outlines to full shaded bouquets, 48 plates, size 14 x 20½.....per plate,	25
JUMON, Plain Bouquets, on tinted paper, 48 plates, size 11 x 14.....per plate,	18
JUMON, Fans with Flowers and Birds, 6 plates, size 11 x 14.....per plate,	35
LABBÉ, Full Shaded Flowers, 45 plates, size 12½ x 18, per plate.....	29
MEICHELT, Full Shaded Flowers, 15 plates, 12½ x 18, per plate.....	25
MUELLER, E., Flore Pittoresque, fine patterns for charcoal drawing, very artistic in style, 24 plates, in portfolio, size 18 x 25, complete, \$18 00..per plate,	1 00
New Collection of Flowers, by different artists, on tinted paper, for two crayons, very effectively executed, each plate contains a bunch of one kind of flower only ; 11 plates, size 18 x 25...per plate,	75
PASCAL, Flowers and Fruits in Baskets, 18 plates, size 11 x 14 .....,per plate,	20
RUCH, R., Modèles de Fleurs, full shaded flowers, finely finished, on tinted paper with white margin, 100 plates, size 19 x 26.....per plate,	1 00
REDOUTÉ, Large Flowers, full shaded bouquets and groups, on tinted paper with white margin, 38 plates, size 18 x 25 .....,per plate,	60

*DRAWING STUDIES.***ORNAMENT STUDIES.**

BILORDEAUX, Course of Design for Ornaments, on white paper, from outline to full shaded, 90 plates, size 12 x 19.....	per plate, \$	25
BILORDEAUX, Studies of Ornaments, full shaded, and very elaborate, on tinted paper, for two crayons, 78 plates, size 12 x 19.....	per plate,	32
CAROT, Le Dessin Usuel, elementary ornaments for pencil and crayon, 100 plates, in portfolio, complete...		6 00
CAROT, Progressive Course of Ornaments, mostly full shaded, 122 plates, size 12½ x 18.....	per plate,	18
CAROT, the same, on tinted paper for crayon drawing "		25
CAROT, Ornaments for All, on academy, progressive, shaded, 96 plates, size 12½ x 18.....	per plate,	25
CAROT, Le Portfeuille, large and elaborate studies for two crayons, on tinted paper, 48 plates, size 15 x 20.....	per plate,	40
CAROT, New Models, elaborate full shaded ornaments, on tinted paper, for two crayons, 60 plates, size 15 x 20.....	per plate,	40
CAROT & JULIEN, Large Studies of Various Ornaments, fine in execution, very desirable for fresco painters, on tinted paper, for two crayons, 2 plates forming one design, size 20 x 25½, 6 plates, per plate,		60
Cours d'Ornements, on heavy mounted academy paper, fine designs for fresco and other decorative work, size, 18 x 23.....	.....per plate,	80
F. A. M., Cours d'Ornement:		
Parts I and II. Elementary, outlines and half shaded, 36 plates, size 12½ x 18	per plate,	18
Part III. Advanced, one ornament on a sheet, on tinted paper for crayon drawing, 114 plates, size 12½ x 18.....	per plate,	25
GRELLET, Progressive Course of Ornaments, on tinted paper, mostly full shaded, 50 plates, size 14 x 20, per plate.....		40

DRAWING STUDIES.—
ORNAMENT STUDIES—CONTINUED.

GRELLET, Etudes de Concours, ornaments, antique and modern, on tinted paper, half shaded, 6 plates, size $19\frac{1}{2} \times 25$	per plate, \$	65
JULIEN, Elementary Exercises, on tinted paper, 12 plates, size $12\frac{1}{2} \times 17\frac{1}{2}$	per plate,	25
JULIEN, Ornaments on Tinted Paper, for two crayons, simple, on a large scale, 50 plates, size $13\frac{1}{2} \times 20\frac{1}{2}$, per plate.....		30
JULIEN, L'Ornament, full shaded scrolls, &c., on tinted paper, for two crayons, 50 plates, size 13×20 , per plate.....		40
KETTLITZ, Ornaments of Italian Renaissance, from the 15th century, shaded, 18 plates, size 14×20 ...plate,		25
MARTIN, Ornaments, in outlines and shaded, on white paper, 24 plates, size $13 \times 18\frac{1}{2}$.....per plate,		25
PLANTAR, Studies of Ornaments, on tinted paper, fine designs for fresco work, 36 plates, size $14 \times 21\frac{1}{2}$, per plate.....		35
RAVIZZA, Ornament Entwürfe, large ornaments on tinted paper, full shaded, 18 plates, size 15×21 , per plate.....		35
TAUBINGER, Ornamental Designs(Ornament Entwürfe) half shaded on white paper, a new and very useful set, 36 plates, size 11×14.....per plate,		15
TAUBINGER, Ornaments in Italian Renaissance style, 10 plates, size $12\frac{1}{2} \times 17\frac{1}{2}$.....per plate,		30
TOENIUS, Shaded Ornaments, on white and tinted paper, 12 plates, size 13×18.....per plate,		30

In addition to the above list of Drawing Studies, we keep a stock of numerous choice plates of other collections.

**STUDIES FOR
Water Color, Oil Color, and Pastel
PAINTING.**

DRAWING AND PAINTING APPARATUSES.

	Each.
Flower Portfolio, containing models and exercises, plain and colored, in book form, attached to portfolio, also palette with colors, No. 10.....	\$ 50
The Spectograph, useful apparatus to learn free hand drawing, containing studies, paper and pencil, No. 16.....	75
Set of dressing figures for children, in envelope, No. 23,	25
Flower Painting for Amateurs, containing six colored flower studies, tinted and white paper, pencil, brush and palette with colors, No. 5.....	1 00

EXERCISES FOR COLORING.

Most of these books contain four colored, and four plain plates of various subjects. The plain being always the same picture as the opposite colored one, making a very instructive guide for young folks to learn to paint.

	Each.
Exercises in Coloring.....	\$ 10
The Little Artist, Nos. 1-12.....	15
The New Little Artist, Nos. 1-6.....	15
Exercises in Coloring, Nos. 1-6.....	10
Exercises in Painting, Nos. 1-6.....	10
Art of Coloring, (Malkunst) Nos. 1-12.....	20
The Little Colorist, Nos. 1-6.....	20
The Little Flower Painter, Nos. 1-4.....	25
The Little Painter, Nos. 1-12.....	25
The Little Painter of Animals.....	25
New Exercises in Coloring, Nos. 1-4.....	40

*STUDIES FOR WATER COLOR, OIL COLOR,
AND PASTEL PAINTING.*

EXERCISES FOR COLORING—CONTINUED.

	Each.
Bouquets, Nos. 1–6.....	\$ 35
Neuc Colorirübungen.....	35
Pretty Pictures for Painting.....	50
Aquarell Album, 4to, 6 colored plates and 6 outlines, in portfolio..	2 50

ILLUMINATING DESIGNS.

In outlines and shaded.

Plain outlines of scriptural mottoes, different sizes.

Plain outlines of scriptural mottoes, with photographs of religious pictures in centre, different sizes.

All styles of crosses with scriptural mottoes.

Ferns, in splatter work, with mottoes and crosses.

Prices, ranging from 10 to 75 cents per plate.

The same designs can also be had colored, to serve as patterns or for framing. Well adapted for presents.

**STUDIES FOR TECHNICAL DRAWING IN INDIA INK AND
WATER COLORS.**

Architectural Plates, good studies for washing in ink and colors, 40 plates, size 12 x 19.....per plate,	\$ 35
LAVIS, Simple Exercises in Sepia for the Use of Beginners, 24 plates, size 10 x 13.....each,	20
Mechanical Drawings for India Ink and Water Color, principally machinery, a variety of about 200 plates, size 13 x 19.....per plate,	35
PAPE, Patterns for Washing, two parts of 8 plates each, size 9 x 12½: No. 1 contains geometrical blocks, shaded. No. 2 contains parts of machinery.	
Per part.....	1 75

*STUDIES FOR WATER COLOR, OIL COLOR,
AND PASTEL PAINTING.*

**STUDIES FOR TECHNICAL DRAWING IN INDIA INK AND WATER
COLORS—CONTINUED.**

Projection, in Ink and Water Color, 36 plates, size $12\frac{1}{2}$ x 19.....	each, \$ 35
SCHREIBER, Geometrical Block Drawing in Sepia and India Ink, five parts of 6 plates each, size 13 x 19, per part.....	2 25
No. 1-2. Square Blocks.	
" 3. Round Forms and Cornices.	
" 4. Ornaments and Tools.	
" 5. Tools.	

STUDIES IN SEPIA AND WATER COLORS.

Autotype Ink Sketches, "Brush Notes," by various artists, landscape and marine, excellent studies in mat, size 12 x 18.....	per plate, \$1 50
Aquarelle Studies, finished in 9 parts of 4 plates each, size 9 x 12.....	per part, 1 80
CALLOW, Water Color Sketches, landscape and marine studies, mounted, Nos. 1-8.....	per plate, 40
CALLOW, Water Color Sketches, landscape and marine studies, mounted, Nos. 9-14.....	per plate, 60
DESJARDINS, HIMELY & GÉRARD, Sepia Studies, size 9 x 12, mounted, on boards, size 17 x 24, 12 subjects, per plate.....	1 00
DOLL, New Aquarelle School, four parts of 6 plates each, 2, 3 and 4 subjects on a plate, in progressive stages, size $10\frac{1}{2}$ x 14.....	per part, 2 25
FIELDING, Foreground Drawing in Water Colors, 4 plates and directions, size $8\frac{1}{2}$ x 11.....	1 50
GREEN, Sepia Drawing Lessons, Parts 1-6, size $6\frac{1}{2}$ x $9\frac{1}{2}$ inches, each number contains one subject in three stages.....	per part, 40

*STUDIES FOR WATER COLOR, OIL COLOR,
AND PASTEL PAINTING.*

STUDIES IN SEPIA AND WATER COLORS—CONTINUED.

GREEN, Practical Lessons in Water Color Painting, progressive, 6 parts of 4 plates each, size $9\frac{1}{2} \times 13$, per part.....	\$2 40
HERRING, Groups of Horses, farm-yard scenes, 6 plates, size 15×21.....per plate,	60
JENKINS, Studies in Pencil and Chinese White, on tinted paper, 6 parts, each of 4 plates, size $7\frac{1}{2} \times 11\frac{1}{2}$, per part.....	40
KOCH, M., Blumenmalen, flower painting in sepia, from leaves to finished subjects, excellent studies, 12 plates, size $10\frac{1}{2} \times 15\frac{1}{2}$.....each,	40
LEITCH, Water Color Painting, with 24 colored plates, progressive, size 6×8 , bound in cloth.....	2 50
LONG, Sepia Studies after various Artists, heads of animals, very excellent, size 20×27.....each,	80
MCKEWAN, Lessons on Trees, in water colors, 7 parts of 3 plates each, size 11×15.....per part,	1 20
MARNY, PAUL, Water Color Sketches, full executed, views of cities, &c., 6 plates.....per plate,	40
MEICHELT & OBACH, Studies for Sepia Drawing after Nature, 8 parts of 6 plates each, size $9\frac{1}{2} \times 12$, per part.....	1 25
NOBLE, Progressive Lessons in Sepia Drawing, in five parts of 3 plates each, size 11×15 . Introductory number, and Nos. 1 and 2.....each, No. 3 advanced, and 4 finished.....“	1 00
Complete, bound in cloth and leather.....“	1 40
NOBLE, Serie II, Water Color Studies.....“	7 00
PASQUIER, Picturesque Groups. A series of sketches of figures, modern and mediæval, adapted for introducing into landscapes and other studies, Parts 1-4, each of 3 plates, size 10×14 .per part,	2 40
	1 20

*STUDIES FOR WATER COLOR, OIL COLOR,
AND PASTEL PAINTING.*

STUDIES IN SEPIA AND WATER COLORS—CONTINUED.

ROWBOTHAM, Water Color Sketches, a series of plates, fac-similes of the original sketches in water colors, arranged in progressive order for the use of beginners, mounted on white cardboard, No. 20 to No. 36, prices range.....each, .40, .65, .75, and \$.90 *	\$.90 *
Single Plates of Sepia Studies, one on a sheet, or 4 progressive plates.....per plate,	25
SYERS' Sepia Sketches, 18 plates, size 11 x 15.....each,	35
" Marine Sepia Sketches, 12 plates, size 12 x 17½, each.....	35
SOPER, Water Color Sketches, plates 1-10, Tree and Foreground Studies.....each,	20
SOPER, Water Color Sketches, plates 11-17, Finished Landscape and Marine Studies.....each,	40

LANDSCAPES.

Measures of mounted studies are given without margin.

Album d'Aquarelles pour Décors, landscapes (round), lithographs, finely colored by hand, in portfolio, 1-6, size 11 x 14.....complete,	\$8 75
JACOTTET & VANDERBURGH, Petits Water Color Fac-similes, size 5 x 7½.....per plate,	50
In addition to the above, we have a large variety of chromos and water color fac-similes, small and large, especially adapted to serve as patterns for oil painting, at prices ranging from .25 to \$6 00 per plate.	

*STUDIES FOR WATER COLOR, OIL COLOR,
AND PASTEL PAINTING.*

HEADS.

JULIEN, Heads and Half-size Figures, on tinted paper,	
size 13 x 20, 200 plates.....per plate, \$	65
JULIEN, Large Heads, full size on tinted paper, size 20 x 25, 153 plates.....each,	1 25
LAFOSSE and others, Large Heads, full size, on tinted paper, size 21 x 27, large collection.....each,	1 25
JULIEN, Large Half-size Figures in Groups, on tinted paper, size 22 x 28, 48 plates.....each,	1 75
Single plates of heads and figures in chromo, foreign and domestic publications, in large variety.	

FLOWERS AND FRUITS.

BECKENDORF, REMY and other masters, Small Bouquets and Branches of Flowers, chromo litho- graphs, size 4½ x 5¾, mounted on board 8½ x 9¾, in large variety, forming useful patterns for tile and china painting	per plate, \$	40
BECKENDORF, the same, in numbers of 6 plates, per number.....		2 25
BENNER, Flower Chromos, pretty studies, 12 plates, size 11 x 14.....per plate,		60
BILLOTEY, E., Fine Flowers, hand-painted, size 12½ x 19, large variety of plates.....per plate,		4 00
CHAMPIN, Bouquets of Flowers and Fruits, large col- lection, size 10½ x 15.....per plate,		50
DUMOND, Studies after Nature, on tinted ground, 12 plates, size 24 x 30.....per plate,		1 50
DUMOULIN, L., Large Flowers, on tinted paper, size 18½ x 25.....per plate,		1 90
DUSACQ, Assiettes, flowers with birds and butterflies, 12 plates, size 11 x 14	per plate,	75
ERHARD & LAVALLÉE, &c., Hand-painted Flowers, in large variety, very fine.....per plate,		2 75

*STUDIES FOR WATER COLOR, OIL COLOR,
AND PASTEL PAINTING.*

FLOWERS AND FRUITS—CONTINUED.

Flower Chromos, fine, large bouquets, on oval tinted paper, with white margin, 4 plates, size $15\frac{1}{2} \times 22\frac{1}{2}$, per plate.....	\$1 00
GROBON, New Collection of Bouquets, 112 plates, size $10 \times 13\frac{1}{2}$.....per plate,	50
GROBON, New Collection of Flowers, 40 plates, size 10×14.....per plate,	50
GROBON, New Course, graduated from single flowers to full bouquets, 48 plates, size $14 \times 20\frac{1}{2}$, per plate,	75
GIRARDIN, P., Collection of Single Flowers, very soft and elegantly colored, 24 plates, size $11\frac{1}{2} \times 17$, per plate.....	90
HEGG, Teresa, Alpine Flowers, mounted chromos, $4\frac{3}{4} \times 6$ inches, 18 plates.....per plate,	40
HEGG, the same, in numbers of 6 plates ....per number,	2 25
HOEPPNER, J., Small Patterns of Flowers and Insects, very fine subjects for China decoration, 6 plates, each.....	40
HOEPPNER, J., the same.....complete,	2 25
JULLIEN, Groups of Flowers and Fruits, on tinted paper, half colored, beautiful studies for pastel painting, 18 plates, size $12\frac{1}{2} \times 20$.....each,	50
JUMON, Fans, Birds and Flowers, fine, hand-colored, in portfolio, 6 plates complete, \$8 50, plate,	1 50
JUMON, Etudes de Fleurs, Serie I, hand-colored flowers, 12 plates, size $8 \times 11\frac{1}{2}$.....per plate,	75
JUMON, Serie II, p. 13-24, size $8 \times 11\frac{1}{2}$"	75
" " III, p. 25-36, " "	75
" " IV, p. 37-48, " "	75
" Assiettes de Dessert, 12 plates, hand-colored flowers for plate studies, size 11×14....per plate,	1 10

*STUDIES FOR WATER COLOR, OIL COLOR,
AND PASTEL PAINTING.*

FLOWERS AND FRUITS—CONTINUED.

JUMON, Album Pour Decors, Serie I, 6 plates, 11 x 14, p. 1-6, hand-colored flowers for plate studies, per plate.....	\$1 50
JUMON, Serie II, p. 7-12, hand-colored flowers for plate studies.....per plate,	1 50
LONGPRÉ, Motifs Décoratifs, bouquets and wreaths with butterflies, nicely arranged, 8 plates, size 11 x 15.....per plate,	60
LAVALLÉE, Bouquets and Garlands, painted by hand, large variety of plates, size 9½ x 12½.....per plate,	1 25
LAVALLÉE, Flowers and Landscape combined, painted by hand, large variety	1 50
LAVALLÉE, Large Bouquets, painted by hand, large variety of plates	3 00
LAVALLÉE, P., Flowers and Birds combined, fine, hand-painted, 12 plates, size 12½ x 19	3 00
LABBÉ, Single Flowers, large and effective in colors, 45 plates, size 12½ x 17½.....per plate,	60
MUSSILL, Compositions, Flowers and Fruits, very handsomely colored, 24 plates, size 15 x 22....each,	1 00
New Collection of Flowers, by different artists, on tinted paper. No. 1, Poppies ; No. 2, Fish Geranium ; No. 3, Japanese Lily ; No. 4, Petunias ; No. 5, Red Roscs ; No. 6, Hortensias ; No. 7, Pansy ; No. 8, Honeysuckle : No. 9, Symphiorine ; No. 10, Justi- tia ; No. 11, Iris, &c.; size 17½ x 25 per plate,	1 50
PAILLET, Motifs Eventails, 8 plates of fan shape, flowers, size 14 x 21.....per plate,	75
PASCAL, Bouquets with Fruits and Flowers, 18 plates, size 10½ x 15.....each,	50
REDOUTÉ, Fine, Large Bouquets, colored by hand, 38 plates, size 18 x 25.....per plate,	1 50

*STUDIES FOR WATER COLOR, OIL COLOR,
AND PASTEL PAINTING.*

FLOWERS AND FRUITS—CONTINUED.

REICHELT, A.,	Floral Studies, 3 Numbers of 6 plates each, size 10½ x 13½.....	per plate, \$ 50
REICHENBACH, MARIE,	Large Wreaths of Flowers, very rich in colors, suitable for diplomas, for decorating table tops, waiters, &c., 8 different designs, size 13 x 15.....	per plate, 1 25
REINHART, BERTHA,	The Choicest Roses, 2 numbers of 6 plates each, size 10 x 13½.....	per plate, 1 00
REMY,	Flowers and Fruits, 4 numbers of 6 plates each, size 4½ x 5¾, mounted on board.....	per number, 1 88
SCHWAB, PAULINE,	Bouquets, Wreaths and Fruits, in chromo, on tinted paper, very fine patterns, 36 plates, 10½ x 15.....	per plate, 60
Small Album Plates of Chromos,	very pretty bouquets, mounted, size 4¾ x 5¾.....	per plate, 40
VOUGA, E.,	Flora Alpina, Serie II, 6 plates, size 14 x 20.....	per plate, 1 00
VOUGA, E.,	Flora Alpina, Serie III, 6 plates, size 14 x 20.....	per plate, 1 00
VOUGA, E.,	Fleurs Des Hautes Alpes, 4 numbers of 12 plates each, size 6½ x 9.....	per plate, 50
VOUGA, E.,	Voeux de Noël, flowers and poetry, 2 numbers of 12 plates each, size 5 x 8.....	per plate, 30
VOUGA, E.,	Flore du Midi, 2 numbers of 6 plates each, size 11 x 15.....	per plate, 1 00
VOUGA, E.,	Les Champs et les Bois, 4 numbers of 6 plates each, size 9 x 13.....	per plate, 75
VOUGA, E.,	Flore du Sud, 2 numbers of 6 plates each, size 15 x 22.....	per plate, 1 50
VOUGA, E.,	Five Blossoms, pear, apple, peach, cherry and apricot, size 14 x 20.....	per plate, 1 00
VOUGA, E.,	Les Orchidées, 6 plates, size 14½ x 21½, per plate	1 50
VOUGA, E.,	Fleurs de Jardin (garden flowers), 6 plates, size 15 x 22.....	per plate, 1 50

*STUDIES FOR WATER COLOR, OIL COLOR,
AND PASTEL PAINTING.*

—
BIRDS AND INSECTS.

BOUVIER, Volière Animée, collection of birds from nature, single and in groups, 24 plates, size 14 x 19,	per plate.....	\$ 60
CENSIER, Butterflies, 15 plates, size 10 x 14...per plate,		40
DELARUE, J., Course of Birds and Butterflies, 40 plates, size 10½ x 14.....per plate,		40
LECLERCQ, Compositions Decoratives, large groups of birds, 6 plates, size 22 x 31.....per plate,	1	50
OISEAUX, Hand-painted Birds, 18 plates, size 4 x 6, per plate.....		25
TRAVIÉS, Birds of Europe, size 11 x 14.....per plate,		40
TRAVIÉS, Collection of Large Birds, single and in groups, 100 plates, size 17 x 24.....per plate,		75

COLORED LITHOGRAPHS, CHROMOS AND ENGRAVINGS.

For framing, &c. Only select stock of the best subjects from English, German and French publishers.

Also a large assortment of cheaper CHROMOS, suitable for models in painting. Prices from 25 cents upwards.

◆◆◆
Architectural Works.

Architectural Studies, by the Society of Architects of Stuttgart, containing buildings of all classes, with ground plans and details, six plates per number, size 17 x 22.....per number,	\$ 75
---	-------

Architeetonisches Skizzenbuch :

Nos. 1 to 110.....each,	1 25
“ 111 and continuation	“ 1 65

Castle of Schwerin, by Demmler, Stüler, &c. The finest architectural work published, illustrated by 40 plates, a number of which are fine chromolithographs, and text with 41 vignettes and details, 3 parts, bound in one volume, size 18½ x 26	100 00
--	--------

ARCHITECTURAL WORKS.

CONRADI, C., Dwelling Houses and Cottages, 6 numbers of 6 plates each. Each number contains one building and details, size $12\frac{1}{2}$ x 18.....per number,	\$1 50
DEGEN, Holz-Architectur, 6 numbers of 6 plates each, size 11 x $15\frac{1}{2}$.....per number,	1 00
DEGEN, Motive zu Ornamentalen Zimmerwerken, in colors, 9 numbers of 6 plates each, size 11 x $15\frac{1}{2}$, per number.....	1 00
DEGEN, Ziegelrohbau, (ornamental brick building), 12 numbers of 6 plates each, in colors, size 11 x $15\frac{1}{2}$. per number.....	1 00
DALY, C., General Review of Architecture and of the Public Works, plates, size 11 x 14.....complete,	18 00
DIETTERLIN, The Book of Architecture of the Five Orders, 210 plates, size $12\frac{1}{2}$ x $17\frac{1}{2}$	50 00
DUBAN, F., Castle of Blois, mural decorations, 12 colored plates, in portfolio, size 12 x 18.....complete,	20 00
GRAEB, The Royal Castle in Babelsberg.....	30 00
GREEN, The Five Orders of Architecture, 6 plates, on tinted paper, size 15 x 22.....complete,	6 00
GSCHWENDTNER, School of the House Carpenter, 9 numbers of 6 plates each, size 11 x $15\frac{1}{2}$, per number,	1 00
HERDTLE, Die Bauhütte, in numbers of 16 plates each, per number.....	1 00
HOFMANN, Vienna House Carpenter, works in original sketches with details in natural size, 6 numbers each of 3 plates, and 6 plates in detail, size 13 x $18\frac{1}{2}$.....per number,	1 50
HITZIG, Ausgeführte Bauwerke, 1 volume of 30 plates, size 14 x 20	9 00
HITZIG, Palais des Herrn Kronberg in Warschau, 6 plates colored, 8 plates plain, size 14 x 20	12 00
KAERTSCH, Architectural Studies, collection of finished and unfinished buildings, in 6 numbers of 6 colored plates each, size $10\frac{1}{2}$ x 15.....per number,	1 00

ARCHITECTURAL WORKS.

KLINGENBERG, Ornamental Architecture, Nos. 1-20, complete.....	\$12 50
LEYBOLD, Sketches for City Residences, 4 numbers of 6 plates, size 15 x 20.....per number,	2 00
New French Country Houses, in colors, 136 plates, size 11 x 14.....per plate,	35
ORTH, Zion's Church at Berlin, 12 plates, size 11½ x 18, complete.....	7 00
PETIT, Fine Residences, in colors, 12 plates, size 12 x 17, per plate.....	75
PRIGNOT, Modern Furniture and Room Decoration, Nos. 1-12, 72 plates.....complete,	18 00
PRIGNOT, Architecture, decoration and furniture, 60 photograph plates, size 12½ x 19, in portfolio, complete.....	50 00
RAGUENET, Materials and Documents of Architecture and Sculpture, in 3 numbers, in portfolio, size 8 x 12½.....complete,	17 00
REDTENBACHER, Collection of Architectural Hand Drawings, from a gallery in Florence, 1 volume, 20 plates, size 14 x 20.....	8 00
REDTENBACHER, Carpenter Work in Italian Renais- sance style, 6 numbers of 6 plates each, size 13 x 18½.....per number,	1 50
REDTENBACHER, Architecture of the Middle Ages, 12 numbers of 6 plates each, size 13 x 20, complete, \$7.50.....per number,	75
ROUYER, R., The Art of Architecture in France, motives of decoration, interior and exterior, in 2 volumes of 100 plates each, size 11 x 14½ .....,complete,	72 00
STEINHÄUSER, Finished House Carpenter Works, with details in 8 numbers of 6 plates each, size 13 x 18½, per number.....	1 25

ARCHITECTURAL WORKS.

—:—

STUELER, The New Museum in Berlin, 24 plates, with text, some plates in rich colors, in portfolio, size 17 x 22.....	complete, \$30 00
TOELZER, Bavarian Architecture, in colors, buildings and details, 12 numbers of 6 plates each, size 11 x 14.....	per number, 1 35
VEITH, Album of Wood Architecture, in 6 numbers of 6 plates each, size 9½ x 13.....	per number, 85
VEITH, New Works on Architecture constantly received.	

—•—
*Fresco Painters', Carvers', Lithographers' and
Engravers' Designs.*

ANGELO, MICHAEL, Chromo-litho Plate of his Paintings on the Plafond of the Sixtini, (Rome,) size 28 x 42.....	\$18 00
BENDEMANN, Wall Decorations in the Royal Castle at Dresden, 12 plates with text, in portfolio, size 15 x 18.....	8 00
BOETTICHER, Ornamenten-Vorbilder, 15 plates of large elaborate ornaments, size 19 x 25.....	6 50
BOUCHER, Amourettes, etc., good subjects for fresco painters, 76 plates, size 12½ x 17½.....	per plate, 35
CARPEY, Tableaux Decoratifs, for ceilings and walls, 12 photograph plates, size 12½ x 18½.....	10 00
CARPEY, Tableaux Decoratifs, for ceilings, walls and inside decoration generally, 21 photographic plates, size 12½ x 18½.....	17 50

WORKS ON FRESCO PAINTING, &c.

CHRISTMANN, <i>Kunstgeschichtliches Musterbuch</i> , representations of architecture, sculpture and painting, 12 numbers of 4 plates, in colors, in elegant portfolios, with text in German, size 10 x 12, complete.....	\$12 50
Collection of Photographs of Reliefs, Rosettes, Panels, Cornices, Altarpieces, &c., by old masters, from celebrated buildings, size 10 x 13.....per plate,	75
Collection of Photographs of Ancient and Modern Sculptures, taken from the originals in Europe, comprising the master-works in this line, cabinet size, per plate, .20.....per 100 plates,	17 50
Deutsches Maler Journal for Fresco Painters, published in volumes of 6 numbers, each number contains 4 chromo-litho plates, with 6 plates stencil patterns in natural size. The seventh volume is now being published. Size 12½ x 16½.....per number,	2 25
Der Friedhof, collection of tombstones and monuments, 53 numbers of 12 plates each, size 6½ x 9½, per number.....	50
Der Neue Friedhof, collection of monuments, as above, in tints, partly with details, 24 numbers of 6 plates each, size 9 x 13.....per number,	60
DALY, C., <i>Historical Motifs of Architecture</i> , 2d series, interior decorations. This work is published in numbers of 17 plates, of which 3 are in colors and 14 plain. Complete in 10 numbers, size 12½ x 18, per number.....	12 00
DALY, C., <i>Décorations Interieures</i> , collection of 110 highly finished chromos, complete in 10 numbers, size 12½ x 18.....complete,	115 00
Detail Ornament, Eastlake style, complete in 6 parts of 4 plates each, in portfolio, contains a very large number of useful ornaments for the designer, size 12 x 15.....complete,	6 00

WORKS ON FRESCO PAINTING, &c.

Fresco Manual, a collection of 500 designs for usual decorations, 31 plates, bound, size $9\frac{1}{2} \times 13\frac{1}{2}$	\$ 4 00
GLAISE, Album du Peintre en Batiment, giving practical decorative painting, 30 plates executed in colors, size $12\frac{1}{2} \times 18$, in portfolio, a very useful work.....	20 00
GLAISE, 2d series of 24 colored plates of designs, for wood and marble, size $12\frac{1}{2} \times 18$.....per number,	15 00
GUILMARD, Ornamental Furniture and Interior Decorations, 12 plates, size $11\frac{1}{2} \times 16$	3 00
GRUZ, Motives of Decorative Painting, collection of 60 chromo-lithograph plates of modern fresco designs, complete in 12 numbers, size 13×20....complete,	36 00
GRAB DENKMÆLER, Collection of Monuments from the Munich Cemetery, 16 numbers of 8 plates each, size 9×12.....per number,	60
GRAB DENKMÆLER, Continuation, 1 number of 6 plates, size 12×15 , will be continued, per number,	1 00
HCEVEMEYER, Fresco Painting, the latest. Ceiling and side walls. Part I, 6 numbers of 6 plates each, size $10\frac{1}{2} \times 15\frac{1}{2}$.....per number,	1 00
HCEVEMEYER, Part II, 3 numbers of 6 plates each, size $13\frac{1}{2} \times 19$.....per number,	1 50
HCEVEMEYER, Part II, hand colored	" 13 50
HUEBLER, Patterns of Ornamental Painting, of all styles, antique and modern, 2 numbers of 6 plates each, size 11×15.....per number,	1 75
LACKNER, Gothic Fresco Decorations, of ceilings and side walls, 2 numbers of 6 plates each, size $15\frac{1}{2} \times 21$. No. 1 contains ceilings, and No. 2, side walls, per number.....	1 50
LACKNER, the same, hand colored.....per number,	7 00
LACKNER, Fresco Decorations, in different styles of ceilings and side walls, 2 numbers of 6 plates, each, size $15\frac{1}{2} \times 21$.....per number,	1 50

WORKS ON FRESCO PAINTING, &c.

LACKNER, the same, hand colored.....	per number, \$13 50
Journal for Fresco Painters. Celebrated artists are contributing to this journal. Each volume consists of 4 numbers, and each number contains 6 elegant chromo-lithographic plates and details of room decorations, and one medallion head in tint, plates $10\frac{1}{2} \times 15\frac{1}{2}$. Six volumes.....	2 00
KAULBACH, Fresco Paintings in the New Museum at Berlin, fine steel engravings, 6 plates, size $14\frac{1}{2} \times 19\frac{1}{2}$,	10 00
KLIMSCH, Zierschriften (Initial and Ornamental Letters), 21 numbers of 6 plates each, size $10 \times 12\frac{1}{2}$, per number.....	40
Per 21 numbers, complete.....	7 50
KLIMSCH, Monograms, decorated initials in all combinations of the alphabet, 13 numbers of 6 plates each, size $10 \times 12\frac{1}{2}$	40
Per 13 numbers, complete.....	4 70
KLIMSCH, Ornamentik, comprising a large variety of beautiful small ornamental designs, most useful for engravers and lithographers, 17 numbers of 6 plates each, size $10 \times 12\frac{1}{2}$	40
Per 17 numbers, complete.....	6 00
KLIMSCH, Etiquettirkunst, comprising a large collection of new designs in pen drawing, for the use of engravers, lithographers and fresco painters, 12 numbers of 6 plates each, size $10 \times 12\frac{1}{2}$, per number.....	60
Per 12 numbers, complete.....	6 50
KLIMSCH, Allegorian Devices and Vignettes, for the same use as above, 12 numbers of 6 plates each, size $10 \times 12\frac{1}{2}$	80
Per 12 numbers.....	8 50
KLIMSCH, Kindergruppen, (Amourettes,) mostly in groups, giving an elegant supply of subjects to fresco painters and designers, 2 numbers of 6 plates each, size $10 \times 12\frac{1}{2}$	1 20

WORKS ON FRESCO PAINTING, &c.

KLIMSCH, Gravirungen, most beautiful designs for engravers, 2 numbers of 6 plates each, size 10 x 12½, per number.....	\$ 1 20
KLIMSCH, Allerlei Zierrath, complete in 24 numbers, 17 numbers are out, number of 6 plates, size 10 x 12½.....per number,	50
KRAFT, Adam, and his School, 1490-1507, containing a number of his sculptures, still existing in Nurem- burg and vicinity, with 60 engravings on wood, text in German, English and French, size 12 x 16, bound in cloth.....	25 00
LA GRANGE, Album of Ornaments for Fresco Painters, Sculpturers and Designers, 12 numbers of 6 plates, size 11 x 14.....per number,	1 25
Complete.....	13 50
LIENARD, Specimens of Ornamental Decoration of the 19th Century; one of the most complete works for the decorative artist, 125 plates in portfolio, size 12½ x 17½.....complete,	30 00
LIENARD, Portefeuille, continuation of the preceding work, rich collection of ornaments for all branches of art and professions, 125 plates, complete in 3 parts, in portfolios, size 12½ x 18.....	37 50
LIENARD, GSELL, &c., Ornamentation of the 19th Century, 21 plates, size 20 x 28, bound.....	16 00
MEYER, Amourettes and Figures for Decoration, in 7 numbers of 4 plates each, size 12½ x 18, per number,	1 25
MEUER, Italian Flat Ornaments in Renaissance, 6 num- bers of 12 plates each, size 16 x 24...per number,	1 80
Modern Surface Ornament, contains detail ornament, such as panel and corner filling, borders, centres, diapers, &c., 24 plates, in portfolio, size 12 x 15.....	6 00
Ornaments of the Classical Masters, comprising orna- mental borders, decorations, shields, vases, alpha- bets, grotesque designs, patterns for gold and silver- smiths, 32 plates, size 12 x 17.....bound,	15 00

WORKS ON FRESCO PAINTING, &c.

RIESTER, M., Motives of Ornamentation, for the use of schools of design, plain ornaments and scrolls, size 11 x 14, 30 plates, in portfolio.....	complete, \$5 00
RAPHAEL, The Lodges of the Vatican, steel engravings, 14 plates, size 19 x 26.....	16 00
RACINET, L'ornement Polyerome. This work gives to the deecorator the most thorough information on styles of deecoration with all nations and in all ages, 100 plates finely printed in eolors, French text, size 11½ x 16.....	in portfolio, 50 00
SCHOY, Motifs Decoratifs, of the time of Louis XVI, 80 plates, in portfolio, size 12½ x 17¼.....	complete, 16 00
SCHENCK, Deeorations Motive, 1 ehromo-litho and 2 plain plates, 5 numbers, size 12 x 16...per number,	1 00
SCHURTH, Musterblätter für Deeorations-Maler, 6 numbers of 4 plates each.....	per number, 1 00
SCHURTH, Sehablonirte Deeorations-Malerei, in 8 numbers, each of 3 ehromo-lithographie plates, with the steneil patterns in natural size, size 11 x 16, per number.....	1 25
SCHURTH, Seeond Series in 8 numbers, each of 3 colored plates and 8 plates of stencil patterns in natural size, size 11 x 15½.....	per number, 2 00
SCHURTH, Third Series in 8 numbers, each of 3 ehromo-lithographie plates, and 6 plates of steneil patterns in natural size, size 11 x 15½.....	per number, 1 80
SCHURTH, Fourth Series in 8 numbers, each of 3 ehromo-lithographie plates and 6 plates stencil patterns in natural size, size 11 x 15½.....	per number, 2 00
SCHURTH, Modern Free Deeorative Painting, in eight numbers of 6 colored plates, size 16 x 24, per number.....	2 00
SCHINKEL, Deecorationen innerer Räume, 8 fine chromolithographic plates in portfolio, size 15 x 21, complete.....	10 00
SCHINKEL, Collection of Theatre Decorations, for a large number of operas, in tints, 32 plates, size 19 x 25.....	18 00
STEINHÄUSER, Pattern Book of Ornamental Designs for Fresco Painters, 30 numbers of 6 plates each, size 10 x 12.....	per number, 75
Complete, Nos. 1-30.....	20 00

WORKS ON FRESCO PAINTING, &c.

SCHNORR, Hymns of Homer, 12 plates, size 13 x 28.....	\$ 4 00
SCHNORR, Nibelungen, 4 fresco designs, engravings, 4 plates, size 17 x 24.....	4 00
The Art Worker, a Journal of Design, devoted to Art Industry, 45 plates of decoration and orna- ment, in portfolio, size 11 x 14.....	6 00
The Art Worker, a Journal of Design, devoted to Art Industry, 55 plates of furniture, in portfolio, size 11 x 14	7 00
THIEN, Original Designs for Interior Decorative Paint- ing, 16 plates, size 13 x 18.....	8 00
Versailles Castle, 72 photographs of interior decora- tions in the castle of Versailles, size 4 x 5½, Per set, complete.....	15 00
Per plate.....	25
WESTPHAL and Others, Decorations Motive, for the use of fresco painters, sculpturers, &c., 6 numbers. Each number contains 3 chromo-litho. and 3 tinted plates, size 9 x 13.....per number,	1 20

Large assortment of all kinds of designs for jewelers, silver-smiths, carvers, upholsterers, cabinet makers, stone cutters, plasterers, &c., on hand, and new ones constantly received.

*Wax Flower Materials.**SHEET WAX.*

Of the celebrated Scheiffle manufacture, the best and most reliable article in the market.

	Doz.	Gross.		Doz.	Gross.
White, single.....\$	10	\$1 00	Orange.....\$	10	\$1 00
Green, ass'd shades	10	1 00	Variegated, plain...	10	1 00
Yellow, "	10	1 00	Pink, extra deep....	15	1 50
Blue, "	10	1 00	Scarlet.....	15	1 75
Pink, "	10	1 00	Crimson	15	1 75
Purple, "	10	1 00	Variegated, with		
Buff or Tea Rose...	10	1 00	Carmine.....	15	1 75
Brown, for Autumn			White, double.....	18	1 90
Leaves.....	10	1 00			

WAX FLOWER MATERIALS.**SHEET WAX.**

	Doz.	Gross.
Assorted, in colors as above.....	\$ 10	\$1 00
Pink, Scarlet and Crimson.....	15	1 75
Double White.....	18	1 90

EXTRA LARGE SHEET WAX.

For Pond Lilies, in packages of 6 sheets, Scheiffele manufacture.

	Per package.	Per dozen packages.
White.....	\$ 18	\$1 90
Green, assorted.....	18	1 90
White, extra thick, for Calla Lily.....	30	3 30

WHITE CAKE WAX.

Warranted Pure.

The celebrated Star Brand.....	per pound,	\$ 60
--------------------------------	------------	-------

COVERED WIRE.

Each.

White and Green Cotton, in coils of different thickness.....	\$ 05
Green Paper, in bundles, for stems, " " " "	10
Green and White Cotton, on spools, " " " "	05
White and Green Silk, " " " "	10
" " " in coils, " " " "	10

WAX COVERED WIRE.

In six thicknesses.

Assorted shades of green, yellow and red ; also white on spools and in coils.....	each, \$ 15
--	-------------

SILVER, IRON AND COPPER WIRE.

Silver wire, on spools, ordinary.....	each, \$ 08
" " best.....	" 20
" " curled, best, in skeins.....	" 12
Fine copper wire, on spools.....	" 10
Fine iron wire, on spools, Nos. 16 and 20.....	" 05
" " " Hair, No. 23.....	" 07

WAX FLOWER MATERIALS.**MOULDING TOOLS.**

Of Boxwood, etc.

Assorted kinds.....	each, \$	05
Knob at each end, small and large.....	"	10
Morning Glory moulders.....	"	20
Ivory tracers.....	"	15

STEEL CURLING PINS.

Small and medium.....	each, \$	05
Extra large.....	"	06

EXTRA FINE DRY COLORS.

In small glass bottles.

Prepared expressly for this work and for initial stamping.

Burnt Sienna.....	each, \$	10	Crimson Lake.....	each, \$	15
Burnt Umber.....	"	10	Down, diffnt. tints	"	15
Chrome Orange.....	"	10	Deep Rose.....	"	15
Chrome Yellow, 1, 2	"	10	Frosting, white....	"	15
Green, light.....	"	10	" in diff. col.	"	15
" medium	"	10	Lemon Yellow.....	"	15
" dark.....	"	10	Magenta	"	15
Indian Red.....	"	10	Naples Yellow.....	"	15
Lamp Black.....	"	10	Pale Rose.....	"	15
Light Blue.....	"	10	Red Purple.....	"	15
Light Red.....	"	10	Scarlet Lake.....	"	15
Prussian Blue.....	"	10	Solferino.....	"	15
Raw Sienna.....	"	10	Viridian Green....	"	15
Raw Umber.....	"	10	Vermilion.....	"	15
White	"	10	Cobalt	"	25
Yellow Ochre.....	"	10	Pure Scarlet.....	"	25
Bloom.....	"	15	Burnt Carmine....	"	25
Blue Purple.....	"	15	Carmine.....	"	25
Carmine, vial.....	"	15	Violet Carmine....	"	25
Violet Carmine, vial	"	15			

WAX FLOWER MATERIALS.

FINE DRY COLORS FITTED IN BOXES.

COMPLETE FOR USE.

An assortment of 10 different colors.....	per box, \$1 00
An assortment of 30 different colors.....	" 3 00

BOXES WITH MATERIALS.

Polished mahogany lock box, containing a complete outfit of materials and tools required for the work, each.....	\$10 00
Strong pasteboard box, containing a smaller outfit of materials and tools required for the work.....each,	5 00

PLASTER PARIS FRUIT AND LEAF MOULDS.

Fruit moulds in large variety.....each, from \$ 30 to \$ 50
Plaster leaf moulds " " \$ 05 to 10
Extra large sizes proportionately higher.

BOOKS.

Teaching the art of wax and paper flower making.

HYDE, Making Wax Leaves.....	\$ 20
MINTORN, Wax Flower Modeling.....	1 50
" Modeling in Leather.....	50
" Hand Book of Paper Flower Making.....	50
PEPPER, Art of Making Wax Flowers.....	75
TILTON, Art Recreation.....	2 00
" Wax Flowers, and how to make them.....	2 00

*WAX FLOWER MATERIALS.***GILT LEAF MOULDS.**

Finely veined and moulded from nature. The impression is taken from the back of the mould, after simply being dipped in water, to prevent the wax from sticking. The assortment comprises:

No.	Each.	No.	Each.
1. Violet, large.....	\$ 12	25. Heliotrope, large....	\$ 09
2. " medium.....	09	26. " medium	06
3. " small	06	27. " small ...	06
4. Camellia, large	15	28. Arbutilon, small....	09
5. " small.....	12	29. " large....	12
6. Fuchsia, large.....	12	30. Pansy, small.....	06
7. " medium....	09	31. " large.....	09
8. " small..	06	32. Rose Ger'um, small	06
9. Fish Ger'um, large...	12	33. " " large	09
17. " small..	06	36. Pond Lily, large.....	15
18. " med...	09	37. " " small....	12
10. Ivy, large.....	09	38. Maple, small.....	18
11. " medium	06	39. " medium.....	20
35. " small.....	06	40. " large.....	30
12. Rose, large	12	41. " extra	30
13. " medium	09	42. Oak, small.....	18
14. " small.....	06	43. " medium	20
22. " "	06	44. " large	25
34. " "	06	45. Dog Wood, small....	12
68. " "	06	46. " " large	20
69. " "	06	47. Chestnut, small.....	15
15. Lily of Valley, large	12	48. " large.....	25
16. " " small	06	49. Sassafras, small.....	15
19. Verbena, small.....	06	49½. " medium ...	18
20. " medium....	06	50. " large	25
21. " large	06	51. Blackberry, small...	06
23. Orange, small.....	06	52. " med. ...	09
24. " large	09	53. " large....	12

WAX FLOWER MATERIALS.

GILT LEAF MOULDS—CONTINUED.

No.	Each.	No.	Each.
54. Elm, small.....	\$ 12	88. Laurestine, small...	\$ 06
55. " large.....	15	89. Archyranthus, large	12
56. Sumac, small.....	06	90. " med..	09
57. " large.....	09	91. " small	06
58½. Wild Cherry, small	09	92. Azalia, large.....	12
58. " " med.	15	93. " medium....	09
59. " " large	25	94. " small.....	06
60. Grape, small.....	18	95. Lilac, large.....	15
61. " large.....	25	96. " medium.....	12
62. Currant, small.....	06	97. " small.....	09
63. " large.....	09	98. Strawberry, large...	12
64. Jessamine, large.....	06	99. " med...	09
65. " small....	06	100. " small..	06
66. Willow, small.....	12	101. " "	06
67. " large.....	15	102. Pyrus Japonica, lar.	12
71. Butterfly, large.....	12	103. " " med...	09
72. " medium...	09	104. " " small.	06
73. " small.....	06	105. Clemestine, large...	15
74. Myrtle, small.....	06	106. " med...	12
75. " medium	06	107. " small.	12
76. " large.....	07	108. Chestnut	12
77. Cape Jessamine, lar.	12	109. Woodbine, large....	12
78. " " med..	09	110. " medium	12
79. " " small	06	111. " "	12
80½. Salvia, large.....	12	112. " small....	09
81½. " medium....	09	113. " "	09
82. " small	06	114. Passion Leaf.....	10
83. Honeysuckle, large..	15	115. Fern "	25
84. " med...	12	116. " "	25
85. " small	09	117. Peach "	18
86. Laurestine, large....	12	118. " "	12
87. " medium	09		

WAX FLOWER MATERIALS.

TIN FLOWER CUTTERS.

No.	Pieces to a set.	Per set.	No.	Pieces to a set.	Per set.
1. Dahlia.....	7	\$ 30	22. Tube Rose.....	4	\$ 40
2. Camellia.....	6	25	23. Sweet Pea.....	4	20
3. Rose.....	8	30	24. "	4	20
6. Geranium.....	3	20	25. Moss Rose Calyx		15
10. Violet	2	10	27. Sweet Alyssum..		15
13. Wisteria	3	15	29. Wild Rose.....	2	10
14. Pyrus Japonica..	2	15	30. Azalia.....	3	15
17. Pansy, small or large.....	3	15	31. "	2	15
18. Geranium.....	1	05	32. "	2	15
19. Jessamine	1	05	33. Narcissus.....	2	10
20. Orange.....	1	05	34. Easter Lily.....	2	10
21. Pond Lily.....	8	40	38. Tulip	2	10

NEW TIN FLOWER CUTTERS.

Superior to the old kind for exactness of design.

No.	Pieces to a set.	Per set.	No.	Pieces to a set.	Per set.
60. Honeysuckle....	1	\$ 10	72. Daisy, pointed, medium	1	\$ 10
61. Woodbine	1	10	73. Daisy, pointed, large	1	10
62. Pink	5	25	74. Passion Flower, small.....	4	60
63. Jessamine,small	1	10	75. Passion Flower, large	3	50
64. " medium	1	10	76. Barcliana	2	30
65. " large	1	10	77. Jessamine Leaf, small.....	1	25
66. Fish Geranium..	1	10	78. Jessamine Leaf, large	1	25
67. Bouvardia.....	1	10	79. Orange.....	1	10
68. "	1	10	80. Glycena.....	3	20
69. Daisy, round, small	1	10			
70. Daisy, round, large	1	10			
71. Daisy, pointed, small.....	1	10			

WAX FLOWER MATERIALS.

NEW TIN FLOWER CUTTERS—CONTINUED.

No.	Pieces to a set.	Per set.	No.	Pieces to a set.	Per set.
81. Lily of Valley, small.....	1	\$ 10	101. Hyacinth	2	\$ 10
82. Lily of Valley, large.....	1	10	102. Blackberry Blossom	1	10
83. Verbena, small..	1	10	103. Primrose	1	10
84. " medium	1	10	104. Wild Daisy, small.....	1	15
85. " large....	1	10	105. Wild Daisy, large	1	15
86. Forget-Me-Not, small.....	1	10	106. Lobelia.....	1	10
86. Heliotrope,small	1	10	107. China Aster....	1	20
87. " med.	1	10	108. Vinka	1	15
88. " large	1	10	109. Phlox	1	10
89. Plum Blossom, small.....	1	10	110. Lantana	1	10
90. Plum Blossom, medium	1	10	111. Euphorbia	1	10
91. Plum Blossom, large	1	10	112. Barcliana Leaf,	1	10
92. Clematis.....	1	10	113. Fuchsia	2	10
93. Sweet Alyssum, small.....	1	10	114. Double Carna- tion.....	4	50
94. Sweet Alyssum, large	1	10	115. Barcliana and Leaves.....	4	25
95. Cypress	1	10	116. Sweet William, 3 sizes, each,		10
96. Rose Geranium..	1	10	117. Arbutilon and Calyx	2	20
97. Quaker Lady....	1	10	118. Portulaca.....	1	15
98. Lilac.....	1	10	119. Corisina and Leaves.....	4	25
99. Star Flower, small.....	1	10	120. Smilax.	2	10
100. Star Flower, large.....	1	10	121. Red Azalia.....	1	10
			122. White " small	1	10
			123. " " large,	1	10

Cutters with handles 5 cents additional.

*WAX FLOWER MATERIALS.***GLASS SHADES AND STANDS.**

Of all sizes, round, oval and square, on hand, and furnished to order at lowest prices.

POND LILY SHADES.

With polished walnut stands and mirrors complete.

Sizes given are the diameters of the shades.

7 inches.....	\$1 50	10 inches	\$2 60
7½ "	1 75	10½ "	2 90
8 "	1 90	11 "	3 15
8½ "	2 10	11½ "	3 40
9 "	2 25	12 "	3 60
9½ "	2 50		

Larger sizes furnished when required.

STANDS FOR GLASS SHADES.

Black, pol. Walnut, pol.

Nicely polished.

Round, up to 12 inches.....	per inch, \$.06	\$.08
" over 12 "	" .07	.10
Oval and square, up to 12 inches....	" .08	.10
" " over 12 "	" .09	.13

OBJECTS FOR DECORATING.

Wooden crosses, painted white, height given includes base:

Inches,	6	7	8	9	10½	12	14	16
Each,	.15	.18	.20	.25	.30	.35	.45	.70
Rustic crosses, of laurel roots, small, 9½ inches ... ..each, \$.65								
" " " " 11 inches.....						"		.75
" " " " 13 "						"		.85
" " " " 16 "						"		1 00
Pillars, on base, sanded.....						"		.80
Vase, on base, sanded.....						"		1 00
Anchors, on base, .....painted white						"		.75
Masonic Emblems, on base, "						"		.50
Harps, 7 and 10 inches high, "						"		.65
Lyres, 7 and 10½ inches high, "						"		.65
Cross, heart and anchor, nicely arranged, painted white.....						"		1 00

*WAX FLOWER MATERIALS.***GLASS BALLS.**

For imitation of fruit.

Assorted.	Per	Per
	Dozen.	Gross.

Currants, Nos. 2 and 4.....	per doz., \$	04	
Gooseberries, small and large.....	"	06	
Grapes, round, Nos. 8 and 15.....	"	06	
" " " 10 and 30.....	"	08	
" oval, " 1½, 1¾, 2 and 2½	"	06	\$ 07
" " " 2½, 3, and 3½....	"	08	\$ 60
Raspberries.....	"	20	
Cherries, small	"	20	
" large	"	25	22

MOSS.

Green, in bundles.....	per bundle, \$	12
" in fine sprigs, 2 shades, light and yellow green, per envelope.....		05
Sea weed (sea moss), from the Pacific coast, in envelopes, with directions how to use it for decorative work, per envelope		50

STAMINA.

For making artificial flowers. In bundles of one gross.

A, Nos. 1 to 13, and A½, Nos. 14 to 24, 130.....	per gross, \$	02
A, 35 to 39, A½, 40 to 44, }	"	02
B, 25 to 34, 132,	"	
B, 48 and 50	"	02
C, 51, 52, 54, 55, 56, 58, 60, 133, 157 to 160.....	"	04
C, 92.....	"	04
D, 63, 64, 66, 67, 68, 70, 72.....	"	05
D, 154, 155, 162, 163, 164, 76, 77.....	"	06
D, 152, 214.....	"	10
204.....	"	10
1360	"	05
1361.....	"	06
1362.....	"	06
1416, 1417, 1418, daisy centres	per dozen,	05
Calla lily centres.....	each,	05

WAX FLOWER MATERIALS.

SUNDRIES.

Arrow root, in quarter-pound packages.....	per package,	\$ 20
Pink saucers	each,	10
Poonah brushes, assorted sizes.....	each, .08, .10 and	12
Rose calyxes, assorted sizes.....	each,	03
Rose cups, assorted sizes.....	per dozen,	04
Rose buds, No. 13773, assorted.....	each,	03
" " 12655, pink, white and carmine	"	03
" " 12653 and 13212	"	04
" " 13213, white and pink.....	"	04
" 11952, assorted.....	"	05

Paper Flower Materials.

GREEN PAPER LEAVES.

Nos.	Per 2 Doz.	Gross.	Nos.	Per 2 Doz.	Gross.
27. Violet.....	\$ 04	\$ 12	240. Lily of the		
28. "	05	14	Valley	\$ 07	\$ 20
29. "	05	17	241. Lily of the		
30. "	07	19	Valley	07	20
40. Mignon'tte			340. Pansy.....	04	10
and Wall			341. "	04	10
Flower	04	10	342. "	04	12
41. Mignon'tte			385. Wild Rose	07	18
and Wall			387. "	07	20
Flower	04	13	500. Grape	15	46
114. Fern.....	05	14	502. "	25	80
115. "	07	19	502½. "	30	95
116. "	08	24	605. Ivy	04	10
144. Geranium,	04	13	606. "	04	10
"	05	14	607. Ivy	04	13
146. "	07	19	608. "	05	16
147. " "	08	24	609. "	08	24
239. Lily of the			610. "	10	28
Valley	05	15	611. Heliotrope		
			& Vanilla..	04	10

PAPER FLOWER MATERIALS.

GREEN PAPER LEAVES—CONTINUED.

No.	Per 2 Doz.	Gross.	No.	Per 2 Doz.	Gross.
612. Heliotrope & Vanilla..	\$ 04	\$ 11	835. Maple or Buttonw'd	\$ 15	\$ 50
613. Heliotrope & Vanilla..	04	13	836. Fancy	05	14
614. Heliotrope & Vanilla..	05	14	837. "	07	18
689. Grape.....	04	11	838. " ...	07	20
690. "	05	14	839. "	10	33
691. "	05	15	844. Sassafras,	10	28
692. "	07	19	983. Fancy	05	15
693. "	08	25	984. "	06	16
694. "	12	35	985. "	06	20
745. Oak.....	05	14	986. "	06	16
746. "	06	16	987. "	07	19
747. "	07	20	988. "	08	24
748. "	10	28	989. Ivy	04	13
749. "	20	65	990. "	05	14
791. Camellias.	05	14	991. "	07	19
792. " ...	06	16	992. "	07	24
793. " ...	07	19	993. "	10	33
797. Hortensia,	10	28	994. "	15	46
798. "	15	50	1007. Fancy	05	14
798½. "	25	80	1008. "	07	18
818. Rose	04	13	1021. Currant...	06	16
819. "	05	14	1022. " ...	07	20
820. "	06	16	1023. " ...	08	28
821. "	07	19	1037. Primrose	04	13
832. Maple or Buttonw'd	07	18	1039. "	07	18
833. Maple or Buttonw'd	08	24	1040. "	07	20
833. Maple or Buttonw'd	12	35	1064. Fern.....	05	15
			1065. "	07	19
			1066. "	08	25
			1082. W. Holly	06	16
			1083. "	07	18
			1084. "	08	24

PAPER FLOWER MATERIALS.

GREEN PAPER LEAVES—CONTINUED.

No.	Per 2 Doz.	Gross.	No.	Per 2 Doz.	Gross.
1085. W. Holly	\$ 08	\$ 28	1214. Lily of the		
1098. Strawb'y	05	14	Valley....	\$ 08	\$ 24
1099. "	05	14	1215. Lily of the		
1100. "	07	18	Valley....	12	35
1101. "	10	28	1259. Chrys't'm	06	16
1102. Rose	04	10	1260. "	07	19
1103. "	04	13	1276. Camellia,	06	16
1104. "	05	14	1278. "	..	23
1105. "	06	16	1279. "	..	28
1140. " Ger'm	04	12	1301. Rose	07	18
1141. " "	05	14	1302. "	07	19
1142. " "	07	19	1312. Ivy	04	13
1143. " "	10	28	1313. "	06	16
1146. Fancy	08	25	1314. "	07	20
1147. "	12	35	1316. Morning		
1148. Rose	04	10	Glory	05	15
1149. "	04	10	1317. Morning		
1150. "	04	13	Glory	07	18
1151. "	05	14	1318. Morning		
1152. "	06	16	Glory	08	20
1153. "	07	18	1341. Orange &		
1155. "	07	20	Lemon ...	05	14
1157. "	08	25	1343. Orange &		
1165. Pond Lily	07	19	Lemon ...	07	18
1166. "	07	20	1364. Walnut ..	07	19
1167. "	08	24	1365. " ..	08	23
1168. "	12	35	1449. Myrtle ...	04	10
1189. Sumac....	04	13	1450. " ...	04	13
1190. "	05	14	1451. " ...	05	14
1191. "	05	15	1575. Fern	05	15
1192. "	07	18	1576. "	05	15

*PAPER FLOWER MATERIALS.***FLOWER PAPERS.**

	Per Sheet.	Per Doz.
Green leaf paper, different tints	\$ 06	\$ 60
Colored paper, glazed on one side, dull on the other, all colors, assorted.....	06	60
Scarlet paper, glazed on one side, dull on the other,	06	60
Scarlet, No. 1.....	12	1 25
Carmine, No. 4.....	15	1 50
" No. 3.....	20	2 00
Geranium, No. 1, bluish.....	12	1 25
" No. 2, yellowish.....	12	1 25
New rose, No. 9.....	12	1 25
Pansy	20	2 00
Variegated, all colors and patterns.....	05	50

TISSUE PAPERS.

	Per Sheet.	Per Doz.
White, common	\$ 01	\$ 10
" best German	3 sheets, 05	15
Colored, best imported, assorted.....	02	18
Black, best imported.....	04	35
Blue, No. 16, fine, light.....	2 sheets, 05	25
" No. 17, fine, deep.....	04	35
Carmine, No. 50.....	06	60
Crimson, No. 23.....	04	35
Purple, No. 13½.....	03	30
" deep, No. 30.....	05	50
Geranium, No. 72.....	06	60
Green, fine shade, No. 62.....	05	50
Pink, No. 0, (delicate rose).....	03	30
" No. 100.....	03	30
" No. 1½.....	03	30
" No. 0¾, (delicate rose), deeper	05	50
" No. 00	05	50
" No. 000	08	75

Miscellaneous.

FANCY PAPERS.

	Per Sheet.	Per Doz.
Colored glazed paper, assorted colors	\$ 05	\$ 40
Watered glazed paper, assorted colors.....	06	60
Embossed paper, assorted colors.....	06	60
Morocco paper, assorted colors	06	60
Velvet paper, assorted colors.....	20	2 00

GOLD AND SILVER PAPERS.

	Per Sheet.	Per Doz.
Gold, Cap, 13 x 13½.....	\$ 04	\$ 40
" Lion, II, 15½ x 18½.....	10	1 00
" " I, 15½ x 18½.....	12	1 20
" Coquille W. II., 17½ x 22.....	20	2 00
" " II., ½ fine, 17½ x 22.....	25	2 50
" " I., fine, burnished, 17½ x 22.....	40	4 00
" " I., fine, dull, 17½ x 22.....	50	5 00
" Genuine, burnished or dull, 10½ x 17.....	75	7 50
" Embossed, Lion, II., 15½ x 18½.....	10	1 00
" " " I., 15½ x 18½.....	12	1 20
" " Coquille, I., ½ fine, 17½ x 22.....	25	2 50
Silver Cap, 13 x 13½.....	04	40
" Lion, 15½ x 18½.....	10	1 00
" ½ fine, 17½ x 22.....	25	2 50
" Genuine, 17½ x 22.....	50	5 00
" Embossed, Lion, 15½ x 18½.....	10	1 00
" " ½ fine, 17½ x 22.....	25	2 50

PERFORATED BOARDS.

	Per Sheet.	Per Doz.
White, fine, medium and coarse, 19 x 24.....	\$ 08	\$ 85
Colored, 18 different tints.....	08	85
Gold, assorted patterns, 19 x 24.....	12	1 25
Silver, assorted patterns, 19 x 24.....	12	1 25
Silver, extra fine, 19 x 24.....	50	5 00

MISCELLANEOUS.**GILT BORDERS AND ORNAMENTS.**

IN LARGE VARIETY.

RELIEF PICTURES.*Of Finest Quality, in endless variety, including the latest patterns.***SCRAP ALBUMS.***Nicely bound, with name and ornaments, gold or blind pressed on cover, for scrap or relief pictures, sea weeds, &c.***PICTURE SHEETS.**

In large variety, of all kinds of subjects.

	Per Sheet.	Per Doz.
Mainzer, plain.....	\$ 05	\$ 50
Munich picture sheets, plain, a collection of 600 sheets of landscapes, groups, animals, comi- cal scenes and figures, &c., &c., with and without text, by prominent artists.....	05	50
Collection of forty of the most comical, bound, per volume.....	\$2 00	
Stuttgart picture sheets, plain, a collection of 300 sheets, of the same character as the Munich, with less comic pictures and more artistic..	05	50
Shadow or silhouette picture sheets.....	05	50
Colored Mainzer.....	08	75
Large animals, colored; suitable for kindergarten instruction.....	10	
The same mounted on card-board.....	20	
Colored theatre scenes and figures.....	08	75
Fine Vienna theatre scenes, intermediate scenes, also top scene pieces.....	30	
Vienna large throughview scenes.....	40	

MISCELLANEOUS.**PICTURE SHEETS—CONTINUED.**

	Per Sheet.
Colored proscenium, No. 0.....	\$ 10
" " No. 1.....	25
" " No. 2.....	25
" " No. 3, with curtain.....	35
Vienna curtains and prosceniums, Nos. 1, 2, 3.....	60
Vienna main curtain, No. 1.....	75
Colored juvenile scrap pictures.....	10
Colored target pictures, comical.....	10
" " animals.....	15
" " " large size.....	25
" " " large soldiers and other figures.....	40
Colored target pictures, Emperor William and Germania...	50
" " " Eagle of the German Empire.....	25
Patterns for fret-cutting.....	08
" " " larger and finer.....	10

MODELS FOR CUTTING OUT.

To form houses, villages, fortresses, hunting and battle scenes, &c.	
Modelmakers, in large variety, ordinary.....	per sheet, \$ 10
" " " fine.....	" 15
" " " best.....	" 18
" single, and in sets of 5 to 10 sheets; to form full sceneries.....	at rate of sheet, 15
Modelmakers, small, 6 sheets in portfolio, with ground plan, different subjects	set, 20
Large Modelmakers, viz.: Paris Forts, Castles on the Rhine, Wartburg, Hohenzollern, Birth of Christ, Marine, Tournament, &c., in portfolio.....	each, 80
Large Modelmakers, in sets, Marine Scene, Birth of Christ, Tournament and others, ordinary.....	set, 40
Mechanical designs, put in motion by sand.....	each, 20

MISCELLANEOUS.

MODELS FOR CUTTING OUT—CONTINUED.

Mechanical designs, 4 sheets to a set and board with diagram, in wrapper, a variety of sets, put in motion by sand.	per set, \$	35
Card ornament maker, No. 1-8, each number contains six plates, which are to form little boxes, card baskets and other fancy articles.....	per number,	75
The Bazaar, No. 0, a number of designs on card board, similar to the above, with a lot of Decalcomania pictures to decorate the articles.....	each,	50
No. 1, similar to above, only larger.....	"	75
Modelmakers, panorama, in boxes, a set of houses, &c., in one box, with paper blocks complete.....	box,	75
Memorial Hall of Philadelphia, a modelmaker of 12 sheets and ground plan, in elegant wrapper, forming a large model of this building.....	set,	75
Horticultural Hall, 4 sheets and ground plan, in wrapper	set,	50
Stove pictures, in sets and wrapper, can be put in motion by heat, 15 different kinds, a very pretty amusement for children.....	set,	35

DRESS DOLLS.

Dress dolls and dresses, assorted.....	sheet, \$	05
" " " No. 1-36, small.....	"	05
" sheets, divided in 8 parts, No. 1-12.....	"	10
" D, in large sheets.....	"	10
" S, " "	"	10
" E, " " No. 1-36	"	15
In envelopes, No. 2, containing 8 sheets of dolls, and extra paper for dresses, 6 different numbers, per envelope.....		25
In envelopes, No. 3, containing 8 large sheets of dolls, 6 different numbers.....	per number,	35

MISCELLANEOUS.**DRESS DOLLS—CONTINUED.**

Children's stages, No. 1, complete.....	each, \$3 00
" " No. 3, ".....	" 4 00
" " No. 5, ".....	" 5 00
" " large Vienna.....	\$16 00 and 18 00

PICTURE BOOKS IN LARGE VARIETY.

German publications with German A B C and text, finely executed in drawing and coloring, very instructive. Special price list furnished on application.

DECALCOMANIA.

Or transfer pictures.

To decorate china, glass, wood, leather, tin ware, &c. Large assortment of designs for decorating signs, carriages, cars, sleighs, safes, furniture, fancy articles, &c.

DECALCOMANIA PICTURES, &c.

Fitted in boxes.

Containing a nice assortment of decalcomania pictures, varnish, brush, &c.

No. 1.....	each, \$ 50
Fixing varnish, in $\frac{1}{2}$ and 1 oz. bottles, per bottle, .15 and	25
Polishing " " " " ".15 "	25

ALIZARIN WRITING AND COPYING INK.

Best German ink, turns perfectly dull black, the celebrated Leonhardi Dresden Ink, undoubtedly the best ink in the market, can be used for both writing and copying purposes.

	Double Copying.
Per $\frac{1}{4}$ pint bottle.....	\$ 20
" $\frac{1}{2}$ ".....	30 \$ 45
" pint bottle.....	45 65
" quart jug.....	75
" gallon	2 75

MISCELLANEOUS.

NE PLUS ULTRA COPYING INK.

Per quart jug.....\$2 50

Will give 6 plain copies, which may be taken even a year after writing the original; a new and very superior article.

Special circular can be had on application.

CONGRATULATORY AND PULLING CARDS.

Richly decorated. English and German.

A very choice variety.

FANCY LETTER PAPER.

Quarto and octavo. In large variety.

BRUSH HANDLES.

Polished.

Both ends pointed, in different thicknesses, each, 2c.; doz., 18c.

CORRECTIONS.

The Amateur Pottery and Glass Painter, page 45, read \$2 00

GENERAL INDEX.

	PAGE.
OIL PAINTING MATERIALS	5—38
CHINA PAINTING MATERIALS.....	38—51
BRUSHES FOR CHINA PAINTING.....	51, 52
" " OIL COLOR "	52—65
" " WATER " "	66—70
BRUSHES FOR FRESCO PAINTING, &c.....	71—74
GILDERS' MATERIALS.....	74—78
WATER COLOR PAINTING MATERIALS.....	78—106
PHOTO-CHROMATIC PAINTING MATERIALS.....	107, 108
CRAYON AND PASTEL PAINTING MATERIALS.....	108—116
DRAWING MATERIALS.....	117—158
ROUND WRITING PENS	158
LITHOGRAPHERS' MATERIALS.....	159—161
ETCHERS' AND ENGRAVERS' TOOLS AND MATERIALS.....	161—165
SUNDRIES.....	166, 167
TAPESTRY PAINTING MATERIALS	167, 168
REPOUSSE WORK MATERIALS.....	169
METALLIC COLORS.....	169, 170
ARTICLES FOR DECORATING.....	170—207
ART PUBLICATIONS.....	207—217
DRAWING STUDIES.....	218—231
STUDIES FOR WATER COLOR, OIL COLOR, AND PASTEL PAINTING.....	232—241
ARCHITECTURAL WORKS.....	241—244
WORKS ON FRESCO PAINTING, &c.....	244—250
WAX FLOWER MATERIALS	250—260
PAPER FLOWER MATERIALS.....	260—263
MISCELLANEOUS.....	264—269

INDEX.

A.

	PAGE.
Abraded Bristol Boards.....	119
Academy Boards.....	17
" Papers.....	119
Adhesive Preparation.....	98
Alizarin Ink.....	268, 269
Alphabet Books.....	207, 208
Alphabets for Embroidering,	209
Aluminium, in cakes.....	101
Architects' Basins.....	106
Architectural Works.....	241-244
Arkansas Oilstones.....	161
Arrow Root.....	260
Articles for Decorating.....	170-207
Artists' Color and Brush Stand	26
" Kit.....	33
Atomizer.....	108
Autographic Paper.....	160

B.

Badger Blenders.....	60
Balls, Glass.....	259
Banner Rods.....	203
" Stands.....	204
Barbotine Pottery Vases.....	195-199
Beam Compasses.....	151
Bessemer's Gold Paint.....	78
Blankets for Printing.....	161
Blenders or Stumps.....	114, 115
Blocks for Drawing.....	130
" Oil Sketching.....	19
Blue Print Ink.....	99
" " Paper.....	123, 124
Boards, Academy, J. & W.'s...	17
" Bristol	118, 119
" Crayon.....	119
" Drawing	146-148
" Embossed.....	120
" Mill, J. & W.'s.....	17
" Monochromatic.....	116

	PAGE.
Boards, Oil Sketching.....	16
" Pastel	116
" Perforated.....	264
Books for Coloring.....	232, 233
" Drawing.....	129
Books on Art	209-217
" Etching and Engr..	165
" Wax Flower Mak-	
ing	253
Boxes, for Oil Painting.....	19-22
" Water Colors.....	95, 96
" China Painting.....	49
Boxwood Scales.....	145, 146
Brass Goods for Decorating.....	172, 173
" Foil.....	166
Bristle Brushes.....	52-57
Bristol Boards.....	118, 119
Bronze Powders & Liquids, 77, 78, 170	
Brushes for China Painting....	51, 52
" Fresco Paint'g, &c.	71-74
" Gilders.....	74-76
" Oil Color Paint'g..	52-65
" Water Color Paint.	66-70
Brush Cleaners.....	25
" Handles.....	269
" Stand	26
Burnishers for Engravers.....	161, 162
" Gilders, &c....	77
C.	
Cabinet Nests	103, 104
Cake Colors.....	78-87
Camel Hair Lacquering	
Brushes	75
Camel Hair Pencils.....	66-74
" Sky Brushes.....	70
" Varnish Brushes	58
" Writers and	
Stripers.....	71-74

INDEX—CONTINUED.

PAGE.	PAGE.
Canvas, Artists' prepared, Janentzky & Weber's.. 14, 15	Colored Pencils..... 113, 114
Canvas, Artists' prepared, W. & N.'s 15	Coloring Exercises..... 232, 233
Canvas, Artists', on Stretchers, J. & W.'s..... 13, 14	Combs, Graining..... 76
Canvas, Artists', on Stretchers, W. & N.'s 13, 14	Congratulatory Cards..... 269
Canvas, for Tapestry Paint'g 168 “ Boards..... 16	Conté Crayons..... 109
Cards, Congratulatory..... 269	Convex Glasses..... 107
Carmine, Liquid..... 98, 99	Copper Foil..... 166
Centre Slants..... 105	“ Plates..... 165
Chalk 109	“ Wire..... 251
“ Holders..... 116	Copying Ink Pencils..... 135
Chamois Palettes 115	Cork Stumps..... 115
“ Skins 115	Crayon and Pastel Painting Materials..... 108-116
Charcoal 108	Crayon Boards..... 119
“ Paper 119	“ Holders..... 115, 116
China Colors..... 38-48	“ Paper 119
“ Cups 102	Crayons..... 109, 110
“ Decorator's Wheel 51	“ Lithographic..... 159
“ Painting Materials 38-52	Creswick Drawing Papers, Imitation..... 118
“ Palettes..... 49, 103	Creta Lævis..... 113, 114
“ Tiles 188	Cross Section Paper..... 128
“ Ware..... 102-106	Crosses, Wooden..... 258
“ “ for Decorating....186-195	Cups, China 102
Chinese Papers..... 160	“ Gold and Silver..... 100, 101
“ White, Liquid..... 98, 100	Cup and Saucer Easels..... 202
Chloroform..... 162	Curling Pins..... 252
Cbromo Litbographs..... 241	Curves, Various..... 143, 144
Clay, Modeling..... 166	Cushions, Gilders'..... 76
Cloth for Wiping..... 162	Cutters, Tin..... 256, 257
Color and Brush Stand..... 26	
Color Box, Photo-cbromatic.. 107	
Colors, Dry 35-37	D.
“ “ for Wax..... 252, 253	Dabbers 162
“ “ for Transparency Painting..... 94	Decalcomania Designs..... 268
Colors, for Tapestry Painting, 167	“ Varnishes..... 268
“ Metallic..... 169, 170	Decorating, Articles for..... 170-204
“ Oil, in Tubes..... 5-12	Decorator's Easel..... 50
“ Porcelain and Glass.... 38-48	Designs for Illuminating..... 233
“ Water and Moist..... 78-87	Diaphanous Liquid..... 107
	Divided Slants 104, 105
	Dividers, Brass, &c..... 150-154
	“ Leads..... 134
	“ Proportional..... 151

INDEX—CONTINUED.

PAGE.	PAGE.
Dividers, Wooden.....	150
Dixon's Lead Pencils.....	132
Dotting Wheels for Eng'vers	162
Dotting Wheeels for Litbo-	
graphers.....	160
Drawing Apparatuses.....	232
" Blocks or Models.....	166
" Boards .....146, 147	
" Books and Blocks...129, 130	
" Inks.....	99
" Instruments.....150-158	
" Materials .....117-158	
" Papers .....117-128	
" " in Rolls.....122-128	
" Pencils .....132-135	
" Pens .....151-154	
" Pins.....	149
" Schools .....218-220	
" Studies.....218-231	
" Tables.....148, 149	
Dress Dolls.....	267
Dry Colors.....	35-37
" prepared for	
Wax Work.....	252, 253
Dry Colors, for Wax Work	"
in boxes.....	253
E.	
Easels, Decorator's.....	50
" Sketching.....32, 33	
" Studio and Parlor...., 27-31	
" Patent Extension.....204	
" Gilt.....	203
" Wire .....200-203	
Embossed Boards.....	120
Emery Paper.....	162
Enamel Colors, Lacroix's....	38-41
" Varnish.....	200
Engravers' Designs.....	162
" and Etchers' Tools } ..161-165	
" " Materials } ..161-165	
Erasers, Ink and Pencil.....	137, 138
Etchers' Guides.....	165
F.	
Etchers' Materials	161-165
Etching Ground.....	162
" Ink.....	161
" Points.....	162
" Press	164
Eureka Brushes.....	65
Exercises for Coloring.....	232, 233
G.	
Gelatine.....	161
German Drawing Papers	117-128
" Enamel Colors.....45-47	
" Grounding Colors.... 47, 48	
Gilders' Brushes	74-76
" Burnishers.....	77
" Cushions.....	76
" Knives.....	76
" Materials	74-78
" Tips.....	76
Gillott's Pens.....	160
Gilt Borders.....	265
" Leaf Moulds.....254, 255	
" Ornaments..... ..	265
" Wire Easels	200-203
Glass Balls.....	259
" Crayons.....	42-44

INDEX—CONTINUED.

	PAGE.		PAGE.
Glass Mullers.....	37	India Inks	101, 102
" Painting Colors.....	42, 43	" Liquid.....	98, 99
" Panels.....	186	" Slabs.....	105, 106
" Plaques.....	185	" Stones.....	103
" " superfine	186	India Papers.....	160-164
" Shades	258	India Rubber.....	136-138
" Slabs.....	37	Ink Erasers.....	137, 138
Glasses, Convex.....	107	Ink, Etching	161
Glazed China Tiles.....	188	" Indelible	99
Gold Ink.....	98, 99	" India.....	101, 102
" Leaf.....	77	" Pencils.....	135
" Paint, Bessemer's.....	78	" Writing and Copying.....	268, 269
" " Oehmller's	78	Instruments, Alteneder's.....	153, 154
" Papers	264	" French, in boxes.....	154-157
" Shells, Cups and Cakes.....	100, 101	" G. S. best	157, 158
Graduated Tinted Boards.....	121	" Swiss.....	152, 153
Graining Combs.....	76	Iron Wires.....	251
Graver Handles.....	162	I. V. G. Limoge Glaze.....	200
Gravers.....	162	Ivory Boards.....	121
Grounding Colors.....	41, 47, 48	" Imitation of	121
Gum Water.....	98, 99	" in Sheets.....	121
Gummed Paper.....	107	" Scales.....	146
H.		" Spatulas.....	24
Hand Books on Art.....	209-213	" Tracers	252
Hand-rests for Painting.....	49	" White Ware.....	189 195
Hand Vises.....	162	J.	
Harding's Papers.....	118	Japanese Papers.....	164
Higgin's Drawing Ink.....	100	Japanned Tin Boxes, for China	
Hollywood Goods for Decora-		Colors.....	49
ting.....	174-179	Japanned Tin Boxes, for moist	95, 96
Horn Centres	149	" " "	
" Spatulas.....	24	fitted.....	96-98
I.		Japanned Tin Boxes, for oil..	19-21
Illuminating Body	99	" " palette..	98
" Designs	233	" " pocket..	97, 98
" Materials.....	94	" Tin Panels	18
Imperial Tracing Cloth.....	127	" Tiu Water Bottles..	98
Impression Paper.....	127	K.	
Indelible Brown Ink.....	99	Kiln for Firing China.....	50
" Drawing Inks.....	99	Klimsch's Ornamental Art	
		Works.....	209

INDEX—CONTINUED.

	PAGE.		PAGE.
Knives, Gilders'	76	Mahlsticks.....	27
" Painting.....	24	Manikins or Layfigures.....	37, 38
" Palette.....	23, 24	Materials for Repoussé Work	169
" Poeket.....	138	Mathematical Instruments, in boxes.....	154-158
L.			
Layfigures.....	37, 38	Mathematical Instruments, single.....	150-154
Lead Pencils.....	132-135	Mediums, Oil Color.....	35
Leaf Moulds.....	254, 255	" Hancock's.....	45
Leather Graining Combs.....	76	" Roberson's.....	12
" Shavings.....	115	" Water Color.....	98-100
" Stumps.....	114	Megilp, Water Color.....	100
Leavcs, Green Paper.....	260-262	Metal Paper.....	166
Letter Books.....	207, 208	Mettallie Colors.....	169, 170
" Papers, Fancy.....	269	" Peneils.....	134
Lettering Diamonds.....	168	Millboards, prepared, J.&W.'s	17
Limoge Glaze.....	200	Mirrors for Decorating	180
Linerusta-Waltou.....	207	Mixing Preparation.....	35
Liquid Colored Inks.....	99	Modeling Clay.....	166
" Ground.....	162	" Tools.....	167
" Photograph Colors....	108	" Wax.....	167
" Preservers.....	106	Model Makers.....	266, 267
" Satin.....	35	Models, Plaster Paris.....	166
Liquids, for Water Colors.....	98-100	Models to be eut out.....	266, 267
Lithographers' Designs.....	209	Moist Colors.....	81-86
" Diamonds.....	160, 161	" boxes, empty.....	95, 96
" Dry Colors.....	35-37, 159	Monoehromatice Boards.....	116
" Materials.....	159-161	Moss, various.....	259
" Needles	159	Moulding Tools.....	252
" Pens.....	160	Moulds for Wax Leaves and Fruit.....	253
" Rollers	160	Moulds, Gilt Leaf.....	254, 255
" Scrapers.....	160	Mounted Roll Drawing Papers.....	125
" Varnish	159	Mounting Boards.....	120
Lithographie Crayons.....	159	" Roll Paper.....	125
" Inks.....	159	Mouth Glue.....	138
Lithographs, colored.....	232-241	Mucilage Brushes.....	58
Lustres for Chiua Painting...	48	Mullers, Glass.....	37
M.			
Machine Diamonds.....	161	N.	
Magic Lantern Painting Materials.....	94	Needles, Lithographers.....	159
		Newman's Preparation.....	100

INDEX—CONTINUED.

PAGE.	PAGE.
Newman's Water Colors.....	86, 87
Nitric Acid.....	162
O.	
Objects for Decorating with Wax Flowers.....	258
Oehmller's Gold Paint.....	78
Oil Color Studies (see STUDIES)	
Oil Colors in Tubes, Janentzky & Weber's.....	5—8
Oil Colors in Tubes, Schoenfeld & Co.....	11, 12
Oil Colors in Tubes, Winsor & Newton.....	9—11
Oil Painting Materials	5—38
Oils for Painting.....	34
Oil Sketching Boards, J.&W.'s	16
" Paper, ".....	16
Ornamental Art Works.....	241—250
Ox Gall, liquid.....	98, 99
" prepared in pots.....	100
Ox Hair Brushes.....	59, 64, 72, 73
P.	
Pads for Engravers.....	162
Paint Boxes, Artists'	89—92
" Empty	95, 96
" for Illuminating	94
" French.....	92, 93
" School.....	88, 89
" Toy.....	87, 88
Palette Cups.....	25
" Knives.....	23, 24
Palettes, China.....	43, 103
" Sample, for China	
Colors.....	48, 49
Palettes, Wooden.....	22
Panel Cards for Decorating... Panels, Black Pol'd Wood, 17, 18, 181	182—185
" Ebonized.....	181
" Glass.....	186
" Japanned Tin.....	18
Panels, Oak and Maple.....	18
" Paper.....	182—185
" Prepared Mahogany..	17
Pans, Earthen.....	163
Paper, Autographic.....	160
" Dolls.....	267
" Drawing.....	117—128
" " in Rolls.....	122—128
" Fancy.....	264
" Flower Materials.....	260—263
" India.....	160
" Japanese and Chinese,	164
" Leaves.....	260—262
" Panels.....	182—185
" Parchment.....	126, 127
" Pastel.....	116
" Plate Printers'.....	163, 164
" Profile.....	128
" Rice.....	128
" Sensitive	124
" Stumps.....	114
" Tinted.....	119
" Tissue.....	263
" Tracing.....	126, 127
" Transfer.....	127
Papier Maché Plaques.....	170, 171
Parabolas.....	144
Parallel Rules.....	141
Fastel Canvas.....	116
" Colors, hard	110
" " half bard.....	111
" " soft.....	112, 113
" Drawing Materials....	108—116
" Paper and Boards.....	116
" Studies.....	232—241
Pastels in Wood.....	113, 114
Pencils in Boxes.....	134, 135
" Colored.....	113, 114
" Copying Ink.....	135
" Hair.....	66—74
" Lead.....	132—135
" Stripers and Writers	71—74
Pencil Sharpeners.....	135
Penciling Tints.....	121

INDEX—CONTINUED.

PAGE.	PAGE.
Penknives.....	138
Pens for Round Writing.....	158
Pentagraphs.....	151
Perforated Boards.....	264
Photo-chromatic Painting ...	107, 108
Photograph Colors.....	108
Picture Books.....	268
“ Easels, Wire.....	201
“ Sheets.....	265, 266
Pineers, for Stretching.....	14
Pink Saucers.....	101
Pins, Steel Curling.....	252
Plaque Holders.....	203
“ Fraunes, Plush.....	204-206
“ Rinus, Plush.....	206
“ “ Metal.....	206
“ Stands and Easels.....	200-203
Plaques, Brass, Copper and Zinc.....	172
Plaques, Fine Milk Glass.....	186
“ Opal, Glass.....	185
“ Papier Mâché	170, 171
“ Porecelain.....	188
“ Pottery	171
“ Wooden.....	173
Plaster Paris Fruit Moulds...	253
“ “ Leaf “	253
“ “ Models.....	166
Plate Easels.....	202
“ Papers	163, 164
Plates, Samples of China col's..	48
“ Wooden.....	173
Platforms for Line Drawing..	49
Plush Articles for Decorat- ing.....	182
Pond Lily Shades.....	217
Poonah Brushes.....	260
Porcelain Colors.....	38-48
“ Plaques.....	188
“ Plates for Paint'g, .	186, 187
“ Sleeve Buttons.....	188
Porte Crayons.....	115, 116
Portfolios.....	131
Pottery, Barbotine.....	195-199
	R.
Pottery Plaques, Plain.....	171
“ and Glass Painter ..	45
Preparation, Mixing.....	35
Printers' Varnish.....	163
Printing Ink for Engravers...	162, 163
Profile Paper.....	128
Protractors.....	144, 145
Prout's Brown.....	100
	S.
Sable Brushes for Oil Colors..	61-64
“ “ Water	
Colors.....	68, 69
Sable Stripers.....	74
“ Writers.....	73

INDEX—CONTINUED.

PAGE.	PAGE.
Sagar's Tracing Cloth.....	127
Sample Palettes of China Colors.....	48, 49
Satin Covered Articles for Decorating.....	181, 182
Satin Liquid.....	35
Scales, Boxwood and Ivory.....	145, 146
" Guard.....	146
" Protector.....	146
School Rules.....	145
" Water Colors.....	88, 89
Schools for Drawing.....	218-220
Serap Albums.....	265
" Book Pictures.....	265
Scrapers, for Engravers.....	163
" Lithographers.....	160
" Oil Painting.....	24
Scroll Plaque Easel.....	202
Sea Moss.....	259
Sensitive Paper.....	124
Sepia, Liquid.....	99
" Studies.....	234-236
Shadeboards.....	120
Shades, Glass.....	258
" Pond Lily.....	258
Shade Stands.....	258
Sheet Wax.....	250, 251
Shell Easels.....	201
Siccatifs.....	34
Silk Plush Tablets.....	207
Silver Ink.....	98, 99
" Leaf.....	77
" Papers.....	264
" Shells, Cakes & Cups.....	100, 101
" Wire.....	251
Sketching Blocks for Oil Colors.....	19
Sketching Blocks for Water Colors.....	130
Sketching Boards, black.....	16
" " Folding.....	22
" " for Oil Colors.....	16
Sketching Books.....	129
Sketching Canvas.....	15
" Easels.....	32, 33
" Oil Color Boxes.....	19-22
" Paper for Oil Colors.....	16
Sketching Stools.....	31
" Umbrellas.....	33
Slabs, Glass.....	37
Slants, Divided.....	104, 105
Sleeve Buttons.....	188
Soennecken's Pens for Round Writing.....	158
Solid Sketch Blocks.....	19, 130
Spatulas Horn.....	24
" Ivory.....	24
Sponge Rubber.....	138
Stages for children.....	268
Stamina.....	259
Stands for Glass Shades.....	258
Steel Curling Pins.....	252
" Engravings.....	241
" Graining Combs.....	76
" Painting Knives.....	24
" Palette Knives.....	23, 24
" Scrapers.....	24, 160, 163
Stopping-out Varnish.....	163
Stove Pictures.....	267
Straight Edges.....	140, 141
Stretchers.....	13, 14
Studies, Drawing.....	218-231
" for Sepia, Water Color, Oil Color and Pastel Painting.....	232-241
Studies, Technical Drawing.....	233, 234
Stumps.....	114, 115
Sundries.....	166, 167
" for Wax Work.....	260
Sundry Articles for China Painting.....	49
Swiss Instruments.....	152, 153
T.	
Tablets for Water Colors.....	120

INDEX—CONTINUED

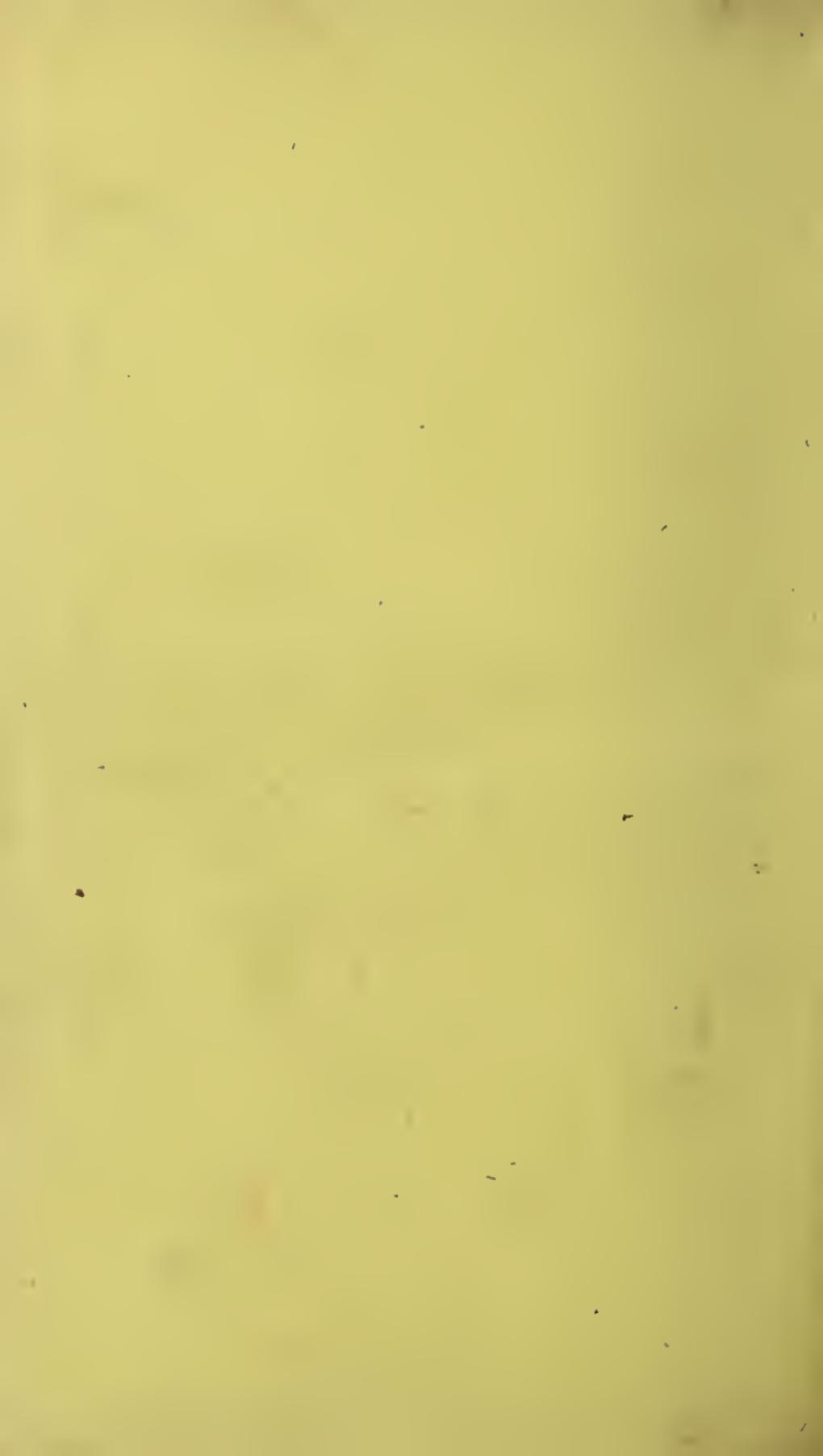
PAGE.	PAGE.		
Tambourines, Brass.....	172	Triangular Scale Protector.....	146
" for Decorating..	180	Turpentine.....	34
Tapestry Painting Materials.	167, 168	U.	
Target Pictures.....	266	Umbrellas, Sketching.....	33
T Squares, Pearwood	139, 140	Under-Glaze Colors.....	42-45
" Rubber.....	140	V.	
Theatre Sceneries.....	265, 266	Varuishes, for Oil Painting...	34
Throat Brushes.....	71	" for Water Color	
Thumb Taeks.....	149	Painting	100
Tile Frames.....	49, 203	Varnish, Lithographic	159
" Holders.....	49	Vellum Paper	118
" Stands.....	49	Vases, China, for Decorating..	189-195
Tiles, Glazed China, for		W.	
Painting.....	188	Walnut Boxes for Etchers'	
Tin Boxes, Japanned for		Outfits.....	163
Moist Colors.....	95, 96	Walnut Stands.....	258
Tin Boxes, Japanned, for Oil		Water Color Brushes.....	66-70
Colors, &c.....	19-21	Water Colors, in cakes, New-	
Tin Cans.....	25	man's.....	86, 87
" Cups.....	25	Water Colors, in cakes, Win-	
" Flower Cutters.....	256, 257	sor & Newton's.....	79-81
" Foil.....	166	Water Colors, J. & W.'s.....	78, 79
" Palette Boxes, Japanned,	98	" Liquid.....	98-100
" Water Bottles, "	98	" Moist, French..	85, 86
Tips, Gilders'.....	76	" Schoen-	
Tissuc Papers.....	263	feld & Co.'s.....	83, 84
Tools for Modeling.....	167	Water Colors, Moist, Winsor	
" Moulding.....	252	& Newton's.....	81, 82
Torchon Papers.....	118	Water Colors, Newman's.....	86, 87
Tortillons	114	Water Color Mediums.....	98-100
Toy Paint Boxes.....	87, 88	" Painting Ma-	
" Water Colors, J. & W.'s..	87, 88	terials.....	78-106
Tracing Cloth.....	127	Water Color Paint'g Studies,	232-241
" Paper.....	126, 127	" Tablets.....	120
" Points for Engravers	162	" Varnish... ..	100
Transfer Paper.....	127	Water Glasses	106
Transparency Painting Ma-		Wax Flower Materials.....	250-260
terials.....	94		
Triangles, Inlaid.....	142		
" Rubber.....	143		
" Wooden.....	141, 142		
Triangular Scales.....	145, 146		
" Scale Guard	146		

INDEX—CONTINUED.

PAGE.		PAGE.	
Wax for Walling.....	163	Wooden Panels.....	17, 18, 181
“ in Cakes.....	251	Works, Architectural.....	241-244
“ in Sheets.....	250, 251	“ Fresco Painters', Car-	
“ Work Materials, fitted		vers', Lithographers', Eu-	
in boxes.....	253	gravers', &c.....	244-250
Whatman's Paper.....	117	Workson Art.....	209-217
White Hollywood Goods, for		Wooden Plates.....	173
decorating.....	174-179	“ Plaques.....	173
Whiting's Ink.....	100, 161		
Wire Easels and Stands.....	200-203	Z.	
Wire, plain and covered.....	251	Zinc Plates.....	165
Wooden Blocks.....	166		
“ Dividers.....	150		







α_S





